

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level subplan in Film Production, Cinema and Culture, or Screenwriting, and complete an intensive senior seminar during the last year of study.

Category and credit hour requirements

Pre-requisite, 3 Credit Hours

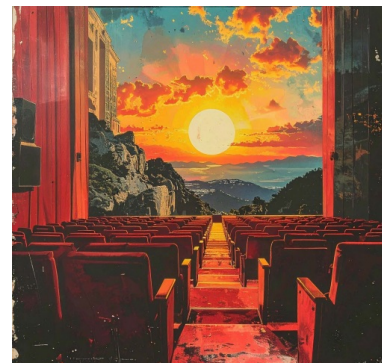
- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- FILMSTD 2271* - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)



Non-Fictional & Non-Industrial, 6 Credit Hours

Intensive engagement with artistic and documentary aspects of cinema in two separate areas: **Non-Fictional** and **Non-Industrial** cinemas.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course from each category:

I. Non-Fictional: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- FILMSTD 4660 - Global Queer Film (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media Theory (3)

Global Screen Cultures, 3 Credit Hours (prev. "Multicultural" component)

Students select **one course** from classes built around topics and voices outside of mainstream cinema.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course:

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- FILMSTD 4660 - Global Queer Film (3)
- FRENCH 5701 - Topics in French and Francophone Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- ITALIAN 2056 - Love and Difference on the Italian Screen (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

Screen Histories, 3 Credit Hours (prev. "Pre-1950s" component)

Student select **one course** to deepen an understanding of the history and development of cinema.

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

Choose one course:

- ACCAD 3350 - The History of Animation (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)
- RUSSIAN 3460 - Modern Russian Experience Through Film (3)

Film Studies Electives, 9 Credit Hours

Choose 3 courses (9 credit hours) from the interdisciplinary course list below. Students are required to take 6 hours at the 4000 level or above.

+ Offering may be in foreign language; may have language prerequisite

No more than 6 CH can count toward the major, must be approved in advance with department/faculty.

^ No more than 6 CH can count toward the major, course must be on different topics

Note: Courses that appear in multiple categories of the major may be applied to one category and are not double-counted toward requirements.

AFAMAST 3320/HISTORY 3310 - History African Cinema (3)	HISTART 3905 - Developing World on Screen (3)
AFAMAST 4571 - Black Visual Culture and Popular Media (3)	HISTART 5643 - New Media Art (3)
ACCAD 3350 - The History of Animation (3)	HISTART 5645 - Video Art (3)
CHINESE 4405 - China in Chinese Film (3)	HISTART 5901 - Silent Cinema: 1895-1927 (3)
COMPSTD 3607 - Film and Literature as Narrative Art (3)	HISTART 5905 - Avant-Garde Film (3)
EALL 3446 - Asian American Film (3)	HISTART 5906 - Experiments in Film and Media Theory (3)
ENGLISH 4578^ - Special Topics in Film (3)	HISTART 5910 - Documentary Film (3)
FILMSTD 3660 - Documentary Film Studies (3)	INTSTDS 4451 - Immigration Controversy Through Film (3)
FILMSTD 3770 - Screen Industry Studies (3)	ITALIAN 2053 - Introduction to Italian Cinema (3)
FILMSTD 4580 - Studies in a Major Director	ITALIAN 2055 - Mafia Movies (3)
FILMSTD 4640 - Studies in Cinema History (3)	ITALIAN 2056 – Love and Difference on the Italian Screen (3)
FILMSTD 4650 - Studies in Regional Cinema (3)	ITALIAN 4223 + - Italian Cinema (3)
FILMSTD 4660 - Global Queer Film (3)	JAPANESE 4400 - Japanese Film and Visual Culture (3)
FILMSTD 4670H - Cinema and the Historical Avant Garde (3)	MUSIC 3344 - Film Music (3)
FILMSTD 4895 - Senior Seminar in Film Studies (3)	RUSSIAN 3460 - Modern Russian Experience through Film (3)
FILMSTD 4998 # - Undergraduate Research (2-12 CH)	SLAVIC 3310 - Science Fiction: East vs. West (3)
FILMSTD 4999 # - Distinction Project (2-12 CH)	SLAVIC 3360 - Screening Minorities in Slavic Film (3)
FILMSTD 4999H # - Honors Thesis Research (2-12 CH)	SLAVIC 5457 - Ideology and Viewers: East European Film (3)
FILMSTD 5000 - Advanced Studies in Cinema History (3)	SPANISH 2380 - Introduction Latin American Cinema (3)
FRENCH 2801 - Classics of French Cinema (3)	SPANISH 4580 + - Latin American Film (3)
FRENCH 5701 -Topics in French and Francophone Cinema (3)	SPANISH 4581 + - Spanish Film (3)
GERMAN 2451 - Germans in Hollywood: Exiles & Emigrés(3)	SPANISH 4582 - Latinx Cinema (3)
GERMAN 3351 - Democracy, Fascism, German Culture (3)	WGSST 2317 - Intro to Gender & Cinema (3)
HISTART 3901 - World Cinema Today (3)	WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies "Focus Area" Subplan, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a subplan with specific intellectual focus for completing their degree.

- Students must select a specialization from subplans: **Film Production**, **Cinema and Culture**, or **Screenwriting**.
- At least 3 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter to formally declare a subplan.

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- **FILMSTD 4895*** - Advanced Seminar (3)

*GE-N: Embedded Literacy components in the major:

An embedded literacy can be met through a specific course that addresses Expected Learning Outcomes associated with that literacy, or through a set of courses that together satisfy Expected Learning Outcomes.

- FILMSTD 4895 meets **Embedded Literacy: Advanced Writing** requirement for Film Studies majors.
- FILMSTD 2271 meets **Embedded Literacy: Data Analysis** requirement for Film Studies majors.
- FILMSTD 2271/FILMSTD 4895 meet **Embedded Literacy: Technology** requirement for Film Studies majors.

Film Studies Subplan: “Focus Area” course list

The nine-credit hour Subplan is required in the major, allowing students to declare a specific intellectual focus for completing their degree. Students select one subplan: **Film Production, Cinema and Culture, or Screenwriting.**

Note: all internship, independent studies, research and thesis credit must be program and faculty approved for enrollment.

Subplan A - Film Production specialization (FPR)

The Film Production Subplan encompasses a wide range of professional skills, designed to let students concentrate in a specific field like cinematography, editing, or animation. Students who declare a Production Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

ART 2555: Photography I - Digital Camera
ART 3009: Film/Video I: Technologies and Analysis
ART 4009: Film/Video II: Experimental Strategies
ART 5009 - Film/Video III: Technologies and Strategies
ART 5019 - Film/Video IV: Theories and Strategies
ART 4101: Moving Image Art
ART 4201: New Media Art
ACCAD 5001: Animation Techniques and Practices
ACCAD 5002: 3D Computer Animation I
ACCAD 5003: 3D Computer Animation II
ACCAD 5100: Concept Development, Time-based Media
ACCAD 5102: Programming Concepts, Artists/ Designers
ACCAD 5140: Interactive arts Media 1
ACCAD 5141: Interactive Arts Media 2
ACCAD 5142: Interactive Arts Media 3
DANCE 3401: Dance in Popular Culture
DANCE 4193: Independent Studies
DANCE 4805: Interdisciplinary Performance

DANCE 5211: Dance-Film 1
DANCE 5212: Dance Film 2
DANCE 5213: Intermedia Performance
DANCE 5612: Digital Video Editing
FILMSTD 4191: Internship
FILMSTD 4999/4999H: Undergraduate Research
FILMSTD 5193: Independent Study
FILMSTD 5600: Pathways in Film Practice and Theory
MVNGIMG 2201: Filmmaking Foundation 1
MVNGIMG 2202: Filmmaking Foundation 2
THEATRE 2341H: Moving Image Art (Honors)
THEATRE 4000.03: Practicum: Video
THEATRE 5189: Field Work
THEATRE 5321: Video Production 1
THEATRE 5322: Editorial Process
THEATRE 5323: Video Production 2
THEATRE 5341: Studies in the Documentary

Subplan B – Cinema and Culture specialization (CCU)

The Cinema and Culture Subplan is designed to allow students to delve into the academic fields of film history, criticism and theory and to prepare students for careers in film and television criticism, media archives, film festival curation and programming, higher education, and many other fields. Students who declare a Cinema and Culture Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

AFAMAST 4571: Black Visual Culture and Popular Media
COMPSTD 3607: Film and Literature as Narrative Art
EALL 3446: Asian American Film
**ENGLISH 4578: Special Topics in Film
FILMSTD 3660: Documentary Film Studies
FILMSTD 4580: Studies in a Major Director
FILMSTD 4640: Studies in Cinema History
FILMSTD 4650: Studies in Regional Cinema
FILMSTD 4895: Senior Seminar in Film Studies
FILMSTD 4998: Undergraduate Research
FILMSTD 4999: Distinction Project
FILMSTD 4999H: Honors Thesis Research
FRENCH 5701: Topics in French & Francophone Cinema
GERMAN 3351: Democracy, Fascism, and German Culture
GERMAN/FILMSTD 4670H: Cinema and Historical Avant Garde

HISTORY 3310: History of African American Cinema
HISTART 3901: World Cinema Today
HISTART 3905: Developing World on Screen
HISTART 5645: Video Art
HISTART 5901: Silent Cinema: 1895-1927
HISTART 5905: Avant-Garde Film
HISTART 5910: Documentary Film
INTSTD 4451: Immigration Controversy Through Film
*ITALIAN 4223: Italian Cinema
SLAVIC 3310: Science Fiction: East vs. West
SLAVIC 3360: Screening Minorities: The Other in Slavic Film
*SPANISH 4580: Latin American Film
*SPANISH 4581: Spanish Film
WGSST 2317: Hollywood, Women and Film
WGSST 4527: Studies in Gender and Cinema

**Offering may be in foreign language; may have language prerequisite
** English 4578 can only be repeated in the major for a total of 6 credit hours and each course must be on different topics*

Subplan C – Screenwriting specialization (SWR)

The Screenwriting Subplan is designed to give students practical, hands-on experience, training them for careers as professional screenwriters. The courses are designed to allow students to develop a cinematic world, write short and feature-length screenplays, and learn about the business of screenwriting for both film and television. Students who declare a Screenwriting Subplan complete a minimum of 9 credit hours, with 3 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

FILMSTD 4800: Concept Development and Storytelling
FILMSTD 4880: Screenwriting and the Business of Cinema
FILMSTD 4881: Screenwriting and the Business of Television
FILMSTD 4890: Advanced Screenwriting
THEATRE 5331: Screenwriting