

TFMA SPRING '26 AUDITIONS

9/25-9/26

VIDEO

date

name

pronouns

gender

Please indicate how you identify yourself. You may select one or more:

class rank/year

major(s)

minor(s)

American Indian or Alaska Native
Asian
major(s)
Black or African American
Hispanic or Latino/a/x
Native Hawaiian or Other Pacific
Islander
White

cell #

osu email

Would you be comfortable accepting a role involving staged intimacy? (For instance: hugging, kissing, or simulation of other actions in a safe environment. No staged intimacy will be included in the audition process)

Y / N

Are you comfortable playing a character whose gender is different than the gender you identify as?

Y / N

Are there roles you would especially like to be considered for, and/or roles you do not wish to be considered for?

Please list all known scheduling conflicts between January 12 and March 13 2026 taking place in the evenings and on weekends.

Some roles require more athleticism than others. Please share any physical limitations you might have regarding climbing a ladder, jumping, or traversing an uneven stage floor.

Please list any previous theatre, music or dance training including title of training/course, year, location & instructor.

Please list any role(s) previously performed, including the role title, play, theatre and year **or attach a resume.**

TO BE INVOLVED IN A PRODUCTION, I UNDERSTAND THAT:

1. I must be and remain in good academic standing.
2. My attendance will be required at all rehearsals and performances.
3. I will be required to enroll in a 3-credit-hour course for the spring semester.

signature