

OHIO STATE THEATRE

2016-2017 SEASON



THE OHIO STATE
UNIVERSITY
COLLEGE OF ARTS
AND SCIENCES

Dear Students, Colleagues and Friends,

As the newly appointed chair of the Department of Theatre, I am thrilled to announce our 2016 – 2017 season. We are offering a wide variety of original and re-imagined works that embody our dedication to nurturing emerging artists and scholars. We commence our season with two Shakespeare plays in celebration of the 400th anniversary of his death.

Set in a war-torn world where supernatural powers are at play, our presentation of *Macbeth* is a moving adaptation for young audiences. One of Shakespeare's most popular plays, *Romeo and Juliet*, directed by guest director Alison Bomber of the Royal Shakespeare Company, proves poetic in its depiction of the endearing star-crossed lovers. The Abbey Theatre of Dublin, Ireland, presents *The Plough and the Stars*, a riveting story of the Irish Easter Rising. And the masterfully funny *One Man, Two Guvvners* wraps up autumn.

Spring brings a collection of distinctly funny, poignant and sweet snapshots of that crazy thing called love in *Seven Ways to Say I Love You*. A new devised work with a look at the famous Somme Offensive offers a journey through history in *Forbidden Zones: The Great War* followed by an unflinching look at the joys and anguish of high school in *Heathers: The Musical*.

We are pleased to continue the presentation of original live action and animated moving image shorts created by students at our Annual *DigiEYE* screening. And please don't miss our student-driven, department nurtured *Lab Series* as they present innovative works throughout our season as well as the important audience-engaging *InterACT Theatre for Social Change* performances.

You are invited to experience and engage in our season full of romance, humor and intrigue. We look forward to seeing you in our classes, in our audience and on our stage.

Thank you for your continued support,

Janet Parrott, Chair
Associate Professor of Theatre

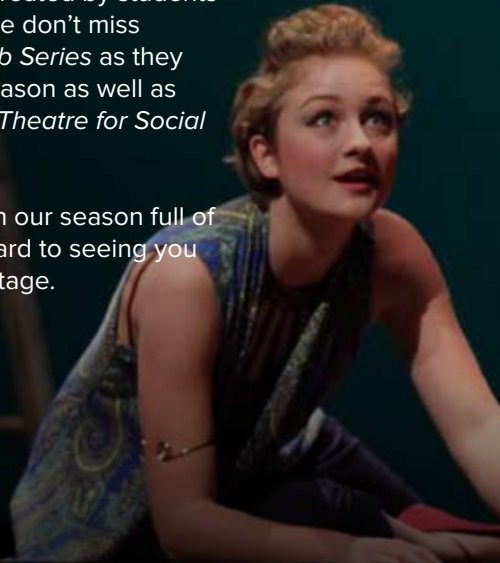




photo: *A Midsummer Night's Dream*, Spring 2016

AUTUMN 2016

School Tour: *Macbeth*

Adapted for Young Audiences by Christopher Matsos
Directed by Geoffrey Wilson

Lincoln Theatre, 769 E. Long St.
Thursday, Sept. 29 at 7:30 p.m.
Friday, Sept. 30 at 10 a.m. and 7:30 p.m.
Saturday, Oct. 1 at 3 p.m. and 7:30 p.m.

In celebration of the 400th anniversary of Shakespeare's death, the Department of Theatre presents a 75-minute adaptation of *Macbeth*. Conceived for young audiences and set in a war-torn world where supernatural powers are at play, this production explores the consequences when a decorated warrior's ambition and an auspicious prophecy drive him to make a grave decision.

Romeo and Juliet

By William Shakespeare
A 90-minute version adapted and guest directed by Alison Bomber,
Royal Shakespeare Company

Roy Bowen Theatre
Wednesday, Oct. 19 - Sunday, Oct. 23 at 7:30 p.m.
Wednesday, Oct. 26 - Friday, Oct. 28 at 7:30 p.m.
Sunday, Oct. 30 at 3 p.m.

School matinees: please contact the ticket office at (614) 292-2295 to book your school group for one of the following matinee performances:
Thursday, Oct. 20 - Friday, Oct. 21 at 10 a.m.
Wednesday, Oct. 26 - Thursday, Oct. 27 at 10 a.m.

Written early in his career, *Romeo and Juliet* was one of Shakespeare's most popular plays during his lifetime and today continues to be one of his more performed works. With its central unifying theme of young love, Shakespeare created an enduring archetype, and his star-crossed lovers will grace the Roy Bowen Theatre.

Abbey Theatre of Dublin, Ireland, North American Tour: *The Plough and the Stars*

By Sean O'Casey

Directed by Sean Holmes

Southern Theatre, 21 E. Main St.

Wednesday, Oct. 26, at 7:30 p.m.

Friday, Oct. 28 - Saturday, Oct. 29 at 8 p.m.

Sunday, Oct. 30 at 2 p.m.

Thursday, Oct. 27 at 5 p.m., special Ohio State performance
student tickets \$10

In recognition of its 100th anniversary, *The Plough and the Stars*, Sean O'Casey's riveting story of the Irish Easter Rising, will come to Columbus through a collaborative partnership between Ohio State's College of Arts and Sciences and CAPA (Columbus Association for the Performing Arts). Olivier Award-winning director Sean Holmes brings a new perspective to O'Casey's absorbing play that tells the story not from the heroic governmental slant but from the blue collar, working man. *The Plough and the Stars* was first performed at the Abbey Theatre in 1926.

One Man, Two Guvnors

By Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

With songs by Grant Olding

Directed by Shilarna Stokes

Thurber Theatre

Thursday, Nov. 10 and Saturday, Nov. 12 at 7:30 p.m.

Sunday, Nov. 13 at 3 p.m.

Wednesday, Nov. 16 - Saturday, Nov. 19 at 7:30 p.m.

Sunday, Nov. 20 at 3 p.m.

Richard Bean's smash-hit comedy comes to Ohio State from London, via Broadway. Perpetually hungry and down on his luck, Francis Henshall finds himself working for two criminals at the same time. One is a small-time gangster, the other is an upper-class twit. Both are in hiding in the seaside holiday town of Brighton, and Francis must do all he can to keep them apart. Unbeknownst to him, his two "guvnors" are linked together in a hilarious plot involving romance, conspiracy and a colorful cast of misfits.



photo: Good Kids, Autumn 2015

SPRING 2017

Raw Theatre:

7 Ways to Say I Love You

By Adam Szymkowicz

Directed by Kevin McClatchy

Drake Performance and Event Center, Riverview Room

Wednesday, Feb. 8 - Thursday, Feb. 9 at 7:30 p.m.

Friday, Feb. 10 at 7:30 p.m. and 9:30 p.m.

Saturday, Feb. 11 at 3 p.m. and 7:30 p.m.

Sunday, Feb. 12 at 1 p.m. and 4 p.m.

Wednesday, Feb. 15 - Thursday, Feb. 16 at 7:30 p.m.

Friday, Feb. 17 at 7:30 p.m. and 9:30 p.m.

Saturday, Feb. 18 at 3 p.m. and 7:30 p.m.

From critically acclaimed New York playwright Adam Szymkowicz, *7 Ways to Say I Love You* takes seven distinctly funny, sweet, loopy and poignant snapshots of that crazy little thing called love. From the intoxicating anticipation of securing a first date to a film noir revenge send-up to a super-charged infatuation at a park bench, this collection of stylistically adventurous short plays provides something for everyone.

DigiEYE: Annual Student Film/Video Screening

Curated by Janet Parrott

Wexner Center for the Arts Film/Video Theater

Wednesday, March 8 at 7 p.m.

The 6th annual screening will present an evening of original live action and animated moving image shorts created by students from the Departments of Theatre, Art and the Advanced Computing Center for the Arts and Design.

Free and open to the public.

SPRING 2017

Forbidden Zones: The Great War

A devised new work, conceived and directed by Lesley Ferris, co-directed by Jeanine Thompson, with the MFA actors and designers.

Roy Bowen Theatre

Wednesday, March 29 - Saturday, April 1 at 7:30 p.m.

Sunday, April 2 at 3 p.m.

Tuesday, April 4 - Saturday, April 8 at 7:30 p.m.

Sunday, April 9 at 3 p.m.

During the centenary of the United State's 1917 entry into World War I, the Department of Theatre marks this occasion by creating a new work employing verbatim theatre. The source material is drawn from archives, contemporary documents, letters, memoirs, commissioned art and popular music with a focus on Britain and France and their famous Somme Offensive, the largest battle on the Western Front.

Heathers: The Musical

Book, Music and Lyrics by Kevin Murphy and Laurence O'Keefe

Based on the original motion picture screenplay by Daniel Waters

Directed by Mandy Fox

Thurber Theatre

Thursday, April 13 - Saturday, April 15 at 7:30 p.m.

Tuesday, April 18 - Thursday, April 21 at 7:30 p.m.

From the writers of *Reefer Madness* and *Batboy: The Musical* comes *Heathers: The Musical* based on the cult classic movie. This laugh-out-loud comedy is an unflinching look at the joys and anguish of high school. It will be so "very."

photo: *A Midsummer's Night Dream*, Spring 2016





photo: *Stupid F---ing Bird*, Spring 2016

STUDENT WORKS

Autumn 2016 Lab Series

This series is a student-driven, department-nurtured production series. Productions can occur in a variety of campus spaces, including the New Works Lab. Emphasis is on innovative work that functions on a zero-budget model. The pieces presented will include a mix of student written pieces, new renderings of classic or obscure works, and community-building events. Performances begin at 7 p.m. and are free, first-come, first-served.

Friday Night Lights, Camera, Action

A developmental staged reading by
Abigail Johnson
Monday, Sept. 12

Romance

A developmental staged reading by
Eric Moore
Tuesday, Sept. 13

Love Letters

by A.R. Gurney
Directed by Constance Hester
Monday, Oct. 10 to Tuesday, Oct. 11

Tales from the Rogue Asylum

New work collaboration by
John V. Quigley and Eduardo Lozano
Monday, Oct. 24 to Tuesday, Oct. 25

InterACT Theatre Project for Social Change

Directed by Elizabeth Wellman

This project is a collaborative project co-sponsored by the Department of Theatre and University Center for the Advancement of Teaching at The Ohio State University. Developed by Robin Post, InterACT uses the techniques of theatre to help university community members talk about difficult and complex issues in a safe and controlled environment. In InterACT, student actors collaborate to research a particular campus issue and craft a performance about it by enacting scenarios likely to occur on campus and in classrooms. Student actors then facilitate a conversation with the audience to expand dialogue surrounding the issue.

Public performance opportunities TBD; for details, visit theatre.osu.edu/interact

To the Moon & Back

Written and performed by Ronda Christie
Monday, Nov. 7 to Tuesday, Nov. 8

And a Piece of Toast

Written and performed by Myia Eren
Monday, Nov. 14 to Tuesday, Nov. 15

Dr. Faustus

By Don Nigro, Directed by Nathan Sims
Monday, Nov. 21 to Tuesday, Nov. 22

Goodbye Blue Monday

New work collaboration by Tommy Clabby
and Tom McKinney
Monday, Dec. 5 to Tuesday, Dec. 6

Visit theatre.osu.edu/labseries in December 2016 to see our spring 2017 schedule.

TICKETS 2016-2017

MAINSTAGE SINGLE TICKETS

General Public \$20

Ohio State Faculty, Staff and Alumni Association \$18

Senior Citizens \$18

Students \$15

Children (K-12) \$15

Fall Single Tickets on sale Sept. 6, 2016

Spring Single Tickets on sale Jan. 11, 2017

SPECIAL PRICING

Macbeth on sale Sept. 6, 2016

General Public \$18

Ohio State Faculty, Staff and Alumni Association \$12

Senior Citizens \$12

Students \$10

Children (K-12) \$5

Heathers: The Musical on sale Jan. 11, 2016

General Public \$25

Ohio State Faculty, Staff and Alumni Association \$20

Senior Citizens \$20

Students \$15

Children (K-12) \$15

CALL THE OHIO STATE THEATRE TICKET OFFICE

at (614) 292-2295

2016 – 2017 SEASON SUBSCRIPTIONS

6 TICKETS TO BE USED VIRTUALLY ANY WAY YOU LIKE!

Subscriptions on sale now!

General Public \$80

Ohio State Faculty, Staff and Alumni Association \$72

Senior Citizens \$72

Students/Children (K-12) \$60





MORE EVENTS!
asc.osu.edu/events

SUBSCRIBE AND SAVE!

Save over 20 percent by purchasing a flexible Season Voucher — that's like getting two tickets for free! Exchange the voucher any way you wish during our 2016 - 2017 season. Each voucher can be exchanged for six tickets for any show. Get two tickets for three performances or get one ticket for each of six different performances ... your choice!

IT'S SIMPLE

Once you receive your voucher, you can exchange it for tickets by calling or stopping by the Ohio State Theatre Ticket Office or by emailing theatre-tix@osu.edu. We will hold your tickets for you; just stop by the express pick-up table in the lobby before the show.

ORDERING YOUR SEASON TICKET VOUCHER NOW!

To purchase Season Vouchers, please fill out the following form (on the next page) and mail to:

Ohio State Theatre Season Vouchers
1849 Cannon Dr.
Columbus, OH 43210-1208

Or simply call our Ticket Office Manager at **(614) 292-2295** and pay by phone with your American Express, Discover, MasterCard, Visa or Buck ID. Please note: \$5 service fee on Season Voucher orders.

SEASON VOUCHER ORDER FORM

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (DAY) _____ (EVENING) _____

E-MAIL ADDRESS _____

I would like to order:

	Quantity	Total
General Public	x \$80	
Ohio State Faculty, Staff	x \$72	
Alumni Association member	x \$72	
Senior Citizen	x \$72	
Student	x \$60	
Discounted Ohio State parking pass (per event)	x \$5	
Tax Deductible donation to join Friends of Ohio State Theatre		
Service Charge		\$5.00
Total Payment		

PAYMENT

ENCLOSED IS MY CHECK OR MONEY ORDER MADE PAYABLE TO THE OHIO STATE UNIVERSITY

CHARGE MY VISA MASTERCARD DISCOVER AMERICAN EXPRESS BUCK ID (19 DIGIT #)

NUMBER _____ EXPIRATION DATE _____

SIGNATURE _____

*IF YOU KNOW THE PERFORMANCES YOU WISH TO ATTEND NOW, FEEL FREE TO INCLUDE THOSE ON A SEPARATE SHEET, OTHERWISE YOUR SUBSCRIPTION PACKET WILL INCLUDE ORDERING INFORMATION.



“PAY BY PLATE” PARKING

During performances you may park in designated lots indicated on the map. CampusParc has pay machines in several campus lots. Unless you have an Ohio State parking permit, parking is \$1.75 an hour or a \$7.50 flat fee Monday–Friday 4 p.m.–3 a.m., Saturday and Sunday 12a.m.–12a.m.



When you purchase time from the machine, you will enter your license plate number; your vehicle will be registered for the time purchased. You do not need to display a receipt on your dash. Coins and credit/debit cards accepted.

Check our website for show runtimes, added two days before the show opens. If you have questions, contact the Ohio State Theatre Ticket Office at (614) 292-2295 or visit campusparc.com.

Thurber Theatre, Roy Bowen Theatre, Riverview Room and the New Works Lab: The closest parking lot is directly across the street from Drake Performance and Event Center, but fills up early and should be avoided after 7 p.m. The next best location is north of Morrill Tower (adjacent to Ohio Stadium).

Parking information for *Macbeth* (Lincoln Theatre) can be found at lincoltheatre.columbus.com.

Campus Construction: There is an ongoing list of campus construction projects that may impact traffic and parking. Please visit go43210.osu.edu for information.

-  Parking
-  Drake Performance and Event Center
- Thurber Theatre
- Roy Bowen Theatre
- New Works Lab
- Riverview Room



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CHANGE SERVICE REQUESTED

Cover image: *The Coast of Illyria*, Spring 2016
Production photography by Matthew J. Hazard and Jennifer Geiger