



## Theatre 4000.02: Technical Production Practicum Sound / Projections SYLLABUS

<b>TERM</b>	Autumn 2018	<b>INSTRUCTORS</b>	Jim Knapp
<b>CREDITS</b>	1-3	<b>OFFICE</b>	Drake 085B
<b>LEVEL</b>	U	<b>EMAIL</b>	<a href="mailto:knapp.6@osu.edu">knapp.6@osu.edu</a>
<b>CLASS TIME</b>	Arranged	<b>PHONE</b>	(614) 688-3776
<b>LOCATION</b>	Drake 085B	<b>OFFICE HRS</b>	Arranged

**COURSE DESCRIPTION:** Practicum is a guided course of study designed for the hands on involvement of students in the production of technical theatre. The instructor in conjunction with the student will define a project pertinent to the course. It is expected that through this participation the student will gain a thorough understanding of the technical production process. Students will participate in the guided course of study agreed upon with the instructor. That agreement will include the production to be worked on, the position to be filled, the associated time requirements and any related materials specific to the production/role.

Potential positions include (but are not limited to):

Sound Designer	Assistant Sound Designer
Audio Engineer	Media Systems Engineer
Live Mix Operator	

### LEARNING GOALS:

- Identify the fundamental skills required for the art and process of production.
- Understand the conceptual, aesthetic, and technological practices essential to advanced sound and media design.
- Work collaboratively and communicate professionally with a variety of artists involved in the art of theatrical production.
- Identify areas of specific interest and pursue avenues for further study or practice.
- Successful completion of the project will constitute the completion of the class
- The instructor will help facilitate the completion of the project.

**TEACHING METHOD:** Hands-On Lab Experience.

### REQUIRED TEXT:

*Practicum Handbook*. The Ohio State University Department of Theatre. <http://theatre.osu.edu/practicum/>

### RECOMMENDED TEXT:

Carter, Paul. *The Backstage Handbook*. Broadway Press, 1994.

**GRADING:** The grade issued for practicum classes is based on the following: ATTENDANCE, ATTITUDE and GROWTH AND ABILITY. Grades will be determined by combining all three of the area grades referring to the chart below:

ATTENDANCE (50%)	ATTITUDE (25%)	GROWTH AND ABILITY (25%)
Number of hours worked divided by number of hours required.	Professional Behavior Interest in Learning	Individual growth in Skills, Knowledge and Technical Abilities

**Grading Scale:**

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

**ATTENDANCE:** Lab attendance and punctuality are required. Unexcused absences are not acceptable. Students must contact their area supervisor prior to their scheduled lab time in case of illness or emergency. If a student does not notify the area supervisor prior to an absence it will be counted as an unexcused absence unless a medical excuse is provided. A student might be permitted to make up unexcused absences at the discretion of the area supervisor. **All practicum hours must be completed by the last day of classes.**

Students will not be penalized for lab hours that are canceled by the university or the Department of Theatre. The students that would normally participate in those labs will receive hourly credit as if they had attended the lab.

**ACADEMIC MISCONDUCT:** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/resources/>).

**Disability Statement:** Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: [slds@osu.edu](mailto:slds@osu.edu); Web: [slds.osu.edu](http://www.slds.osu.edu) <http://www.ods.ohio-state.edu/>.

**Cancellation Policy:** In the unlikely event of class cancellation due to emergency, I will contact you via e-mail and request that a note on be placed on the door. In addition, I will contact you as soon as possible following the cancellation to let you know what will be expected of you for our next class meeting.

**FOR YOUR SAFETY,** the OSU Escort Service is available after 7 p.m. by dialing 292-3322.