

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Theatre Majors contributing course list, AUTUMN 2025

**Note:** Course offerings may change after publication of course booklet. For the most up-to-date information on class times, class descriptions, pre-requisites, instructors, visit [BuckeyeLink Schedule of Classes](#). **Enrollment questions?** Contact Academic Advisor.

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### PREREQUISITE TO UPPER-LEVEL COURSEWORK

**Theatre 2100 Introduction to Theatre- 3 credit hours** (*Online, In Person, and Honors option available*)

A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.

GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA and Social Diversity in the US

### FOUNDATIONS IN HISTORY AND TEXT

**Theatre 3731: History of Performance 1 - 3 credit hours**

Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s. Prereq: 2100 or 2100H. *Required to fulfill Foundations in History and Text (course 1 of 3).*

**Theatre 5771.04: Women Playwrights- 3 credit hours**

Advanced study of a focused theatre history topic. *Fulfills the 3<sup>rd</sup> course requirement for Foundations in History and Text. (Different topics offered each semester.)*

### FOUNDATIONS IN DESIGN

**Theatre 2211 Intro to Production Design- 3 credit hours**

Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. *Required to fulfill Foundations in Design 1.*

**Theatre 3241 Sound Techniques- 3 credit hours**

An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre. Prereq: 2211 or permission of instructor. *Fulfills Foundations in Design 2 requirement (one of several options).*

**Theatre 3511 Intro to Costume Design- 3 credit hours**

Fundamental exploration of methods of design and production as applies to costumes. Prereq: 2211 or permission of instructor. *Fulfills the Foundations in Design 2 requirement (one of several options).*

**Theatre 5310 Fundamentals of Media Design- 3 credit hours**

A foundational introduction to the skills, tools, best practices, collaborative processes, and theories for media and projection design in a live performance production environment. Prereq: 2211, or permission of instructor. *Fulfills the Foundations in Design 2 requirement (one of several course options).*

### FOUNDATIONS IN PERFORMANCE

**Theatre 2811 Craft of Acting- 3 credit hours**

An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays. *Required to fulfill Foundations in Performance (course 1 of 2).*

**Theatre 3831: Movement and Voice- 3 credit hours**

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811 *Required to fulfill Foundations in Performance (course 2 of 2).*

### FOUNDATIONS IN PRODUCTION

**Theatre 2000 Production Practica- 1 credit hour**

Provides experience in technical production activities.

- Theatre 2000.02 Sound
- Theatre 2000.04 Scenic Construction and Painting
- Theatre 2000.05 Costuming
- Theatre 2000.06 Lighting
- Theatre 2000.11 Box Office (Requires instructor permission)

*Majors must complete 2 credit hours total to fulfill the Foundations in Production requirement.*

**Theatre 3000 Production Run Crew Practicum- 2 credit hours**

Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions. *Required to fulfill Foundations in Production 2.*

## ADVANCED PRODUCTION

*Students select one course (3 credit hours) to fulfill the advanced production requirement. Most courses in this category require an audition or permission of instructor to enroll, and students must be enrolled and earn course credit to fulfill the requirement. Discuss interests and options with your advisors and department faculty in advance of course registration.*

### Theatre 4000 Advanced Production Practica- 1-3 credit hours

Individual theatrical performance and production activities at an advanced level under faculty supervision.

- Theatre 4000.01 Stage Management (instructor: Shereé Greco)
- Theatre 4000.02 Sound (instructor: Keya Myers-Alkire)
- Theatre 4000.04 Stage Design (instructor: Brad Steinmetz)
- Theatre 4000.05 Costuming & Makeup (instructor: Rebecca Turk)
- Theatre 4000.06 Lighting Design (instructor: Maranda DeBusk)
- Theatre 4000.06 Lighting Programming (instructor: Eric Slezak)
- Theatre 4000.07 Dramaturgy (instructor: Sarah Neville)
- Theatre 4000.08 Acting (instructor: Mandy Fox / Kevin McClatchy)
- Theatre 4000.18 Directing (instructor: Mandy Fox / Kevin McClatchy)

## COURSES THAT FULFILL THE EXPERIENTIAL LEARNING REQUIREMENT

*Students complete at least 3 credit hours from to fulfill the experiential learning requirement. Most courses in this category require an audition, application, or permission of instructors to enroll, Students must be enrolled and earn course credit to fulfill requirement. Discuss interests and options with your advisor and faculty in advance of registration.*

### SERVICE LEARNING COURSES:

**Not available AU 2025**

### INTERNSHIP OR FIELD WORK:

Theatre 4191 Internship in Theatre

Theatre 5189 Field Work in Theatre

Visit [go.osu.edu/TFMAinternships](https://go.osu.edu/TFMAinternships) for information about enrolling in credit for internships and field work.

### RESEARCH AND DISTINCTION PROJECTS:

#### Theatre 4998 Undergraduate Scholarship

Undergraduate research or creative activities in varying topics leading towards a creative project without a thesis. Visit [artsandsciences.osu.edu/advising/research-distinction-research-thesis](https://artsandsciences.osu.edu/advising/research-distinction-research-thesis) for more information about completing a creative project for Distinction in the Arts, or talk with a faculty member about your project ideas.

#### Theatre 4999 Undergraduate Thesis Scholarship

Undergraduate research or creative activities in varying topics that will lead to a thesis. Visit [artsandsciences.osu.edu/advising/research-distinction-research-thesis](https://artsandsciences.osu.edu/advising/research-distinction-research-thesis) for more information about completing a creative project for Distinction in the Arts or talk with a faculty member about your ideas for a research project.

**AUTUMN AUDITIONS:** Details will be posted at: <https://theatreandfilm.osu.edu/auditiondetails>

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**THE OHIO STATE UNIVERSITY**  
COLLEGE OF ARTS AND SCIENCES

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[theatreandfilm.osu.edu](https://theatreandfilm.osu.edu)

**THEATRE MAJOR ELECTIVES** - Majors complete 12 credit hours of electives in Theatre at the 3000-level or above.

**Theatre 3241 Sound Techniques- 3 credit hours**

Examination of the art of sound design, and exploration of the craft of sound engineering for theatre. *\*May count toward elective hours if not used to fulfill Foundations requirement\**

**Theatre 3351 TV Production 1 - 3 credit hours**

Fundamentals of tv broadcasting; lectures, labs, practicum involvement in student TV station/media lab.

**Theatre 3511 Intro to Costume Design- 3 credit hours**

Fundamental exploration of methods of design and production as applies to costumes. *\*May count toward elective hours if not used to fulfill Foundations requirement\**

**Theatre 3710 Global Performance Traditions - 3 credit hours**

Contemporary manifestations of global performance ritual traditions.

**Theatre 3711 Theatre in Eastern Europe- 4 credit hours**

Exploration of theatre and performance reflected on issues of citizenship in Eastern Europe. GEN: Citizenship for a Diverse and Just World.

**Theatre 3731 History of Performance 1 - 3 credit hours**

Survey of representative theatre/performance from Western/non-Western traditions (ancient to 1700s).

*\*May count toward elective hours if not used to fulfill Foundations requirement\**

**Theatre 3812 Acting Studio I: Stanislavsky- 3 credit hours**

An intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion.

**Theatre 3814 Acting Studio III: Special Topics (Shakespeare)- 3 credit hours**

An advanced acting studio focused on various acting topics, techniques, and approaches.

**Theatre 3821 Accents and Dialects- 3 credit hours**

The fundamentals of acquiring dialects for the stage.

**Theatre 3831 Movement and Voice - 3 credit hours**

Basic study and training in movement for actors, voice production, and whole body expressiveness.

*\*May count toward elective hours if not used to fulfill Foundations requirement\**

**Theatre 4000 Advanced Production Practicum- 1-3 credit hours**

Individual theatrical performance and production activities at an advanced level under faculty supervision.

*\*May count toward elective hours if not used to fulfill Foundations requirement\**

**Theatre 4381 Narrative Filmmaking Fundamentals- 3 units**

Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

**Theatre 5305 Painting and Drawing- 3 credit hours**

An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design.

**Theatre 5310 Fundamentals of Media Design- 3 credit hours**

Skills, tools, best practices, collaborative processes, and theories for media and projection design in a live performance environment. *\*May count toward elective hours if not used to fulfill the Foundations requirement\**

**Theatre 5321 Film and Video Production- 3 credit hours**

Basic video production including camera, sound, lighting and editing techniques.

**Theatre 5331: Screenwriting- 3 units**

Exploration of creative script-writing for video/cinema; development of short or feature length scripts.

Department permission required, email [theatreandfilm@osu.edu](mailto:theatreandfilm@osu.edu)

**Theatre 5502 Patterning and Draping - 3 units**

This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized; final projects focus on 20th century period garments.

**Theatre 5603 Lighting Technology - 3 units**

An introduction to and examination of the craft of theatre technology, with an emphasis on technical projects as associated with the responsibilities of a production electrician.

**Theatre 5771.04: Women Playwrights - 3 credit hours**

Advanced study of focused theatre history topic. *\*May count toward elective hours if not used to fulfill Foundations requirement\**