

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film Studies and Moving-Image Production course list, SPRING 2026

Film Studies-BA – see pages 1-2

Moving-Image Production-BA – see pages 3-4

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#).

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Pre-requisite course offerings:

English 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary:

FILMSTD 3660 – Documentary Cinema

- Upper-level course in documentary geared toward film studies majors.

II. Non-Industrial: Experimental / Avant Garde

FILMSTD 4670H - Cinema and the Historical Avant-Garde (OPEN TO NON-HONORS FILM STUDENTS)

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

HISTART 5905 – Avant-Garde Film

- Significant historical contributions to avant-garde cinema and stylistic evolution since 1920s.

Film Studies Major – Multicultural Component course offerings:

CHINESE 4405 – China in Chinese Film (*taught in English*)

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

EALL 3446 – Asian American Film

- Intro to Asian American cinema (1960s to present) including documentary, feature, experimental films.

FRENCH 2801 – Classics of French Cinema

- Intro to the cinema and classic films of France. Taught in English.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content.

ITALIAN 2053 – Introduction to Italian Cinema

- Survey of Italian cinema from beginnings to today; special emphasis on neorealism. Taught in English.

Film Studies Major – Pre-1950s Component course offerings:

FILMSTD 4670H - Cinema and the Historical Avant-Garde (OPEN TO NON-HONORS FILM STUDENTS)

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

FRENCH 2801 – Classics of French Cinema (*taught in English*)

- Intro to the cinema and classic films of France.

JAPANSE 4400 – Japanese Film and Visual Media (*taught in English*)

- An overview of Japanese cinema and visual media, with a focus on genre.

Film Studies Major – Elective course offerings:

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation.

EALL 3446 – Asian American Film

- Intro to Asian American cinema (1960s to present) including documentary, feature, experimental films.

ENGLISH 4578 – Special Topics in Film (Topics vary by semester)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

FILMSTD 3660 – Documentary Film Studies

- Upper-level course in documentary for film majors.

FILMSTD 4640 – Studies in Cinema History

- Upper-level course on film history for film studies majors.

FILMSTD 4670H - Cinema and the Historical Avant-Garde (OPEN TO NON-HONORS FILM STUDENTS)

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FRENCH 2801 – Classics of French Cinema (taught in English)

- Intro to the cinema and classic films of France.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema, including its forms and varied content, socio-political conditions.

HISTART 5905 – Avant-Garde Film

- Significant historical contributions to avant-garde cinema and stylistic evolution since 1920s.

ITALIAN 2053 – Introduction to Italian Cinema (taught in English)

- Survey of Italian cinema from the beginnings to today, with special emphasis on neorealism.

ITALIAN 2055 – Mafia Movies (taught in English)

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

ITALIAN 2056 – Love and Difference on the Italian Screen

- Exploration of representations of love have been conditioned by questions of identity through representations of eros, romance and friendship in a variety of moving images.

JAPANSE 4400 – Japanese Film and Visual Culture (taught in English)

- An overview of Japanese cinema and visual media, with a focus on genre.

MUSIC 3344 – Film Music

- Study of music's function in film across history, in Hollywood, international, independent film.

SLAVIC 3310 – Science Fiction: East vs. West (taught in English)

- Slavic, American, British sci-fi as reflection of cultural concerns, including progress, utopia, identity, etc.

WGSST 4527.01 – Studies in Gender and Cinema (Topics vary by semester)

- Tools of feminist film criticism applied to topics including spectatorship, film history, stardom, genre, etc.

Film Studies Major – Senior Seminar**FILMSTD 4895: Advanced Seminar: Topics in Film Studies**

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

Film Studies Internships

Visit go.osu.edu/FilmInternships to learn more about earning course credit for film internships

Film Studies Major – FS Focus Area course offerings:**FS Focus Area: Film Theory**

AAAS 4571 - Black Visual Culture and Popular Media

CHINESE 4405 - China in Chinese Film

EALL 3446 - Asian American Film

ENGLISH 4578 - Special Topics in Film

FILMSTD 3660 - Documentary Film Studies

FILMSTD 4640 - Studies in Cinema History

FILMSTD 4670H – Cinema & Historical Avant Garde

FILMSTD 4895 - Senior Seminar in Film Studies

FS Focus Area: Screenwriting

FILMSTD 4880 - Screenwriting and Business of Cinema

FILMSTD 4881 - Screenwriting and Business of TV

FS Focus Area: Production (Film Studies majors only; list is not for MIP major electives)

ART 2555 - Photography I – Intro to Digital Photography

ART 4009 - Film/Video II: Experimental Strategies

ART 4101 - Moving Image Art

ART 4201 - New Media Art

ACCAD 5001 - Animation Techniques and Practices

ACCAD 5002 - 3D Computer Animation I

ACCAD 5003 - 3D Computer Animation II

ACCAD 5100 - Concept Developmt, Time-based media

ACCAD 5102 - Programming Concepts, artists/designers

FRENCH 2801 - Classics of French Cinema

HISTART 3901 - World Cinema Today

HISTART 5905 - Avant-Garde Film

ITALIAN 2053 - Introduction to Italian Cinema

ITALIAN 2055 - Mafia Movies

JAPANSE 4400 - Japanese Film and Visual Culture

SLAVIC 3310 - Science Fiction: East vs. West

WGSST 4527 - Studies in Gender and Cinema

FILMSTD 4890 - Advanced Screenwriting

THEATRE 5331 - Screenwriting

ACCAD 5141 - Interactive Arts Media 2

DANCE 3401 - Dance in Popular Culture

FILMSTD 4191 - Internship

MVNGIMG 2202 - Filmmaking Foundation 2 #

THEATRE 2341H - Moving Image Art (Honors)

THEATRE 5321 - Video Production 1

THEATRE 5322 - Editorial Process

THEATRE 5323 - Video Production 2

THEATRE 5341 - Studies in the Documentary

MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester

MIP Pre-Major course offerings:

MVNGIMG 2202 – Filmmaking Foundations 2 (SP)

- Fundamental concepts and tools needed to work in the moving image. **Pre-Req:** completion MIP 2201

FILMSTD 2270.01* – Introduction to Film Studies for Non-Majors

*** NOTE: MIP Pre-Major students planning to submit portfolio review in Spring must enroll unless already completed in AU**

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Animation Techniques and Practices

- Principles of animation as demonstrated through hand-drawn animation.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. PreReq MIP: ACCAD 5001.

ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II

- Further exploration of 3D computer animation and stages of production.

ACCAD 5104 – Interactive Animation

- Advanced techniques for interactive animation using real-time 3D rendering software/applications.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

THEATRE 5325 – The Film Director's Voice

- Advanced-level course offers for an understanding of the fundamentals of directing narrative film.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today: Weekly screenings and curated events to synthesize viewing practices.

MIP Major – Senior Project course offerings:

MVNGIMG 4502 – Senior Project 2: Senior project course. **Required:** 18 credit hours, Production Studios.

Moving-Image Production Internships

Visit go.osu.edu/FilmInternships to learn more about earning course credit for film internships

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors * if not taken as Production Studio

ACCAD 5001 - Animation Techniques, Practices *

FILMSTD 4890 - Advanced Screenwriting

ACCAD 5002 - 3D Computer Animation 1*

MUSIC 3344 - Film Music

ACCAD 5003 - 3D Computer Animation 2*

MUSIC 3352 - Soundscapes of Central Ohio

ACCAD 5100 - Concept Development, Time-based Media

THEATRE 2211 - Production Design

ACCAD 5301 - Devising Experiential Media Systems

THEATRE 2811 - The Craft of Acting

ART 2200 - Real and Recorded Time

THEATRE 3351 - TV Production I

ART 3101 - 3D Modeling Sculpture

THEATRE 3352 - TV Production II

ART 4009 - Film/Video II: Experimental Strategies*

THEATRE 4381 - Introduction to Narrative Filmmaking*

ART 4101 - Moving Image Art

THEATRE 5322 - Editorial Process*

ART 4401 - Computer Animation

THEATRE 5323 - Video Production II*

DESIGN 4154 - Intermediate Game Design II

THEATRE 5325 - The Film Director's Voice*

FILMSTD 4880 - Screenwriting and Business of Cinema

THEATRE 5331 - Screenwriting

FILMSTD 4881- Screenwriting and Business of TV

THEATRE 5341 - Studies in the Documentary*

MIP Majors admitted prior to AU 2023 with required Film Studies minor (15 credit hours)

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss minor questions.

Film Studies Minor Courses offered this semester

AAAS 4571 - Black Visual Culture and Popular Media
CHINESE 4405 - China in Chinese Film
EALL 3446 - Asian American Film
ENGLISH 2263 - Introduction to Film
ENGLISH 4578 - Special Topics in Film
FILMSTD 2270.01 - Intro to Film Studies Non major
FILMSTD 2271 - Intro to Film Studies Majors
FILMSTD 3660 - Documentary Film Studies
FILMSTD 4640 - Studies in Cinema History
FILMSTD 4670H - Cinema and Historical Avant-garde
FILMSTD 4895 - Senior Seminar in Film Studies

FRENCH 2801 - Classics of French Cinema
HISTART 2901 - Intro to World Cinema
HISTART 3901 - World Cinema Today
HISTART 5905 - Avant-Garde Film
ITALIAN 2053 - Introduction to Italian Cinema
ITALIAN 2055 - Mafia Movies
JAPANSE 4400 - Japanese Film and Visual Culture
MUSIC 3344 - Film Music
SLAVIC 3310 - Science Fiction- East vs West
WGSST 4527 - Studies in Gender and Cinema

MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites

Contact Advisor Emily Carpenter Carpenter.438@osu.edu to discuss Film Studies co-requisites or add minor.

Required Film Studies Co-Requisite courses

Courses offered this semester:

FILMSTD 3660 - Documentary Film Studies
HISTART 2901 - Intro to World Cinema
HISTART 5905 - Avant Garde Film

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

AAAS 4571 - Black Visual Culture and Popular Media
CHINESE 4405 - China in Chinese Film
COMPSTD 3607-Film and Literature as Narrative Art
EALL 3446 - Asian American Film
ENGLISH 2263 - Introduction to Film
ENGLISH 4578 - Special Topics in Film
FILMSTD 3660 - Documentary Film Studies
FILMSTD 4640 - Studies in Cinema History
FILMSTD 4670H - Cinema and Historical Avant-garde
FILMSTD 4895 - Senior Seminar in Film Studies

FRENCH 2801 - Classics of French Cinema
HISTART 2901 - Intro to World Cinema
HISTART 3901 - World Cinema Today
HISTART 5905 - Avant-Garde Film
ITALIAN 2053 - Introduction to Italian Cinema
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