

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Minor contributing course list for AUTUMN 2025

- **Minor in Film Studies** – see pages 1-2
- **Minor in Screenwriting** – see page 3
- **Minor in Media Production and Analysis** – see page 4
- **Minor in Video Arts** – see page 5

**Note:** Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#).

### FILM STUDIES MINOR – courses offered this semester

#### FS Minor – Introductory course offerings:

##### ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

##### FILMSTD 2270 – Introduction to Film Studies for non-majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.

##### FILMSTD 2271 – Introduction to Film Studies for majors

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

##### GERMAN 3351 – Democracy, Fascism, and German Culture (*taught in English*)

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

##### HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

##### WGSST 2317 – Gender at the Movies

- Exploration of gender representation in cinema.

#### FS Minor – Film Studies course offerings:

##### AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

##### ACCAD 3350 – The History of Animation

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

##### CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

##### COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

##### ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

##### ENGLISH 4578 - Special Topics in Film (*Topics Vary by semester*).

- Examination of topics, themes, genres, movements in cinema.

##### FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis.

##### FILMSTD 2271 – Introduction to Film Studies

- Introduction to Film Studies based on a survey of the major theories of film analysis; for FS majors.

##### FILMSTD 4650– Studies in Regional Cinema (*taught in English*)

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

##### FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

***Film Studies minor electives, continued***

**FRENCH 2801 – Classics of French Cinema** *(taught in English)*

- Intro to the cinema and classic films of France.

**GERMAN 3351 – Democracy, Fascism, and German Culture** *(taught in English)*

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

**HISTART 2901 – Introduction to World Cinema**

- Chronological survey of most influential and recognized film artists and film movements of the world.

**HISTART 3901 – World Cinema Today**

- Intro to the art of international cinema, including its forms and varied content, socio–political conditions.

**HISTART 5901 – Silent Cinema 1895–1927**

- Evolution of silent film from origins as a technological novelty to fullest realization as divergent art form.

**HISTART 5910 – Documentary Film**

- History of documentary cinema as it shapes a wide range of moving image practices.

**ITALIAN 2055 – Mafia Movies** *(taught in English)*

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

**RUSSIAN 3460.01 – Modern Russian Experience through Film** *(taught in English)*

- Exploration of hopes and disappointments of Russian people through internationally acclaimed films.

**SLAVIC 3310 – Science Fiction: East vs. West** *(taught in English)*

- Slavic, American, British sci–fi as reflection of cultural concerns, including progress, utopia, identity, etc.

**SPANISH 4580 – Latin American Film** *(Offering may have language prerequisite)*

- Study of Latin American film; relationship between film and the society in which it is produced.

**SPANISH 4581 – Spanish Film** *(Offering may have language prerequisite)*

- Study of Spanish film; relationship between film and the society in which it is produced.

**WGSST 2317 – Gender at the Movies**

- Exploration of gender representation in cinema.

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## **SCREENWRITING MINOR – courses offered this semester**

### **Screenwriting Minor – Introduction to Film Studies course offerings:**

#### **ENGLISH 2263 – Introduction to Film**

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

#### **FILMSTD 2270 – Introduction to Film Studies for Non-Majors**

- Introduction to the field of Film Studies and major theories of film analysis.

#### **FILMSTD 2271 – Introduction to Film Studies**

- Intro to the field of Film Studies based on a survey of the major theories of film analysis, for FS majors

#### **HISTART 2901 – Intro to World Cinema**

- Chronological survey of the most influential and recognized film artists / film movements of the world.

#### **ACCAD 3350 – The History & Theory of Animation**

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

### **Screenwriting Minor – Introduction to Storytelling course offerings:**

#### **ENGLISH 2220 – Introduction to Shakespeare**

- Intro to Shakespeare through the study of selected plays, for understanding of drama as theatrical art.

#### **ENGLISH 2261 – Introduction to Fiction**

- Examination of elements of fiction: plot, character, setting, narrative, themes, etc., and interrelations.

#### **ENGLISH 2262 – Introduction to Drama**

- Critical analysis of selected dramatic masterpieces from Greek antiquity to the present.

#### **ENGLISH 2265 – Writing of Fiction 1**

- Fundamentals of technique, craft, composition of fiction writing. Students write, analyze, discuss works.

#### **ENGLISH 2268 – Writing of Creative Nonfiction 1**

- Fundamentals of technique, craft, composition of non-fiction. Students write, analyze, discuss works.

#### **ENGLISH 2269 – Digital Media Composing**

- Analysis and composition of digital media texts, studying complex forms/practices of textual production.

#### **THEATRE 3731 – History of Performance**

- Survey of representative theatre/performance from Western/non-Western traditions (ancient to 1700s).

### **Screenwriting Minor – Screenwriting Concentration course offerings:**

#### **FILMSTD 4800: Story Development for Film and Television**

- Students generate and refine their own original film and television concepts for production projects.

#### **FILM STUDIES 4880: Screenwriting and the Business of Cinema**

- Screenwriting as a literary art form and profession; essentials for success in writing for film.

#### **FILM STUDIES 4881: Screenwriting and the Business of Television**

- Television writing from a creative and business perspective.

#### **THEATRE 5331: Screenwriting**

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

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## **MEDIA PRODUCTION AND ANALYSIS MINOR – courses offered this semester**

### **Media Production and Analysis minor – Required Foundational course offerings:**

#### **I. Media and Criticism**

##### **COMM 2540 – Introduction to Communication Technology**

- Intro to major communication technologies with a focus on societal, relational, psychological effects.

##### **THEATRE 2700 – Criticizing Television**

- Critical analysis of a variety of television programs through viewing, discussing, reading, and writing.

#### **II. News and Production Practicum**

##### **THEATRE 3351 – Television Production**

- Fundamentals of tv broadcasting; lectures, labs, practicum involvement in student TV station/media lab.

#### **III. Field Studies**

*Students are responsible for identifying and securing qualified internships for academic credit.*

- **COMM 4191 – Internship** [comm.osu.edu/undergraduate/internships/credit](http://comm.osu.edu/undergraduate/internships/credit)
- **THEATRE 4191 – Internship** [theatreandfilm.osu.edu/internships](http://theatreandfilm.osu.edu/internships)
- **THEATRE 5189 – Fieldwork in Theatre, Cinema, or Video** [theatreandfilm.osu.edu/internships](http://theatreandfilm.osu.edu/internships)

### **Media Production and Analysis minor – Electives**

##### **COMM 2321 - Writing for Strategic Communication**

- Introduction to writing, reporting, and editing for the strategic communication industries.

##### **COMM 3403 - Sports Journalism**

- Sports journalism, with skill development in writing, social media, multimedia, research, broadcasting.

##### **COMM 3405 - Introduction to Lantern TV**

- Preparation to work in tv news; focus on writing, editing, shooting video, creating/presenting content.

##### **COMM 3414 – Sports Media Relations**

- Hands-on, active-learning of theory and practice of sports media relations, strategic communication.

##### **COMM 3554 - Social Implications of Comm Technology**

- Individual, interpersonal, and societal impact of digital and Internet technologies and issues.

##### **THEATRE 3351 - Television Production 1**

- Fundamentals of tv broadcasting; lectures, labs, practicum involvement in student TV station/media lab.

##### **THEATRE 5321 - Video Production 1**

- Basic video production including camera, sound, lighting and editing techniques.

##### **THEATRE 5322 - Editorial Process**

- Exploration of post–production techniques from editorial concepts to outputting video.

##### **THEATRE 5323 - Video Production 2**

- Intermediate film/video analysis and production; storytelling through research and projects.

##### **THEATRE 5331 - Screenwriting**

- Exploration of creative script-writing for video/cinema and script development.

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## **VIDEO ARTS MINOR – courses offered this semester**

### **Video Arts Minor – Foundation Course offerings:**

#### **ART 2555 – Photography I - Digital Camera**

- Digital camera techniques; exploration of contemporary and historical issues in photography.

#### **ART 3000 – Visual Studies: Digital Image Manipulation**

- Acquisition of digital software skills; creation of digital media artwork and knowledge of digital artists.

#### **DANCE 3401 – Dance in Popular Culture**

- Popular dance in the United States, with emphasis on how movement constructs identity/community.

#### **HISTART 2901 – Intro to World Cinema**

- Chronological survey of the influential and recognized film artists and film movements of the world.

#### **THEATRE 2341H – Moving Image Art (Honors)**

- Concepts and concerns fundamental to the moving image; screenings, discussion, readings, writing, and creative projects for an understanding of film/video aesthetics and strategies.

#### **THEATRE 2700 – Criticizing Television**

- Critical analysis of a variety of television programs through viewing, discussing, reading, and writing.

### **Video Arts Minor – Basic Tools and Concepts Course offerings:**

#### **ART 3009 – Film/Video I**

- Intro to the fundamental concepts, language, and technologies needed to work in video.

#### **DANCE 5211 – Dance-Film I**

- An introduction to creating short films of dance made specifically for the camera.

#### **THEATRE 5321 – Video Production 1**

- Basic video production through research and project assignments.

### **Video Arts Minor – Issues and Techniques Course offerings:**

#### **ART 4009 – Film/Video II: Experimental Strategies**

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

#### **ART 4101 – Moving Image Art**

- Creation of 2D animations through generation, manipulation, and montage of multiple media elements.

#### **THEATRE 5322 – Editorial Process**

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

#### **THEATRE 5323 – Video Production 2**

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

### **Video Arts Minor – Elective Course offerings:**

#### **ART 4201 – New Media Art**

- Approaches to new media, interactivity, digital control of objects, projections, sound in installation events.

#### **THEATRE 5310 – Fundamentals of Media Design**

- Introduction to skills, tools, best practices, processes, and theories for media and projection design in live performance production environment.

#### **THEATRE 5331 - Screenwriting**

- Exploration of creative script-writing for video/cinema and script development.

#### **THEATRE 5341 – Studies in the Documentary**

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

#### **THEATRE 5343 – Advanced Non-Fiction Production**

- Project-based learning to advance nonfiction production skills and improving ability to engage with industry professionals, in multiple stages of making a documentary film.

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