

Theatre 4000.08 Acting Practicum SYLLABUS

TERM:	Fall 2018	INSTRUCTOR:	Mandy Fox
CREDITS:	1-3	OFFICE:	Drake 1105
LEVEL:	U	OFFICE EMAIL:	fox.393@osu.edu
LOCATION:	Theatre Dept. venues	OFFICE HOURS:	TBA & by appointment

COURSE DESCRIPTION: individual theatrical performance and production activities at an advanced level under faculty supervision, as part of the Department of Theatre production *Legally Blonde: The Musical*.

LEARNING GOALS: This course presents the student with the opportunity to practice professional, organizational, and collaborative skills they have learned through course work in the Theatre Department.

TEACHING METHOD: Hands-on lab experience.

REQUIRED TEXT/MATERIALS:

All performers must provide their own makeup and rehearsal shoes, skirts, jackets, etc. The costume studio will provide details on a show-by-show basis.

All performers must bring a pencil, notepad, and their script to each rehearsal. Actors are required to write down notes and review them before the next day's rehearsal.

All performers are encouraged to carry water and hand sanitizer for your health and the health of the ensemble.

GRADING: Grades are determined by a combination of quantitative and qualitative responses, averaged and collated by the director(s). A sample evaluation form is included on the last page of this syllabus.

Grading Scale:

93-100.0	A
90-92.9	A-
87-89.9	B+
83-86.9	B
80-82.9	B-
77-79.9	C+
73-76.9	C
70-72.9	C-
67-69.9	D+
60-66.9	D
0-59.9	E

ATTENDANCE POLICY: Attendance at all rehearsals and performances is required. Unexcused absences will result in a subtraction of one letter grade off the final grade. More than one unexcused absence may result in removal from the project. Arriving late for rehearsal three times, and each time after, will be counted as an unexcused absence.

Excused absences fall into three categories:

1. Absences as a result of major illness (a doctor's note must be provided within one week of return to class).
2. Absences as a result of a death in the family.
3. Absences as a result of major religious holidays (arranged with Stage Management in advance).

PARTICIPATION: True participation is a fully engaged activity.

You will be expected to participate fully in both the vocal and physical activities of the class. You should work within your capacity of that day, but be willing to exert yourself within that capacity. Be safe, but be rigorous.

If you are unable to perform a particular activity, please be responsible for your own experience and let the Stage Manager know. The director will do their best to give you moderations of any activities or ask you to simply observe. But ultimately, we don't want you to do anything that will hurt you. The director will also do their best to be aware of any ongoing physical limitations as they come up, but, again, use this as an opportunity to take further ownership of your own body and your own experience.

You will be also be expected to develop your capacity to respond to ideas presented, experiences you have, and observations you make of your classmates. You should be ready to risk and own your point of view, to listen to others, to question your peers and the instructor. True participation includes being present and prepared, asking questions, and offering thoughtful comments throughout the course.

Failing to pay attention, choosing not to participate in activities or contribute to discussions, or exhibiting distracted or distracting behavior (including, but not limited to, using electronic devices for non-course related activities, reading or engaging in discussion about non-course related material, or acting inappropriately toward students, guests, or the instructor) during class will negatively impact your grade and may result in removal from the project.

Please turn off your cell phone before rehearsal. But, if you forget and your cell phone rings, own up to it and turn it off ASAP. It happens, but don't let it go on!

Finally, in this course, as in all courses at within the Theatre Department, we are committed to engaging you as citizens of the world who value social and cultural difference, free speech, collaboration, and self-reflection. As such, you are expected to demonstrate integrity, responsiveness to the welfare of others, a commitment to a vibrant classroom climate based on trust and mutual responsibility. You are also expected to exhibit sensitivity to and respect for multiple socio-cultural realities, diversity and difference including, but not limited to, ability, class, race, gender, ethnicity, sexual identity, and age. Together, we will learn from each other.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic

misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentlife.osu.edu/csc/>)

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

OTHER RESOURCES:

- OSU Counseling and Consultation Services (614.292.5766/ccs.osu.edu)
- OSU Student Wellness (614.292.4527/swc.osu.edu)
- University Police (Emergency 911/Non-Emergency 614.292.2121/www.ps.ohio-state.edu)
- OSU Campus Safety/Escort Service (614.292.3322)
- OSU Suicide Prevention Services (614-221-5445, suicideprevention.osu.edu)
- SARNCO/Sexual Assault Response (614.267.7020/ohiohealth.com/sexualassaultresponsenetwork/)

APPENDIX E. EVALUATION: ACTOR (4000.08)

Name: _____

Production: _____

Evaluators: _____

1. Audition (10%)

Well-prepared audition and follow-up feedback.

2. Professional Comportment (30%)

On time for rehearsals, fittings and coaching. Professional behavior on and off-stage. Mature responses to criticism. Applied director notes quickly.

3. Evidence of Development and Rigor (35%)

Learned lines and retained blocking. Created a solid character. Maintained the role in performance. Contributed ideas. Applied textual analysis. Synthesized vocal, physical, and emotional techniques. Brought work from studio classes into the rehearsal room. Played moments and made discoveries. Created believability onstage.

4. Collaboration (25%)

Worked well with other actors, technicians, crew, designers, production staff, and the director.

FINAL GRADE : _____

Director Signature: _____ **Date:** _____