

# Bachelor of Arts Degree Requirements

## GENERAL EDUCATION (GE) REQUIREMENTS:

COURSE	HRS	TERM
<b>Writing (6 credit hours)</b>		
ENGLISH 1110.____	3	
Second Course: _____ 2367.____	3	
<b>Quantitative and Logical Skills (6-8 credit hours)</b>		
Level R or MATH 1075	0	
Mathematical and Logical Analysis	3-5	
Data Analysis	3	
<b>Natural Science (10 credit hours)</b>		
Complete a minimum of 10 hours, with at least one course in the Biological Sciences, at least one course in the Physical Sciences, and at least one course with a lab.		
Biological Science		
Physical Science		
One other course		
<b>Literature (3 credit hours)</b>		
<b>Visual and Performing Arts (3 credit hours)</b>		
THEATRE 2100	3	
<b>Social Science (6 credit hours)</b>		
Choose 6 credit hours, with at least 3 hours from two of the three categories.		
<b>Historical Study (3 credit hours)</b>		
<b>Cultures and Ideas (or Second Hist Study) (3 credit hours)</b>		
<b>Language Proficiency (0-12 credit hours)</b>		
Language: 1101: _____ 1102: _____ 1103: _____		
<b>Open Options (6 credit hours)</b>		
You must complete at least 6 hours from any of the three Open Options categories.		
<b>Social Diversity in the United States (0-3 credit hours)</b>		
May overlap with other GE or major requirements.		
THEATRE 2100	0	
<b>Global Studies (0-6 hours)</b>		
May overlap with other GE or major requirements.		
<b>Total Credit Hours, GE Requirements</b>	<b>46-69</b>	

## MAJOR REQUIREMENTS\*:

COURSE	HRS	TERM
<b>Prerequisite to Upper-Level Coursework</b>		
THEATRE 2100 (GE)	0	
<b>Foundations in History and Text</b>		
THEATRE 3731* Theatre Histories and Literatures 1	3	
THEATRE 3732* Theatre Histories and Literatures 2	3	
THEATRE 5771.____ Theatre History Topic	3	
<b>Foundations in Design</b>		
THEATRE 2211 Intro to Production Design	3	
<i>Choose one of the following:</i>		
THEATRE 3241 Intro to Sound Design	3	
THEATRE 3411 Intro to Scenic Design		
THEATRE 3511 Intro to Costume Design		
THEATRE 3611 Intro to Lighting Design		
THEATRE 5310 Intro to Media Design		
<b>Foundations in Performance</b>		
THEATRE 2811 Craft of Acting	3	
THEATRE 3831* Movement and Voice	3	
<b>Foundations in Production</b>		
THEATRE 2000.____ Technical Production Practicum	1	
THEATRE 2000.____ Technical Production Practicum	1	
THEATRE 3000 Run Crew	2	
<i>Choose one of the following:</i>		
THEATRE 3921S Creation of Outreach Theatre	3	
THEATRE 4000.____ Production Practicum		
THEATRE 4921S Perf Outreach Theatre		
<b>Experiential Learning*</b>		
<i>Choose one of the following:</i>		
THEATRE 3921S Creation of Outreach Theatre	3	
THEATRE 4191 Internship in Theatre		
THEATRE 4921S Perf Outreach Theatre		
THEATRE 4998 Undergraduate Scholarship		
THEATRE 4999 Undergraduate Thesis Scholarship		
THEATRE 5189 Fieldwork: Theatre, Cinema, or Video		
THEATRE 5798.02 Study Tour: International		
<b>Major Electives*</b>		
12 credit hours at or above the 3000 level		
<b>Total Credit Hours, Major Requirements</b>	<b>43</b>	
First Year Seminar (1 credit hour)		
General Electives (8-31 credit hours)		
<b>Total Credit Hours Required for the BA</b>	<b>121</b>	

\* Major Requirements shown on this form apply to students with a Requirement Term of Autumn 2019 or later. Students who began the degree program before Autumn 2019 should use the degree requirements that were in place when they began the program, or work with their advisor to identify appropriate substitutions. All degree requirements that were revised are marked with an asterisk.

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## SAMPLE 4-YEAR SCHEDULE:

### FIRST YEAR

Autumn Semester	Spring Semester
THEATRE 2100 Introduction to Theatre THEATRE 2811 Craft of Acting THEATRE 2000.____ Technical Production Practicum GE First Year Survey Course GE Writing (First Course) GE Mathematical and Logical Analysis	THEATRE 2211 Introduction to Production Design THEATRE 3831 Movement and Voice THEATRE 2000.____ Technical Production Practicum GE Language GE Natural Science 1

### SECOND YEAR

Autumn Semester	Spring Semester
THEATRE 3731 Theatre History and Literature 1 THEATRE 3000-level Design Course THEATRE 3000 Run Crew GE Language GE Data Analysis	THEATRE 3732 Theatre History and Literature 2 THEATRE Major Elective GE Writing (Second Course) GE Language GE Natural Science 2

### THIRD YEAR

Autumn Semester	Spring Semester
THEATRE Advanced Production Practicum THEATRE Major Elective GE Literature GE Natural Science 3 General Elective	THEATRE 5771.____ Theatre History Topics THEATRE Major Elective GE Historical Study GE Open Option General Elective

### FOURTH YEAR

Autumn Semester	Spring Semester
THEATRE Major Elective GE Social Science 1 GE Open Option General Elective General Elective	THEATRE Experiential Learning Course GE Culture & Ideas GE Social Science 2 General Elective General Elective

#### Rules Pertaining to Grades

- Students must earn a C- or above for any course counted in the major.
- The minimum cumulative grade point average for the courses in the major program is 2.25.
- Students must earn a D or above for any GE course.
- Course taken on a pass/non-pass or S/U basis cannot be used to fulfill GE requirements.

#### Rules Pertaining to Credits-to-Graduation

Students need at least 121 semester credit hours to graduate with a BA in Theatre. Students must have completed the Arts and Sciences General Education Requirements for the Bachelor of Arts and all requirements for the Major in Theatre. Meet with your advisor regularly to ensure you are meeting all the requirements of the degree.

#### Rules Pertaining to Overlaps in the GE and the Theatre Major

In general, major courses may not be used to meet requirements in the GE. For Theatre majors, there is one exception to that rule: students may double-count Theatre 2100 as the GE Visual and Performing Arts Requirement AND as the prerequisite for the theatre major. Students can overlap Social Diversity and Global Studies courses with another GE category or the major.

#### Exceptions to the standard Theatre Major program

If a student's major program deviates from the standard major program, the exception(s) must be approved by the Department of Theatre through the process of petitioning. Petition forms and procedures can be obtained from the Director of Undergraduate Studies or the Department of Theatre Main Office and filed with the academic advisor. If approved, the exception(s) will be noted on the student's electronic Degree Audit Report.

**For all questions pertaining to the General Education Requirements (GEs), contact the ASC Advising Office at 614-292-6961.**

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