

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

GRADUATE FILM COURSES AVAILABLE AUTUMN 2026

GRADUATE INTERDISCIPLINARY SPECIALIZATION IN FILM STUDIES

The Graduate Interdisciplinary Specialization in Film Studies requires 12 Credit Hours spread over four approved courses. Full requirements and information for the FS-GIS are available at go.osu.edu/FS-GIS

1. At least 9 hours must be from the Approved Course List.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.
4. For the GIS, only 3 credit hours may be taken with an upper-level, intensive film course that does NOT appear on the list – prior approval is required.

7000-level+ GIS approved course offerings from APPROVED COURSE LISTS

ACCAD 6650 - History of Animation

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

GERMAN 8400- Seminar in Film, Visual Culture, Performing Arts

- Topics vary by semester. *(May have language requirement, contact instructor)*

4000/5000/6000-level GIS approved course offerings from APPROVED COURSE LISTS

ENGLISH 4578 – Special Topics in Film

- Variable topics, themes, genres, directors, periods, movements in cinema. *Verify graduate enrollment permission with instructor in advance.*

FRENCH 5701 – Topics in French and Francophone Cinema

- Topics vary by semester. *(May have language requirement, contact instructor)*

HISTART 5645- Video Art

- History of Video Art (1965-present), and the cultural and political forces that shaped its form/content.

HISTART 5910- Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

For questions, GIS audit, or to verify whether an upper-level film course would be accepted for use toward the GIS, please contact GIS Coordinator at piper.92@osu.edu in advance of enrollment.

GRADUATE MINOR IN CINEMA AND VIDEO

The Graduate Minor in Cinema/Video Production allows graduate students to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. A grade of B or better (or S when applicable) is required in each course comprising the minor.

Required courses: 15 credit hours of approved cinema and video coursework:

Graduate minor in Cinema and Video APPROVED COURSE LISTS

THEATRE 5321 Video Production 1

- Basic video production including camera, sound, lighting and editing techniques.

THEATRE 5322 Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

THEATRE 5331 Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

THEATRE 5341 Studies in the Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink Schedule of Classes. Updated 02.27.2026