

# Bachelor of Arts in Moving-Image Production Degree Requirements

(Students beginning pre-major in **AU 2026** and after)

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

## I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

### Required Courses

- \*MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term, 3 CH)
- \*MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)
- \*FILMSTD 2270 – Introduction to Film Studies for Non-Majors (either AU or SP term, 3 CH)

APPLICATION TO MAJOR: in Spring of the second semester, students submit a portfolio built during first-year coursework for faculty review. Students must also maintain an average grade of B- (2.7 GPA average) across all pre-major courses for admission consideration.

## II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four areas: **Animation, Documentary, Experimental, Narrative**.

For the remaining 9 credit hours, students may complete courses in any of the four required areas or the optional skill category courses.

### Required Area 1: Animation

- ACCAD 5001 – Animation Techniques and Practices (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD/DESIGN 5104 – Interactive Animation (3)

### Required Area 2: Documentary

- THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5343 – Advanced Non-Fiction Production (3)

### Required Area 3: Experimental

- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

### Required Area 4: Narrative

- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5325 – The Film Director's Voice (3)
- THEATRE 5331 – Screenwriting (3)

### Optional: Skills

- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)



## III. Cinema Today (2 credit Hours)

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- \*MVNGIMG 4200 – Cinema Today (1 CH) - *repeat course until 2 Credit Hour requirement is met*).

## IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- Elective requirements: 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

## V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.

- \*MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- \*MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

## VI. Film Studies Co-Requisites (9 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Select two courses (6 CH) from two different categories below (taken across years 2-4):**
  - World Cinema: HISTART 2901 "Intro to World Cinema"
  - Animation: ACCAD 3350 "History of Animation"
  - Documentary: FILMSTD 3660 "Documentary Film Studies" or HISTART 5910 "Documentary Film"
  - Avant Garde: HISTART 5905 "Avant Garde Film"
- **Select one additional Film Studies course (3 CH) from approved course list at: [go.osu.edu/advisingFSminor](https://go.osu.edu/advisingFSminor).**

## Moving-Image Production four-year major curriculum progression:

The four-year major design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses and may not take lockstep courses out of sequence.

YEAR IN PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #FILMSTD 2270	MVNGIMG 2202 Apply to major through Portfolio Review at end of SP Term
MIP Major, Second Year	Production Studio 1	Production Studio 2
MIP Major, Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6 <sup>^</sup>
MIP Major, Fourth Year	Production Studio 7 <sup>^</sup> MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2 <sup>nd</sup> - 4 <sup>th</sup> years: <b>Production Electives</b> (6 credit hours)		
Completed across 2 <sup>nd</sup> - 3 <sup>rd</sup> years: <b>Cinema Today</b> (2 credit hours)		
Completed across all 4 years: <b>General Education Requirements, degree electives,</b> and <b>Film Studies Co-requisite</b> courses.		

**#It is preferable that the FILMSTD 2270 pre-major course is taken in AU term, but it may also be taken in SP term during pre-major year.**

**<sup>^</sup>Prerequisite for MVNGIMG 4501 Senior Project 1: Student must have already completed 18 credit hours (6 courses) of Production Studio requirements to be permitted to enroll in MVNGIMG 4501.**

All students entering the major are expected to complete the requirements of the new GE curriculum, with the following Embedded Literacy pathways in major:

An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

\*Embedded Literacy components in the MIP major:

Required course MVNGIMG 4200 "Cinema Today" meets Embedded Literacy: Advanced Writing requirement.

Required course FILMSTD 2270 "Introduction to Film Studies" meets Embedded Literacy: Data Analysis (Qualitative) requirement.

Required SEQUENCE: MVNGIMG 2201, 2202 "Filmmaking Foundations 1 and 2," and SEQUENCE: MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet Embedded Literacy: Technology requirement.