

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Minor and GE contributing courses for AU26

### Undergraduate minors and GE Courses in THEATRE

- **Minor in Theatre** – see page 1
- **Minor in Musical Theatre** – see pages 1 and 2
- **Minor in Entertainment Design and Technology** – see page 2
- **Minor in Voice Acting** – see page 2
- **GE courses in Theatre** – see page 3

**Note:** Course offerings may change after publication of course booklet. For the most up-to-date information on class times, course descriptions, pre-requisites, and more, visit [BuckeyeLink Schedule of Classes](#).

Please contact **Theatre Academic Advisor Ryan Heitkamp** ([heitkamp.12@osu.edu](mailto:heitkamp.12@osu.edu)) with any questions about enrollment, prerequisites, degree requirements or to register.

### **THEATRE MINOR – COURSES OFFERED THIS SEMESTER**

#### **Courses offered this semester:**

THEATRE 2100 Intro Theatre  
THEATRE 2211 Intro to Production Design  
THEATRE 2341H Moving Image Art  
THEATRE 2700 Criticizing Television  
THEATRE 2811 Craft of Acting  
THEATRE 3111 Directing  
THEATRE 3241 Sound Techniques  
THEATRE 3351 TV Production I  
THEATRE 3352 TV Production II  
THEATRE 3511 Introduction to Costume Design  
THEATRE 3710 Global Performance Traditions  
THEATRE 3711 Theatre, Identity, and Citizenship in Eastern Europe  
THEATRE 3813 Acting Studio II: Contemporary Scene  
THEATRE 3815 Acting for the Camera  
THEATRE 3820 Introduction to Voice Acting  
THEATRE 3821 Accents and Dialects  
THEATRE 3831 Movement and Voice  
THEATRE 4381 Narrative Filmmaking Fundamentals  
THEATRE 5193 Individual Studies  
THEATRE 5305 Painting and Drawing  
THEATRE 5321 Video Production 1  
THEATRE 5331 Screenwriting  
THEATRE 5405 Introduction to Themed Attraction Design  
THEATRE 5503 Advanced Costume Technology  
THEATRE 5602 Theatrical Lighting Programming  
THEATRE 5774.04 American Voices (Theatre and Disability)  
THEATRE 5899 Workshop: Acting and Athletics: Communication, Performance and Content Creation  
THEATRE 5961 Playwriting

### **MUSICAL THEATRE MINOR – COURSES OFFERED THIS SEMESTER**

#### **Courses offered this semester:**

DANCE 2102 Contemporary II  
DANCE 2103 Contemporary III

*Course details are subject to change prior to enrollment. Refer to the university class listings available through [buckeyelink.osu.edu](http://buckeyelink.osu.edu) for the most current information.*

DANCE 2112 Ballet II  
DANCE 2113 Ballet III  
DANCE 2142 Jazz II  
DANCE 2143 Jazz III  
DANCE 2152 Hip Hop II  
DANCE 2162 Tap II  
DANCE 3401 Dance in Popular Culture  
DANCE 5105 Contemporary Practice  
DANCE 5115 Ballet Practice  
MUSIC 2021 Nonmajor Theory  
MUSIC 2216.21 Nonmajor Voice  
THEATRE 2811 Craft of Acting  
THEATRE 3831 Movement and Voice

## **ENTERTAINMENT DESIGN AND TECHNOLOGY MINOR – COURSES OFFERED THIS SEMESTER**

### **Courses offered this semester:**

ACCAD 5301 Devising Experiential Media Sys.  
THEATRE 2000 Production Practicum  
THEATRE 2211 Intro to Production Design  
THEATRE 3000 Production Run Crew Practicum  
THEATRE 3241 Intro to Sound Design  
THEATRE 3511 Intro to Costume Design  
THEATRE 4000 Advanced Production Practicum  
THEATRE 5305 Painting and Drawing  
THEATRE 5321 Video Production 1

## **VOICE ACTING MINOR – COURSES OFFERED THIS SEMESTER**

### **Courses offered this semester:**

LINGUISTICS 2000 Introduction to Linguistics  
LINGUISTICS 4100 Phonetics  
SPEECH & HEARING 3320 – Introduction to Phonetics  
SPEECH & HEARING 3340 – Introduction to the Art & Science of Sound  
SPEECH & HEARING 4420 Anatomy, Physiology, Science of Speech  
THEATRE 2000.02 Production Practicum: Sound  
THEATRE 2811 Craft of Acting  
THEATRE 3241 Intro to Sound Design  
THEATRE 3351 TV Production I  
THEATRE 3352 TV Production II  
THEATRE 3813 Acting Studio II: Contemporary Scene  
THEATRE 3815 Acting for the Camera  
THEATRE 3820 Introduction to Voice Acting  
THEATRE 3821 Accents and Dialects  
THEATRE 3831 Movement and Voice  
THEATRE 4000.02 Advance Practicum: Sound  
THEATRE 4000.08 Advanced Practicum: Acting

# GENERAL EDUCATION - THEATRE COURSES OFFERED THIS SEMESTER

## Courses offered this semester:

### **Theatre 2100: Introduction to Theatre (*Online, In Person, and Honors options available*)**

- Study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.
  - **GEN Foundation: Literary, Visual, and Performing Arts.**
  - **GEL: Visual and Performing Arts**

### **Theatre 2211 Introduction to Production Design**

- Introduction to design for theatre and live events including scenic, costume, lighting, sound, media design.
  - **GEN Foundation: Literary, Visual, and Performing Arts.**

### **Theatre 2341H: Moving Image Art**

- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.
  - **GEN Foundation: Literary, Visual, and Performing Arts.**
  - **GEL: Visual and Performing Arts**

### **Theatre 2700: Criticizing Television**

- A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing, with focus on ways that racial, ethnic, and gender diversity issues are represented on television.
  - **GEN Foundation: Writing and Information Literacy.**
  - **GEN Foundation: Race, Ethnicity, and Gender Diversity**

### **Theatre 2811: Craft of Acting**

- Introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.
  - **GEN Foundation: Literary, Visual, and Performing Arts.**
  - **GEL: Visual and Performing Arts**

### **Theatre 3710: Global Performance Traditions**

- Examines contemporary manifestations of global performance ritual traditions, including those of Asia and the Asian Diaspora, Africa and the African Diaspora, and the Indigenous Americas. Historical and cultural context is used to center discussion of the tradition in contemporary practice.
  - **GEN Theme: Traditions, Cultures, and Transformations**

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Theatre Course recommendations

Are you a non-major or minor looking for your next step in Theatre? Check out our recommendations and course offering list to find an option that works for you!

### If you just completed Theatre 2100 Intro to Theatre, try....

**Theatre 2700 Criticizing Television:** Fulfills the *Writing and Information Literacy* OR *Race, Ethnicity, and Gender Diversity* GEN Foundation requirement.

**Theatre 3710 Global Performance Traditions:** Fulfills a GEN Themes requirement in *Traditions, Cultures, and Transformations*.

**Theatre 2811 Craft of Acting:** A foundational acting course for students interested in performance.

### If you just completed Theatre 2211 Intro to Production Design, try....

**Theatre 3241 Sound Techniques:** An examination of sound design and exploration of sound engineering for theatre.

**Theatre 3511 Intro to Costume Design:** Fundamental exploration of methods of design and production for costumes.

### If you just completed Theatre 2811 Craft of Acting, try....

**Theatre 3831 Movement and Voice:** Basic study and training in movement for actors, voice production, and whole-body expressiveness.

### Interested in production opportunities?

Find information about upcoming auditions [theatreandfilm.osu.edu/auditiondetails](http://theatreandfilm.osu.edu/auditiondetails)

**Theatre 2000 Production Practicum:** 1 credit hour courses that provide hands-on experience in practical skills related to the production of live theatre. Courses in sound, scenic, costume, and lighting.

**Theatre 3000 Production Run Crew Practicum:** Serve as technicians as part of the running crew for a theatre production. Roles may focus on lighting, costumes, media, sound properties or scenery.

### Interested in pursuing a minor or major in Theatre?

Contact Academic Advisor Ryan Heitkamp ([heitkamp.12@osu.edu](mailto:heitkamp.12@osu.edu)) to discuss program requirements and declare the **Entertainment Design and Technology Minor**, **Musical Theatre Minor**, **Voice Acting Minor**, **Theatre Minor**, or **Theatre Major**.

Visit [theatreandfilm.osu.edu](http://theatreandfilm.osu.edu) for more information about all programs in the Department of Theatre, Film, and Media Arts!