

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film Majors contributing course list, AUTUMN 2025

Film Studies-BA – see pages 1-2

Moving-Image Production-BA – see pages 3-4

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class times, class descriptions, pre-requisites, instructors, visit [BuckeyeLink Schedule of Classes](#). **Enrollment questions?** Contact Academic Advisor.

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Pre-requisite course offerings:

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary:

HISTART 5910 – Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

Film Studies Major – Multicultural Component course offerings:

CHINESE 4405 – China in Chinese Film (*taught in English*)

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

FILMSTD 4650 – Studies in Regional Cinema (*taught in English*)

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

FRENCH 2801 – Classics of French Cinema (one-time approval to use in Multicultural category)

- Intro to the cinema and classic films of France. Taught in English.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content.

RUSSIAN 3460.01 – Modern Russian Experience through Film (*taught in English*)

- Exploration of hopes and disappointments of Russian people through acclaimed Russian films.

Film Studies Major – Pre-1950s Component course offerings:

ACCAD 3350 – The History of Animation

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

FRENCH 2801 – Classics of French Cinema (*taught in English*)

- Intro to the cinema and classic films of France.

GERMAN 3351 – Democracy, Fascism, and German Culture (*taught in English*)

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from origins as a technological novelty to fullest realization as divergent art form.

Film Studies Major – Elective course offerings:

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

ACCAD 3350 – The History of Animation

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

ENGLISH 4578 – Special Topics in Film (Topics vary by semester)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

FILMSTD 4650– Studies in Regional Cinema (*taught in English*)

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FRENCH 2801 – Classics of French Cinema (*taught in English*)

- Intro to the cinema and classic films of France.

GERMAN 3351 – Democracy, Fascism, and German Culture (*taught in English*)

- Culture of Weimar Republic and Nazi Germany in literature, film, arts; roots of fascism and its echoes.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema, including its forms and varied content, socio–political conditions.

HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from origins as a technological novelty to fullest realization as divergent art form.

HISTART 5910 – Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

ITALIAN 2055 – Mafia Movies (*taught in English*)

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

RUSSIAN 3460.01 – Modern Russian Experience through Film (*taught in English*)

- Exploration of hopes and disappointments of Russian people through internationally acclaimed films.

SLAVIC 3310 – Science Fiction: East vs. West (*taught in English*)

- Slavic, American, British sci–fi as reflection of cultural concerns, including progress, utopia, identity, etc.

SPANISH 4580 – Latin American Film (*Offering may have language prerequisite*)

- Study of Latin American film; relationship between film and the society in which it is produced.

SPANISH 4581 – Spanish Film (*Offering may have language prerequisite*)

- Study of Spanish film; relationship between film and the society in which it is produced.

WGSST 2317 – Introduction to Gender & Cinema (*previously 3317*)

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics vary.

Film Studies Major – Senior Seminar

FILMSTD 4895: Advanced Seminar: Topics in Film Studies

Film Studies Internships

Visit go.osu.edu/FilmInternships to learn about internship searches and earning course credit for internships.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Film Theory

AAAS 4571 - Black Visual Culture and Popular Media
ACCAD 3350 - The History of Animation
CHINESE 4405 - China in Chinese Film
COMPSTD 3607 - Film and Literature as Narrative Art
ENGLISH 4578 - Special Topics in Film
FILMSTD 4650 - Studies in Regional Cinema
FILMSTD 4895 - Senior Seminar in Film Studies
FRENCH 2801 - Classics of French Cinema
GERMAN 3351 - Democracy, Fascism, German Culture

HISTART 3901 - World Cinema Today
HISTART 5901 - Silent Cinema: 1895-1927
HISTART 5910 - Documentary Film
ITALIAN 2055 - Mafia Movies
RUSSIAN 3460.01 - Modern Russian Experience in Film
SLAVIC 3310 - Science Fiction: East vs. West
SPANISH 4580 - Latin American Film
SPANISH 4581 - Spanish Film
WGSST 2317 - Introduction to Gender & Cinema

FS Focus Area: Screenwriting

FILMSTD 4800 - Concept Development and Storytelling
FILMSTD 4880 - Screenwriting and Business of Cinema

FILMSTD 4881 - Screenwriting and Business of TV
THEATRE 5331 - Screenwriting

FS Focus Area: Production (*Film Studies majors only; list is not for MIP major electives*)

ART 2555 - Photography I – Intro to Digital Photography
ART 3009 - Film/Video I: Technologies and Analysis
ART 4009 - Film/Video II: Experimental Strategies
ART 4101 - Moving Image Art
ART 4201 - New Media Art
ACCAD 5001 - Animation Techniques and Practices
ACCAD 5002 - 3D Computer Animation I
ACCAD 5003 - 3D Computer Animation II

ACCAD 5140 - Interactive arts Media 1
DANCE 3401 - Dance in Popular Culture
DANCE 5211 - Dance-Film 1
MVNGIMG 2201 - Filmmaking Foundation 1
THEATRE 5321 - Video Production 1
THEATRE 5322 - Editorial Process
THEATRE 5323 - Video Production 2
THEATRE 5341 - Studies in the Documentary

MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester

MIP Pre-Major course offerings:

MVNGIMG 2201 – Filmmaking Foundations 1

- Entry-level course that presents moving-image production as artistic, cultural, multi-modal practice.

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.
** MIP Pre-Major students planning to apply to major are required to take FILMSTD 2270 or 2271 in either Autumn or Spring semester.*

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Animation Techniques and Practices

- Principles of animation as demonstrated through hand-drawn animation.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. PreReq MIP: ACCAD 5001.

ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II

- Further exploration of 3D computer animation and stages of production.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

THEATRE 5343 – Advanced Non-Fiction Production (previously THEATRE 5899)

- Project-based class to advance nonfiction production skills and ability to engage with industry pros.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today

- Students attend weekly screenings and curated events to synthesize viewing practices.

MIP Major – Senior Project course offerings:

MVNGIMG 4501 – Senior Project 1

- Students develop an iterative pre-production plan and rough cut/draft stage for their senior project.

Moving-Image Production Internships

Visit go.osu.edu/FilmInternships to learn about internship searches and earning course credit for internships.

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors *if not taken as Production Studio

ACCAD 5001 - Animation Techniques, Practices *	FILMSTD 4880 - Screenwriting and Business of Cinema
ACCAD 5002 - 3D Computer Animation 1*	FILMSTD 4881- Screenwriting and Business of TV
ACCAD 5003 - 3D Computer Animation 2*	MUSIC 3352 - Soundscapes of Central Ohio
ACCAD 5200 - Motion Capture Production/Experimentation	THEATRE 2211 - Production Design
ACCAD 5301 - Devising Experiential Media Systems	THEATRE 2811 - The Craft of Acting
ART 2200 - Real and Recorded Time	THEATRE 3351 - TV Production I
ART 3101 - 3D Modeling Sculpture	THEATRE 4381 - Introduction to Narrative Filmmaking*
ART 4009 - Film/Video II: Experimental Strategies*	THEATRE 5310 - Fundamentals of Media Design
ART 4101 - Moving Image Art	THEATRE 5322 - Editorial Process*
ART 4401 - Computer Animation	THEATRE 5323 - Video Production II*
DANCE 5211 - Dance-Film I	THEATRE 5331 - Screenwriting
DESIGN 4104 - Intermediate Game Design I	THEATRE 5341 - Studies in the Documentary
FILMSTD 4800 - Story Development for Film/TV	

MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites

Contact Advisor Emily Carpenter Carpenter.438@osu.edu to discuss Film Studies co-requisites or add minor.

Required Film Studies Co-Requisite courses

Courses offered this semester:

- ACCAD 3350 - History of Animation
- HISTART 2901 - Intro to World Cinema
- HISTART 5910 - Documentary Film

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

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|---|---|
| AAAS 4571 - Black Visual Culture and Popular Media | GERMAN 3351 - Democracy, Fascism, German Culture |
| ACCAD 3350 - The History & Theory of Animation | HISTART 2901 - Intro to World Cinema |
| CHINESE 4405 - China in Chinese Film | HISTART 3901 - World Cinema Today |
| COMPSTD 3607 - Film and Literature as Narrative Art | HISTART 5901 - Silent Cinema: 1895-1927 |
| ENGLISH 2263 - Introduction to Film | HISTART 5910 - Documentary Film |
| ENGLISH 4578 - Special Topics in Film | ITALIAN 2055 - Mafia Movies |
| FILMSTD 2270 - Intro to Film Studies Non major | RUSSIAN 3460.01 - Modern Russian Experience in Film |
| FILMSTD 2271 - Intro to Film Studies Majors | SLAVIC 3310 - Science Fiction- East vs West |
| FILMSTD 4650 - Studies in Regional History | SPANISH 4580 - Latin American Film |
| FILMSTD 4895 - Senior Seminar in Film Studies | SPANISH 4581 - Spanish Film |
| FRENCH 2801 - Classics of French Cinema | WGSST 2317 - Introduction to Gender and Cinema |

MIP Majors admitted prior to AU 2023 with required Film Studies minor (15 credit hours)

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss minor questions.

Film Studies Minor Courses offered this semester

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|---|---|
| AAAS 4571 - Black Visual Culture and Popular Media | HISTART 2901 - Intro to World Cinema |
| ACCAD 3350 - The History & Theory of Animation | HISTART 3901 - World Cinema Today |
| CHINESE 4405 - China in Chinese Film | HISTART 5901 - Silent Cinema: 1895-1927 |
| COMPSTD 3607 - Film and Literature as Narrative Art | HISTART 5902 - Classical Sound Cinema: 1927-1948 |
| ENGLISH 2263 - Introduction to Film | HISTART 5903 - Recent Cinema: 1948-Present |
| ENGLISH 4578 - Special Topics in Film | HISTART 5910 - Documentary Film |
| FILMSTD 2270 - Intro to Film Studies Non major | ITALIAN 2055 - Mafia Movies |
| FILMSTD 2271 - Intro to Film Studies Majors | RUSSIAN 3460.01 - Modern Russian Experience in Film |
| FILMSTD 4650 - Studies in Regional History | SLAVIC 3310 - Science Fiction- East vs West |
| FILMSTD 4895 - Senior Seminar in Film Studies | SPANISH 4580 - Latin American Film |
| FRENCH 2801 - Classics of French Cinema | SPANISH 4581 - Spanish Film |
| GERMAN 3351 - Democracy, Fascism, German culture | WGSST 2317 - Introduction to Gender and Cinema |

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