

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film Majors contributing course list, AUTUMN 2026

Film Studies-BA – see pages 1-3

Moving-Image Production-BA – see pages 4-5

Note: Course offerings may change after publication of course booklet.

For up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#). Enrollment questions? Contact your Academic Advisor.

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Pre-requisite course offerings:

English 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary:

HISTART 5910 – Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

II. Non-Industrial: Experimental / Avant Garde

FILMSTD 4660 – Global Queer Studies

- Exploring the aesthetic potential of film and its distribution to articulate queer experience/identities.

HISTART 5645 – Video Art

- History of Video Art (1965-present) and the cultural and political forces that shaped its form/content.

Film Studies Major – Multicultural Component course offerings:

CHINESE 4405 – China in Chinese Film (*taught in English*)

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

FILMSTD 4650 – Studies in Regional Cinema (*taught in English*)

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

FILMSTD 4660 – Global Queer Studies

- Exploring the aesthetic potential of film and its distribution to articulate queer experience/identities.

FRENCH 5701 – Topics in French and Francophone Cinema (*taught in French*)

- Study of the history and aesthetics of French cinema. Topics vary, taught in French.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content.

ITALIAN 2056 – Love and Difference on the Italian Screen

- Students will reflect on representations of love and how they are conditioned by questions of identity.

SPANISH 2380 – Introduction to Latin American Cinema

- Intro to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics.

SPANISH 4582 – Latinx Cinema: Filmmaking, Production & Consumption

- Exploration of how films by and about Latinxs respond to the U.S. Latinx experience and identities.

Film Studies Major – Pre-1950s Component course offerings:**ACCAD 3350 – The History of Animation**

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

FRENCH 2801 – Classics of French Cinema *(taught in English)*

- Intro to the cinema and classic films of France.

GERMAN 3351 – Democracy, Fascism, and German Culture *(taught in English)*

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

JAPANESE 4400 – Japanese Film and Visual Media *(taught in English)*

- An overview of Japanese cinema and visual media, with a focus on genre.

Film Studies Major – Elective course offerings:**ACCAD 3350 – The History of Animation**

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

AFAMAST 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

ENGLISH 4578 – Special Topics in Film (Topics vary by semester)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

FILMSTD 4650– Studies in Regional Cinema *(taught in English)*

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

FILMSTD 4660 – Global Queer Studies

- Exploring aesthetic potential of film and distribution to orient and articulate queer experience/identities.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FRENCH 2801 – Classics of French Cinema *(taught in English)*

- Intro to the cinema and classic films of France.

FRENCH 5701 – Topics in French and Francophone Cinema *(taught in French)*

- Study of the history and aesthetics of French cinema. Topics vary, taught in French.

GERMAN 3351 – Democracy, Fascism, and German Culture *(taught in English)*

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema, including its forms and varied content, socio-political conditions.

HISTART 3905 – The Developing World on Screen

- Exploring the lived environments of the so-called “developing world” and their representations on film.

HISTART 5645 – Video Art

- History of Video Art (1965-present), and the cultural and political forces that shaped its form/content.

HISTART 5910 – Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

ITALIAN 2055 – Mafia Movies *(taught in English)*

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

ITALIAN 2056 – Love and Difference on the Italian Screen

- Students will reflect on representations of love and how they are conditioned by questions of identity.

JAPANESE 4400 – Japanese Film and Visual Culture *(taught in English)*

- An overview of Japanese cinema and visual media, with a focus on genre.

SLAVIC 3310 – Science Fiction: East vs. West *(taught in English)*

- Slavic, American, British sci-fi as reflection of cultural concerns, including progress, utopia, identity, etc.

SPANISH 2380 – Introduction to Latin American Cinema

- Intro to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics.

SPANISH 4582 – Latinx Cinema: Filmmaking, Production, Consumption

- Exploration of how films by and about Latinxs respond to the U.S. Latinx experience and identities.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics vary.

Film Studies Major – Senior Seminar

FILMSTD 4895: Advanced Seminar: Topics in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Film Theory

AFAMAST 4571 - Black Visual Culture & Popular Media
COMPSTD 3607 - Film and Literature as Narrative Art
ENGLISH 4578 - Special Topics in Film
FILMSTD 4650 - Studies in Regional Cinema
FILMSTD 4895 - Senior Seminar in Film Studies
FRENCH 5701 – French and Francophone Cinema
GERMAN 3351 - Democracy, Fascism, German Culture

HISTART 3901 - World Cinema Today
HISTART 3905 – Developing World on Screen
HISTART 5645 - Video Art
HISTART 5910 - Documentary Film
SLAVIC 3310 - Science Fiction: East vs. West
WGSST 2317 - Introduction to Gender & Cinema

FS Focus Area: Screenwriting

FILMSTD 4800 - Concept Development and Storytelling
FILMSTD 4880 - Screenwriting and Business of Cinema
FILMSTD 4881 - Screenwriting and Business of TV
THEATRE 5331 - Screenwriting

FS Focus Area: Production

(Film Studies majors only; list is not for MIP major electives)

ART 2555 - Photography I – Intro to Digital Photography
ART 3009 - Film/Video I: Technologies and Analysis
ART 4009 - Film/Video II: Experimental Strategies
ACCAD 5001 - Animation Techniques and Practices
ACCAD 5002 - 3D Computer Animation I
ART 5019 – Film/Video IV: ...Theories and Strategies
ACCAD 5140 - Interactive arts Media 1
DANCE 3401 - Dance in Popular Culture
DANCE 5211 - Dance-Film 1

DANCE 5213 - Intermedia Performance
FILMSTD 4191 - Internship
MVNGIMG 2201 - Filmmaking Foundation 1 #
THEATRE 2341H - Moving Image Art (Honors)
THEATRE 5321 - Video Production 1
THEATRE 5322 - Editorial Process
THEATRE 5323 - Video Production 2
THEATRE 5341 - Studies in the Documentary

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

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MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester

MIP Pre-Major course offerings:

MVNGIMG 2201 – Filmmaking Foundations 1

- Entry-level course that presents moving-image production as artistic, cultural, multi-modal practice.

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.
** NOTE: MIP Pre-Major students planning to apply to major at the end of Spring semester must enroll in FILMSTD 2270 unless they have already completed it in Autumn semester.*

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Animation Techniques and Practices

- Principles of animation as demonstrated through hand-drawn animation.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- 3D computer animation components and stages of production. PreReq MIP: ACCAD 5001.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

ART 5019 – Film/Video IV: Topics in Theories and Strategies

- Thematic issues within experimental film and video art...art forms or modes of filmmaking.

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- Conceptual/technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201/2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; film storytelling through research and projects.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today

- Students attend weekly screenings and curated events to synthesize viewing practices.

MIP Major – Senior Project course offerings:

MVNGIMG 4501 – Senior Project 1

- The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. **Required:** 18 credit hours of Major Production Studio Courses. Contact Emily Carpenter.438 for permission to enroll.

Moving-Image Production Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- [Visit go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors * if not taken as Production Studio

ACCAD 5001 - Animation Techniques, Practices *	FILMSTD 4880 - Screenwriting and Business of Cinema
ACCAD 5002 - 3D Computer Animation 1*	FILMSTD 4881- Screenwriting and Business of TV
ACCAD 5200 - Motion Capture Production/Experimentation	MVNGIMG 4191 - Internship / Field Work
ACCAD 5301 - Devising Experiential Media Systems	MUSIC 3352 - Soundscapes of Central Ohio
ART 2200 - Real and Recorded Time	THEATRE 2211 - Production Design
ART 3101 - 3D Modeling Sculpture	THEATRE 2811 - The Craft of Acting
ART 4009 - Film/Video II: Experimental Strategies*	THEATRE 3351 - TV Production I
ART 4101 - Moving Image Art	THEATRE 3511 - Costume design
ART 4401 - Computer Animation	THEATRE 4381 - Introduction to Narrative Filmmaking*
ART 5019 – Film/Video IV: ... Theories and Strategies	THEATRE 5322 - Editorial Process*
DANCE 5211 - Dance-Film I	THEATRE 5323 - Video Production II*
DANCE 5213 - Intermedia Performance	THEATRE 5331 - Screenwriting
DESIGN 4104 - Intermediate Game Design I	THEATRE 5341 - Studies in the Documentary*

MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites

Contact Advisor Emily Carpenter Carpenter.438@osu.edu to discuss Film Studies co-requisites or add minor.

Required Film Studies Co-Requisite courses

Courses offered this semester:

ACCAD 3350 - History of Animation
HISTART 2901 - Intro to World Cinema
HISTART 5910 - Documentary Film

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

ACCAD 3350 - The History & Theory of Animation	GERMAN 3351 - Democracy, Fascism, German culture
AFAMAST 4571 - Black Visual Culture & Popular Media	HISTART 2901 - Intro to World Cinema
CHINESE 4405 - China in Chinese Film	HISTART 3901 - World Cinema Today
COMPSTD 3607 - Film and Literature as Narrative Art	HISTART 5645 - Video Art
ENGLISH 2263 - Introduction to Film	HISTART 5910 - Documentary Film
ENGLISH 3378 - Special Topics in Film and Literature	ITALIAN 2055 - Mafia Movies
ENGLISH 4578 - Special Topics in Film	ITALIAN 2056 – Love & Difference on the Italian Screen
FILMSTD 4650 - Studies in Regional History	JAPANESE 4400 - Japanese Film and Visual Culture
FILMSTD 4660 – Global Queer Film	SLAVIC 3310 - Science Fiction- East vs West
FILMSTD 4895 - Senior Seminar in Film Studies	SPANISH 2380 - Introduction to Latin American Cinema
FRENCH 2801 - Classics of French Cinema	WGSST 2317 - Introduction to Gender and Cinema
FRENCH 5701 – French and Francophone Cinema	

MIP Majors admitted prior to AU 2023 with required Film Studies minor (15 credit hours)

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss minor questions.

Film Studies Minor Courses offered this semester

ACCAD 3350 - The History & Theory of Animation	GERMAN 3351 - Democracy, Fascism, German culture
AFAMAST 4571 - Black Visual Culture & Popular Media	HISTART 2901 - Intro to World Cinema
CHINESE 4405 - China in Chinese Film	HISTART 3901 - World Cinema Today
COMPSTD 3607 - Film and Literature as Narrative Art	HISTART 5645 - Video Art
ENGLISH 2263 - Introduction to Film	HISTART 5910 - Documentary Film
ENGLISH 3378 - Special Topics in Film and Literature	ITALIAN 2055 - Mafia Movies
ENGLISH 4578 - Special Topics in Film	ITALIAN 2056 – Love & Difference on the Italian Screen
FILMSTD 4650 - Studies in Regional History	JAPANESE 4400 - Japanese Film and Visual Culture
FILMSTD 4660 – Global Queer Film	SLAVIC 3310 - Science Fiction- East vs West
FILMSTD 4895 - Senior Seminar in Film Studies	SPANISH 2380 - Introduction to Latin American Cinema
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