

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Theatre major course list for TH-BA MAJORS, SPRING 2027

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#).

Enrollment or requirement questions? Contact Theatre Advisor Ryan Heitkamp.12.

Theatre Major – Foundations

PREREQUISITE TO UPPER-LEVEL COURSEWORK

THEATRE 2100 – Introduction to Theatre (*Online, In Person, and Honors options available*)

- Study of the history, art, and profession of theatre, with emphasis on evaluating live performance.

THEATRE 3831 – Movement and Voice

- Basic study and training in movement for actors, voice production, and whole-body expressiveness.

FOUNDATIONS IN HISTORY AND TEXT

THEATRE 3732 – History of Performance 2

- The history of performance, with its global contexts, theatrical texts, and history of the craft.

THEATRE 5771.06: International Theatre and Performance

- Advanced study of a focused international theatre history topic.

FOUNDATIONS IN DESIGN

THEATRE 2211 – Introduction to Production Design

- Intro to design for theatre and live events including scenic, costume, lighting, sound, and media design.

THEATRE 3411 – Intro to Scenic Design

- Basic design elements for stage (research, sketching, color theory, model building, drafting, stagecraft).

THEATRE 3611 – Intro to Lighting Design

- Basic lighting design elements for the stage (research, collaboration, electrical practice, color theory, drafting, and lighting stage work).

FOUNDATIONS IN PERFORMANCE

THEATRE 2811 – Craft of Acting

- Introductory acting class exploring the basic techniques of imagination, concentration, script analysis through work on monologues, scenes and plays.

FOUNDATIONS IN PRODUCTION

THEATRE 2000 – Production Practicum

- Provides experience in technical production activities [ex: sound; scenic construction and painting; costuming; lighting; box office]. See: <https://theatreandfilm.osu.edu/practicum>

THEATRE 3000 – Production Run Crew

- Students serve as production technicians for a mainstage production, with training for specific roles in lighting, costumes, media, sound, properties or scenery. See: <https://theatreandfilm.osu.edu/practicum>

Theatre Major – Advanced Production *Select 3 credit hours to fulfill adv. production requirement.*

THEATRE 4000 – Advanced Production Lab (practicum) – 1-3 credit hours

Individual theatrical performance and production activities at an advanced level under faculty supervision.

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| • 4000.01 Stage Management (Sherée Greco.73) | • 4000.06 Lighting Programming (Eric Slezak.7) |
| • 4000.02 Sound (Keya Myers-Alikre.1) | • 4000.07 Dramaturgy |
| • 4000.04 Stage Design (Brad Steinmetz.25) | • 4000.08 Acting |
| • 4000.05 Costuming/Makeup (Rebecca Turk.234) | • 4000.18 Directing |
| • 4000.06 Lighting Design (Maranda DeBusk.8) | |

Theatre Major – Experiential Learning *Complete at least 3 credit hours from to fulfill requirement.*

Service Learning courses:

THEATRE 5922S – Shakespeare and Autism

- Ensemble-based interdisciplinary service-learning course; students are trained in the Hunter Heartbeat Method intervention and conduct interactive workshops with children on the autism spectrum.

Theatre 4191 – Internship and Theatre 5189 – Field Work

- Visit go.osu.edu/TFMAinternships for more information about enrolling in course credit for internships.

Research and Distinction projects: Theatre 4998 Scholarship / Theatre 4999 Thesis Scholarship

- Research or creative activities in varying topics leading towards a creative project or thesis. Visit artsandsciences.osu.edu/advising/research-distinction-research-thesis for more information.

Theatre Major – Electives

Majors complete 12 credit hours of major electives in Theatre at the 3000-level or above.

THEATRE MAJOR ELECTIVES – 3000 level +

THEATRE 3221 – Stage Management

- Principles, practices, techniques of stage management, and modern management techniques.

THEATRE 3351 – TV Production I (BuckeyeTV)

- Fundamentals of television broadcasting through lectures, labs, involvement with student TV station.

THEATRE 3352 – TV Production II (BuckeyeTV)

- Intermediate level course providing students with in-depth study of television broadcasting.

THEATRE 3411 – Intro to Scenic Design

- Design elements for the stage (research, sketching, color theory, model building, drafting, stagecraft).

THEATRE 3611 Intro to Lighting Design

- Design and technology for the stage (stagecraft, drawing, drafting, color theory, and model building).

THEATRE 3710 – Global Performance Traditions

- Contemporary manifestations of global performance traditions in their historical and cultural contexts.

THEATRE 3712 – American Justice on Stage: Self-images from 1830-Present

- Exploration of American justice depicted on stage and in popular entertainment from 1830s-present.

THEATRE 3732 – History of Performance II

- History of performance theatre from 1780 to the present and its global contexts, theatrical texts, history.

THEATRE 3812 – Acting Studio I: Stanislavsky

- Intermediate acting studio exploring Stanislavski acting technique in exercises, scenes, discussion.

THEATRE 3820 – Introduction to Voice Acting

- Practical experience in vocal performance; in-class exercises, discussion, professional guest interviews.

THEATRE 3831 Movement and Voice

- Basic study and training in movement for actors, voice production, and whole-body expressiveness.

THEATRE 4000.xx – Advanced Production Practica

- Individual theatrical performance and production activities at advanced level under faculty supervision.

THEATRE 4500 – Costumes on Screen

- Introduction to costume as it relates to the creation and interpretation of lived environments in film, tv, and other media through storytelling and the visual and embodied communication of clothing.

THEATRE 4821 – Singing Actor

- The fundamentals of acting through song.

THEATRE 5111 – Advanced Stage Directing

- Principles, techniques, practices of advanced stage directing, exploring text analysis, research, process.

THEATRE 5210 – Drafting & Modeling

- Digital drafting and modeling techniques; emphasis on design for theatre production (CAD, 2D, 3D).

THEATRE 5220 – Professional Aspects

- Professional theatre as a business: exploring contracts, unions, resumes, portfolios, auditions, interviews.

THEATRE 5331 – Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

THEATRE 5412 – Scenic Design II

- Presentation of multiple-setting, scenic design in three-dimensional models, renderings and sketches.

THEATRE 5771.06 – International Theatre and Performance

- Advanced study of a focused international theatre history topic.

THEATRE 5899 – Workshop (SP27 topic: "Design and Production for Community Engaged Theatre")

- Off-stage aspects of creating community engaged theatre. Students will interface with active community engaged artists in production while creating their own community-centered design/production framework.

THEATRE 5911 – New Works Lab

- Experiment with a variety of techniques to write, act, direct and produce short plays and solo works.

THEATRE 5922S – Shakespeare and Autism

- Ensemble-based interdisciplinary service-learning course; students are trained in the Hunter Heartbeat Method intervention and then conduct interactive workshops with children on the autism spectrum.

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