

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Minors in Film, contributing courses, SPRING 2027

Undergraduate minors

Minor in Film Studies – see pages **1-2**

Minor in Screenwriting – see page **2**

Minor in Media Production and Analysis – see pages **3**

Minor in Video Arts – see pages **4**

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, visit [BuckeyeLink Schedule of Classes](#).

FILM STUDIES MINOR – courses offered this semester

FS Minor – Introductory course offerings:

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

FILMSTD 2270.01 – Introduction to Film Studies for non-majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.

FILMSTD 2271 – Introduction to Film Studies for majors

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)

- Gender representation in relationship to race, sexuality, class in cinema.

FS Minor – Film Studies course offerings:

AFAMAST 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

EALL 3446 – Asian American Film

- Intro to Asian American cinema (1960s to present) including documentary, feature, experimental films.

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 4578 - Special Topics in Film (*SP27 topic: Bad Reviews, Prof. Jesse Schotter*)

- Examination of topics, themes, genres, movements in cinema.

FILMSTD 2270.01 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis.

FILMSTD 2271 – Introduction to Film Studies

- Introduction to Film Studies based on a survey of the major theories of film analysis; for FS majors.

FILMSTD 3660 – Documentary Film Studies

- Upper-level course in documentary for film majors.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FRENCH 2801 – Classics of French Cinema (taught in English)

- Intro to the cinema and classic films of France.

HISTART 2901 – Introduction to World Cinema

- Chronological survey of most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema, including its forms and varied content, socio-political conditions.

HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from origins as a technological novelty to fullest realization as divergent art form.

HISTART 5905 – Avant–Garde Film

- Significant historical contributions to avant–garde cinema and stylistic evolution since 1920s.

ITALIAN 2055 – Mafia Movies (*taught in English*)

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

ITALIAN 4223 – Italian Cinema (*Offering may have language prerequisite.*)

- Examination of Italian cinema from Neorealism to the present.

JAPANESE 4400 – Japanese Film and Visual Culture (*taught in English*)

- An overview of Japanese cinema and visual media, with a focus on genre.

MUSIC 3344 – Film Music

- Study of music's function in film across history, in Hollywood, international, independent film.

SLAVIC 3310 – Science Fiction: East vs. West (*taught in English*)

- Slavic, American, British sci–fi as reflection of cultural concerns, including progress, utopia, identity.

SPANISH 4581 – Spanish Film (*Offering may have language prerequisite*)

- Study of Spanish film; relationship between film and the society in which it is produced.

WGSST 2317 – Introduction to Gender & Cinema (*previously 3317*)

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics vary.

SCREENWRITING MINOR – courses offered this semester

Screenwriting Minor – Introduction to Film Studies course offerings:

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis.

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies based on a survey of the major theories of film analysis, for FS majors

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2220 – Introduction to Shakespeare

- Intro to Shakespeare through the study of selected plays, for understanding of drama as theatrical art.

ENGLISH 2265 – Writing of Fiction 1

- Fundamentals of technique, craft, composition of fiction writing. Students write, analyze, discuss works.

ENGLISH 2268 – Writing of Creative Nonfiction 1

- Fundamentals of technique, craft, composition of non-fiction. Students write, analyze, discuss works.

Screenwriting Minor – Screenwriting Concentration course offerings:

FILM STUDIES 4880: Screenwriting and the Business of Cinema

- Screenwriting as a literary art form and profession; essentials for success in writing for film.

FILM STUDIES 4881: Screenwriting and the Business of Television

- Television writing from a creative and business perspective.

FILM STUDIES 4890: Advanced Screenwriting

- Advanced screenwriting, with a particular focus on producing a script suitable for submission to fellowship, festival, or pitching as part of a professional internship.

THEATRE 5331: Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

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MEDIA PRODUCTION AND ANALYSIS MINOR – courses offered this semester

Media Production and Analysis minor – Required Foundational course offerings:

I. Media and Criticism

THEATRE 2700 – Understanding Television

- Critical analysis of a variety of television programs through viewing, discussing, reading, writing.

COMM 2540 – Introduction to Communication Technology

- Intro to major communication technologies with a focus on societal, relational, psychological effects.

II. News and Production Practicum

THEATRE 3351 – Television Production I (Buckeye TV)

- Fundamentals of tv broadcasting; lectures, labs, involvement in student TV station/media lab.

COMM 2223 – Lantern Practicum

- Practice of journalism as a member of the staff of the Lantern student newspaper and website.

III. Field Studies

Students are responsible for identifying and securing qualified internships for academic credit.

- **COMM 4191 – Internship** comm.osu.edu/undergraduate/internships/credit
- **THEATRE 4191 – Internship in Theatre** theatreandfilm.osu.edu/internships
- **THEATRE 5189 – Fieldwork in Theatre or Video** theatreandfilm.osu.edu/internships

Media Production and Analysis minor – Electives

ACCAD 5100 – Concept Development for Time-based Media

- Methods and concepts for time-based media; cultivation of ideas and problem-solving strategies.

COMM 2321 - Writing for Strategic Communication

- Introduction to writing, reporting, and editing for the strategic communication industries.

COMM 3403 - Sports Journalism

- Sports journalism, with skill development in writing, social media, multimedia, research, broadcasting.

COMM 3414 – Sports Media Relations

- Hands-on, active-learning of theory and practice of sports media relations, strategic communication.

COMM 3554 - Social Implications of Comm Technology

- Individual, interpersonal, and societal impact of digital and Internet technologies and issues.

THEATRE 3351 - Television Production 1 (BuckeyeTV)

- Fundamentals of tv broadcasting; lectures, labs, involvement in student TV station/media lab.

THEATRE 3352 - Television Production 2 (BuckeyeTV)

- Intermediate study tv broadcasting; lectures, labs, involvement in student TV station/media lab.

THEATRE 5321 - Video Production 1

- Basic video production including camera, sound, lighting and editing techniques.

THEATRE 5322 - Editorial Process

- Exploration of post-production techniques from editorial concepts to outputting video.

THEATRE 5323 - Video Production 2

- Intermediate film/video analysis and production; storytelling through research and projects.

THEATRE 5331 - Screenwriting

- Exploration of creative script-writing for video/cinema and script development.

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VIDEO ARTS MINOR – courses offered this semester

Video Arts Minor – Foundation Course offerings:

THEATRE 2341H – Moving Image Art (Honors)

- Concepts fundamental to the moving image for an understanding of film/video aesthetics & strategies.

THEATRE 2700 – Understanding Television

- Critical analysis of a variety of television programs through viewing, discussing, reading, and writing.

ART 2555 – Photography I - Digital Camera

- Digital camera techniques; exploration of contemporary and historical issues in photography.

ART 3000 – Visual Studies: Digital Image Manipulation

- Acquisition of digital software skills; creation of digital media artwork and knowledge of digital artists.

DANCE 3401 – Dance in Popular Culture

- Popular dance in the United States, with emphasis on how movement constructs identity/community.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the influential and recognized film artists and film movements of the world.

Video Arts Minor – Basic Tools and Concepts Course offerings:

MVNGIMG 2202 – Filmmaking Foundations II

- Fundamental concepts and tools needed for the moving image, grounded in critical/historical context.

THEATRE 5321 – Video Production 1

- Basic video production through research and project assignments.

ACCAD 5100 – Concept Development for Time-based Media

- Methods and concepts for time-based media; cultivation of ideas and problem-solving strategies.

ART 3009 – Film/Video I

- Intro to the fundamental concepts, language, and technologies needed to work in video.

DANCE 5211 – Dance-Film I

- An introduction to creating short films of dance made specifically for the camera.

DANCE 5612 – Digital Video Editing: Practicum

- Intro to practical skills in desktop non-linear digital video editing for motion and action editing in dance.

Video Arts Minor – Issues and Techniques Course offerings:

THEATRE 4381 - Narrative Filmmaking Fundamentals

- Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

ART 4101 – Moving Image Art

- Creation of 2D animations through generation, manipulation, and montage of multiple media elements.

ART 5009 – Film/Video III: Topics in Technologies and Strategies

- Variable-topics course that focuses on deeper understanding of strategies and technologies of film.

Video Arts Minor – Elective Course offerings:

ART 4201 – New Media Art

- Approaches to new media, interactivity, digital control of objects, projections, sound in installation events.

THEATRE 5331 - Screenwriting

- Exploration of creative script-writing for video/cinema and script development.

THEATRE 5341 – Studies in the Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

THEATRE 5343 – Advanced Non-Fiction Production

- Project-based learning, advancing nonfiction production skills in multiple stages of documentary filmmaking.

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