

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

GRADUATE FILM COURSES AVAILABLE SPRING 2026

GRADUATE INTERDISCIPLINARY SPECIALIZATION IN FILM STUDIES

The Graduate Interdisciplinary Specialization in Film Studies requires 12 Credit Hours spread over four approved courses. Full requirements and information for the FS-GIS are available at go.osu.edu/FS-GIS

1. At least 9 hours must be from the Approved Course List.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

For the GIS, only 3 credit hours may be taken with an upper-level, intensive film course that does NOT appear on the list – prior approval is required. To verify whether an upper-level film course would be accepted for use toward the GIS, please contact Program Coordinator at piper.92@osu.edu in advance of enrollment.

GIS approved course offerings from APPROVED COURSE LISTS (4000-5000-6000 level)

ENGLISH 4578 – Special Topics in Film

- Examination of topics, themes, genres, directors, periods, or movements in cinema. Topics vary.

FILMSTD 4670H – Cinema and the Historical Avant-Garde

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

HISTART 5905- Avant-Garde Film

- Survey of significant historical contributions to avant-garde cinema.

WGSST 4527.01- Studies in Women and Cinema

- Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films.

GRADUATE MINOR IN CINEMA AND VIDEO

The Graduate Minor in Cinema/Video Production allows graduate students to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. A grade of B or better (or S when applicable) is required in each course comprising the minor.

Required courses: 15 credit hours of approved cinema and video coursework:

Graduate minor in Cinema and Video APPROVED COURSE LISTS (5000-8000 level)

THEATRE 5321 Video Production 1

- Basic video production including camera, sound, lighting and editing techniques.

THEATRE 5322 Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

THEATRE 5331 Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

THEATRE 5341 Studies in the Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

THEATRE 7311 Advanced Moving Image Art

- Exploration of sketchbook approach to research and development of creative cinema/video projects.

THEATRE 7312 Screen Media

- Exploration of video images in conjunction with live performance, installation or adaptation of theatre works through the integration and expansion of technical and analytical skills.

Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink

[Schedule of Classes](#).

Updated 09.25.2025