

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film major course list for FS-BA/MIP-Pre & BA, SPRING 2027

Film Studies-BA – see pages **1-2**

Moving-Image Production-BA – see pages **3-4**

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#). Enrollment questions? Contact your Academic Advisor. Updated 10.02.2026

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Pre-requisite course offerings:

English 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary: FILMSTD 3660 – Documentary Cinema

- Upper-level course in documentary geared toward film studies majors.

II. Non-Industrial: Experimental / Avant Garde: HISTART 5905 – Avant-Garde Film

- Significant historical contributions to avant-garde cinema and stylistic evolution since 1920s.

Film Studies Major – Global Screen Cultures course offerings: *Previously titled “Multicultural Component”*

CHINESE 4405 – China in Chinese Film *(taught in English)*

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, national trauma.

EALL 3446 – Asian American Film

- Intro to Asian American cinema (1960s to present) including documentary, feature, experimental films.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content.

Film Studies Major – Screen Histories course offerings *(Previously titled “Pre-1950s Component”)*

FRENCH 2801 – Classics of French Cinema *(taught in English)*

- Intro to the cinema and classic films of France.

HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from origins as technological novelty to fullest realization as divergent art form.

JAPANESE 4400 – Japanese Film and Visual Media *(taught in English)*

- An overview of Japanese cinema and visual media, with a focus on genre.

Film Studies Major – Elective course offerings:

AFAMAST 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

EALL 3446 – Asian American Film

- Intro to Asian American cinema (1960s to present) including documentary, feature, experimental films.

ENGLISH 4578 – Special Topics in Film (SP27: “Bad Reviews,” Prof. Jesse Schotter)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

FILMSTD 3660 – Documentary Film Studies

- Upper-level course in documentary for film majors.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FILMSTD 5000 – Advanced Cinema History

- Historical research into the industrial, institutional, technological, and social aspects of cinema.

FRENCH 2801 – Classics of French Cinema *(taught in English)*

- Intro to the cinema and classic films of France.

HISTART 3901 – World Cinema Today

- Intro to art of international cinema, including its forms and varied content, socio-political conditions.

HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from origins as technological novelty to fullest realization as divergent art form.

HISTART 5905 – Avant-Garde Film

- Significant historical contributions to avant-garde cinema and stylistic evolution since 1920s.

ITALIAN 2055 – Mafia Movies *(taught in English)*

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

ITALIAN 4223 – Italian Cinema *(Offering may have language prerequisite.)*

- Examination of Italian cinema from Neorealism to the present.

JAPANESE 4400 – Japanese Film and Visual Culture *(taught in English)*

- An overview of Japanese cinema and visual media, with a focus on genre.

MUSIC 3344 – Film Music

- Study of music's function in film across history, in Hollywood, international, independent film.

SLAVIC 3310 – Science Fiction: East vs. West *(taught in English)*

- Slavic, American, British sci-fi as reflection of cultural concerns, including progress, utopia, identity.

SPANISH 4581 – Spanish Film *(Offering may have language prerequisite)*

- Study of Spanish film; relationship between film and the society in which it is produced.

WGSST 2317 – Introduction to Gender & Cinema *(previously 3317)*

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics vary.

Film Studies Major – Senior Seminar

FILMSTD 4895: Advanced Seminar: Topics in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

Film Studies Internships

- Learn about hands-on experiential learning opportunities at go.osu.edu/FilmInternships

Film Studies Major – FS Focus Area Subplan course offerings:

FS Focus Area/SubPlan: Cinema and Culture - CCU

AFAMAST 4571 - Black Visual Culture & Pop Media
COMPSTD 3607 - Film and Literature as Narrative Art
EALL 3446 - Asian American Film
ENGLISH 4578 - Special Topics in Film
FILMSTD 3660 - Documentary Film Studies
FILMSTD 4895 - Senior Seminar in Film Studies
WGSST 2317 - Introduction to Gender & Cinema

(previously titled "Film Theory")

HISTART 3901 - World Cinema Today
HISTART 5901 - Silent Cinema: 1895-1927
HISTART 5905 - Avant-Garde Film
ITALIAN 4223 - Italian Cinema
SLAVIC 3310 - Science Fiction: East vs. West
SPANISH 4581 - Spanish Film

FS Focus Area: Screenwriting – SWR

FILMSTD 4880 - Screenwriting and Business of Cinema
FILMSTD 4881 - Screenwriting and Business of TV

FILMSTD 4890 - Advanced Screenwriting
THEATRE 5331 - Screenwriting

FS Focus Area: Production – FPR

ACCAD 5001 - Animation Techniques and Practices
ACCAD 5002 - 3D Computer Animation I
ACCAD 5003 - 3D Computer Animation II
ACCAD 5100 - Concept Developmt, Time-based media
ACCAD 5102 - Programming Concepts, artists/designers
ACCAD 5141 - Interactive Arts Media 2
ART 3009 - Film/Video I: Technologies and Analysis
ART 4009 - Film/Video II: Experimental Strategies
ART 4101 - Moving Image Art
ART 4201 - New Media Art
ART 5009 - Film/Video III: Technologies and Strategies

(Film Studies majors only; list is not for use as MIP electives)

DANCE 3401 - Dance in Popular Culture
DANCE 5211 - Dance-Film 1
DANCE 5612 - Digital Video Editing
FILMSTD 4191 - Internship
MVNGIMG 2202 - Filmmaking Foundation 2 #
THEATRE 2341H - Moving Image Art (Honors)
THEATRE 5321 - Video Production 1
THEATRE 5322 - Editorial Process
THEATRE 5323 - Video Production 2
THEATRE 5341 - Studies in the Documentary

MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester

MIP Pre-Major course offerings:

MVNGIMG 2202 – Filmmaking Foundations 2 (SP)

- Fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. **Pre-Req:** completion MIP 2201

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.

** NOTE: MIP Pre-Major students planning to apply to major at the end of Spring semester must enroll in FILMSTD 2270.01 unless they have already completed it in Autumn semester.*

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Animation Techniques and Practices

- Principles of animation as demonstrated through hand-drawn animation.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. PreReq MIP: ACCAD 5001.

ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II

- Further exploration of 3D computer animation and stages of production.

ACCAD 5104 - Interactive Animation

- Advanced techniques for interactive animation using real-time 3D rendering software/applications.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

THEATRE 5343 – Advanced Non-Fiction Production

- Project-based class to advance nonfiction production skills and ability to engage with industry pros.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

ART 5009 – Film/Video III: Topics in Technologies and Strategies

- Variable-topics course that focuses on deeper understanding of strategies and technologies of film.

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5325 – The Film Director's Voice

- Advanced-level course offers for an understanding of the fundamentals of directing narrative film.

THEATRE 5331 – Screenwriting

- Exploration of creative script-writing for video/cinema; development of short or feature length scripts.

OPTIONAL SKILLS STUDIOS:

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today

- Students attend weekly screenings and curated events to synthesize viewing practices.

MIP Major – Senior Project course offerings:

MVNGIMG 4502 – Senior Project 2 - Required: 18 credit hours of Production Studio Courses.

- Continuation, developing senior capstone project to completion. Contact Emily Carpenter.438 to enroll.

Moving-Image Production Internships

- Learn about hands-on experiential learning opportunities at go.osu.edu/FilmInternships

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors *if not taken as Production Studio

ACCAD 5001 - Animation Techniques and Practices*
ACCAD 5002 - 3D Computer Animation 1*
ACCAD 5003 - 3D Computer Animation 2*
ACCAD 5104 - Interactive Animation
ACCAD 5301 - Devising Experiential Media Systems
ACCAD 5500± - Integrated Tech Lab (*“Spatial Audio Projection,” Prof. Jean-Yves Münch*)
ART 2200 - Real and Recorded Time (3 CH)
ART 3101 - 3D Modeling Sculpture
ART 4009 - Film/Video II: Experimental Strategies*
ART 4101 - Moving Image Art
ART 4401 - Computer Animation
ART 5009 - Film/Video III: Technologies and Strategies*
DANCE 5211 - Dance-Film I
DESIGN 4104 - Intermediate Game Design I
DESIGN 4154 - Intermediate Game Design II
FILMSTD 4880 - Screenwriting and the Business of Cinema
FILMSTD 4881 - Screenwriting and the Business of TV
FILMSTD 4890 - Advanced Screenwriting
MVNGIMG 4191 - Internship / FILMSTD 4191 - Internship / THEATRE 5189 - Field Work
MUSIC 3344 - Film Music
MUSIC 3352 - Soundscapes of Central Ohio
THEATRE 2211 - Production Design
THEATRE 2811 - The Craft of Acting (3 CH)
THEATRE 3351 - TV Production I
THEATRE 3352 - TV Production II
THEATRE 4381 - Introduction to Narrative Filmmaking*
THEATRE 5322 - Editorial Process*
THEATRE 5323 - Video Production II*
THEATRE 5325 - The Film Director's Voice*
THEATRE 5331 – Screenwriting*
THEATRE 5341 - Studies in Documentary*
THEATRE 5343 - Advanced Non-Fiction Production*

MIP Majors – Required Film Studies co-requisites

Contact Advisor Emily Carpenter Carpenter.438@osu.edu to discuss Film Studies co-requisites or add minor.

Required Film Studies Co-Requisite courses

Courses offered this semester:

FILMSTD 3660 - Documentary Film Studies
HISTART 2901 - Intro to World Cinema
HISTART 5905 - Avant Garde Film

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

AFAMAST 4571 – Black Visual Culture & Popular Media	HISTART 3901 - World Cinema Today
CHINESE 4405 - China in Chinese Film	HISTART 5901 - Silent Cinema: 1895-1927
COMPSTD 3607 - Film and Literature as Narrative Art	HISTART 5905 - Avant-Garde Film
EALL 3446 - Asian American Film	ITALIAN 2055 - Mafia Movies
ENGLISH 2263 - Introduction to Film	ITALIAN 4223 - Italian Cinema
ENGLISH 4578 - Special Topics in Film	JAPANESE 4400 - Japanese Film and Visual Culture
FILMSTD 3660 - Documentary Film Studies	MUSIC 3344 - Film Music
FILMSTD 4895 - Senior Seminar in Film Studies	SLAVIC 3310 - Science Fiction- East vs West
FRENCH 2801 - Classics of French Cinema	SPANISH 4581 - Spanish Film
HISTART 2901 - Intro to World Cinema	WGSST 2317 - Introduction to Gender and Cinema

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