

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Minor and GE contributing courses for Spring 2026

Undergraduate minors and GE Courses in THEATRE

- **Minor in Theatre** – see page 1
- **Minor in Musical Theatre** – see page 2
- **Minor in Entertainment Design and Technology** – see page 2
- **Minor in Voice Acting** – see page 2
- **GE courses in Theatre** – see page 3

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class times, course descriptions, pre-requisites, and more, visit [BuckeyeLink Schedule of Classes](#).

Please contact **Theatre Academic Advisor Ryan Heitkamp** (heitkamp.12@osu.edu) with any questions about enrollment, prerequisites, degree requirements or to register.

THEATRE MINOR – COURSES OFFERED THIS SEMESTER

Courses offered this semester:

THEATRE 2100 Intro Theatre
THEATRE 2211 Intro to Production Design
THEATRE 2341H Moving Image Art
THEATRE 2700 Criticizing Television
THEATRE 2811 Craft of Acting
THEATRE 3130H Intro Performance Studies
THEATRE 3221 Stage Management
THEATRE 3351 TV Production I
THEATRE 3352 TV Production II
THEATRE 3411 Intro to Scenic Design
THEATRE 3611 Intro to Lighting Design
THEATRE 3710 Global Performance Traditions
THEATRE 3712 American Justice on Stage
THEATRE 3732 History of Performance II
THEATRE 3815 Acting for the Camera
THEATRE 3820 Introduction to Voice Acting
THEATRE 3821 Accents and Dialects
THEATRE 3831 Movement and Voice
THEATRE 4821 Singing Actor
THEATRE 5210 Drafting & Modeling
THEATRE 5220 Professional Aspects
THEATRE 5321 Video Production 1
THEATRE 5322 Film Editing
THEATRE 5323 Video Production 2
THEATRE 5331 Screenwriting
THEATRE 5341 Documentary
THEATRE 5401 Engineering for Entertainment
THEATRE 5403 Scenic Painting
THEATRE 5411 Scenic Design I
THEATRE 5512 Costume Design II
THEATRE 5612 Lighting Design II
THEATRE 5774.01 Strutting and Fretting / Shakespeare
THEATRE 5911 BlackBox Series

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.

MUSICAL THEATRE MINOR – COURSES OFFERED THIS SEMESTER

Courses offered this semester:

DANCE 2102 Contemporary II
DANCE 2103 Contemporary III
DANCE 2112 Ballet II
DANCE 2113 Ballet III
DANCE 2142 Jazz II
DANCE 2143 Jazz III
DANCE 2152 Hip Hop II
DANCE 2162 Tap II
DANCE 2181 Social Dance
DANCE 3401 Dance in Popular Culture
DANCE 5106 Contemporary Practice
DANCE 5116 Ballet Practice
DANCE 5190 Movement Practice
MUSIC 2021 Nonmajor Theory
MUSIC 2216.21 Nonmajor Voice
THEATRE 2811 Craft of Acting
THEATRE 3831 Movement and Voice
THEATRE 4821 Singing Actor

ENTERTAINMENT DESIGN AND TECHNOLOGY MINOR – COURSES OFFERED THIS SEMESTER

Courses offered this semester:

ACCAD 5301 Devising Experiential Media Sys.
THEATRE 2000 Production Practicum
THEATRE 2211 Intro to Production Design
THEATRE 3000 Production Run Crew Practicum
THEATRE 3411 Intro to Scenic Design
THEATRE 3611 Intro to Lighting Design
THEATRE 4000 Advanced Production Practica
THEATRE 4191 Internship in Theatre
THEATRE 5210 Drafting & Modeling
THEATRE 5321 Video Production 1
THEATRE 5401 Engineering for Entertainment

VOICE ACTING MINOR – COURSES OFFERED THIS SEMESTER

Courses offered this semester:

THEATRE 2000.02 Production Practicum: Sound
THEATRE 2811 Craft of Acting
THEATRE 3351 TV Production I
THEATRE 3352 TV Production II
THEATRE 3812 Acting Studio I: Stanislavsky
THEATRE 3815 Acting for the Camera
THEATRE 3820 Introduction to Voice Acting
THEATRE 3821 Accents and Dialects
THEATRE 3831 Movement and Voice
THEATRE 4000.02 Advance Practicum: Sound
THEATRE 4000.08 Advanced Practicum: Acting

THEATRE 4191 Internship in Theatre

THEATRE 4821 Singing Actor

GENERAL EDUCATION - THEATRE COURSES OFFERED THIS SEMESTER

Courses offered this semester:

Theatre 2100: Introduction to Theatre (*Online, In Person, and Honors options available*)

- Study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.
 - **GEN Foundation: Literary, Visual, and Performing Arts.**
 - **GEL: Visual and Performing Arts**

Theatre 2211 Introduction to Production Design

- Introduction to design for theatre and live events including scenic, costume, lighting, sound, media design.
 - **GEN Foundation: Literary, Visual, and Performing Arts.**

Theatre 2700: Criticizing Television

- A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing, with focus on ways that racial, ethnic, and gender diversity issues are represented on television.
 - **GEN Foundation: Writing and Information Literacy.**
 - **GEN Foundation: Race, Ethnicity, and Gender Diversity**

Theatre 2811: Craft of Acting

- Introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.
 - **GEN Foundation: Literary, Visual, and Performing Arts.**
 - **GEL: Visual and Performing Arts**

Theatre 3130: Introduction to Performance Studies

- Examines pervasiveness of performance as a central element of social and cultural life; course considers a broad array of performances on and off stage, live/recorded, scripted/improvised, sacred/profane.
 - **GEN Theme: Traditions, Cultures, and Transformations**

Theatre 3710: Global Performance Traditions

- Examines contemporary manifestations of global performance ritual traditions, including those of Asia and the Asian Diaspora, Africa and the African Diaspora, and the Indigenous Americas. Historical and cultural context is used to center discussion of the tradition in contemporary practice.
 - **GEN Theme: Traditions, Cultures, and Transformations**

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Theatre Course recommendations

If you just completed Theatre 2100 Intro to Theatre, try....

Theatre 2700 Criticizing Television: Fulfills the *Writing and Information Literacy* OR *Race, Ethnicity, and Gender Diversity* GEN Foundation requirement.

Theatre 3710 Global Performance Traditions: Fulfills a GEN Themes requirement in *Traditions, Cultures, and Transformations*.

Theatre 2811 Craft of Acting: A foundational acting course for students interested in performance.

If you just completed Theatre 2211 Intro to Production Design, try....

Theatre 3241 Sound Techniques: An examination of sound design and exploration of sound engineering for theatre.

Theatre 3511 Intro to Costume Design: Fundamental exploration of methods of design and production for costumes.

Theatre 5310 Fundamentals of Media Design: An introduction to media and projection design in a live performance production environment.

If you just completed Theatre 2811 Craft of Acting, try....

Theatre 3831 Movement and Voice: Basic study and training in movement for actors, voice production, and whole-body expressiveness.

Interested in production opportunities?

Find information about upcoming auditions theatreandfilm.osu.edu/auditiondetails

Theatre 2000 Production Practica: 1 credit hour courses that provide hands-on experience in practical skills related to the production of live theatre. Courses in sound, scenic, costume, and lighting.

Theatre 3000 Production Run Crew Practicum: Serve as technicians as part of the running crew for a theatre production. Roles may focus on lighting, costumes, media, sound properties or scenery.

Interested in pursuing a minor or major in Theatre?

Contact Academic Advisor Ryan Heitkamp (heitkamp.12@osu.edu) to discuss program requirements and declare the **Entertainment Design and Technology Minor**, **Musical Theatre Minor**, **Voice Acting Minor**, **Theatre Minor**, or **Theatre Major**.

Are you a non-major or minor looking for your next step in Theatre? Check out our recommendations and course offering list to find an option that works for you!

Visit theatreandfilm.osu.edu for more information about all programs in the Department of Theatre, Film, and Media Arts!