

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

GRADUATE FILM COURSES OFFERED IN SPRING 2027

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GRADUATE INTERDISCIPLINARY SPECIALIZATION IN FILM STUDIES

The Graduate Interdisciplinary Specialization in Film Studies requires 12 Credit Hours spread over four approved courses. Full requirements and information for the FS-GIS are available at go.osu.edu/FS-GIS

1. At least 9 hours must be from the Approved Course List.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.
4. For the GIS, only 3 credit hours may be taken with an upper-level, intensive film course that does NOT appear on the list – prior approval is required.

7000-level+ GIS approved course offerings from APPROVED COURSE LISTS

ENGLISH 7878.01/.02 Seminar in Film & Media Studies (Prof. Jesse Schotter)

- Introduction to film studies as an (inter)discipline of the academic humanities, focusing on the practice of “doing” film studies and various theories of film that have been developed by scholars over the course of the field's existence.

GERMAN 8400 Film, Visual Culture, Performing Arts

- Topics vary by semester. (*May have language requirement*)

HISTART 8001 Studies in Art Theory and Criticism

- Investigations of theories of art and their applications. Topics vary by semester.

SPANISH 7800 Latin American Film

- Study of Latin American film focusing on historical periods, dominant genres, distinguished directors, and relation of film to larger social, cultural and political dynamics. (*May have language pre-requisite*).

4000/5000/6000-level GIS approved course offerings from APPROVED COURSE LISTS

ENGLISH 4578 Special Topics in Film: SP27, Prof. Jesse Schotter, “Bad Reviews”

- Variable topics, themes, genres, directors, periods, movements in cinema. *Verify graduate enrollment permission with instructor in advance.*

FILMSTD 5000 Advanced Cinema History: SP27, Prof. Ryan Friedman

- Advanced cinema history (variable topics).

HISTART 5901 Silent Cinema: 1895-1927

- Evolution of silent film from its origins as a technological novelty to its fullest realization as an art form.

HISTART 5905 Avant-Garde Film

- Survey of significant historical contributions to avant-garde cinema.

GIS Approved Elective, not part of APPROVED COURSE LIST / approved for 3 CH option.

Graduate offerings in Film and Media, approved for use this semester as elective option:

- **ITALIAN 8245 Italian Pop Culture (Prof. Jonathan Mullins)**

For questions, GIS audit, or to verify whether an upper-level film course would be accepted for use toward the GIS, please contact GIS Coordinator at piper.92@osu.edu in advance of enrollment.

GRADUATE MINOR IN CINEMA AND VIDEO

The Graduate Minor in Cinema/Video Production allows graduate students to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. A grade of B or better (or S when applicable) is required in each course comprising the minor.

Required courses: 15 credit hours of approved cinema and video coursework:

Graduate minor in Cinema and Video APPROVED COURSE LISTS

THEATRE 5321 Video Production 1

- Basic video production, including camera, sound, lighting and editing techniques.

THEATRE 5322 Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

THEATRE 5331 Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

THEATRE 5341 Studies in the Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

Graduate Minor in Theatre and Performance

This concentration serves students who are investigating the heritage of drama and theatre in any of the literature and language fields. Likewise, some students who work in the interdisciplinary areas of medieval and renaissance studies, comparative studies, folklore studies, and African and African American studies benefit from a concentration in theatre and performance.

Required courses: The minor requires a minimum of four courses and no less than 15 hours with no more than two 5000 level courses. A grade of B or better (or S when applicable) is required for each course.

Graduate minor in Theatre and Performance APPROVED COURSE LIST (REVISION IN PROGRESS)

Electives: No more than two courses at the 5000 level can be counted for the minor:

- THEATRE 5111: Advanced Stage Directing
- THEATRE 5771.06 International Theatre and Performance
- THEATRE 5899 Workshop in Theatre
- THEATRE 5911 New Works Lab
- THEATRE 5922S: Shakespeare and Autism
- THEATRE 7730 Method: Practice as Research
- THEATRE 8995 Proseminar

Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

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