

# Autumn 2025 Grad-Level Theatre Courses

This list includes all courses offered for graduate credit in Autumn semester. Refer to the Advising Sheet for your degree program and talk with your advisor to ensure you are enrolled in all required courses and are on track to meet degree requirements. Typically, 5000-level courses are offered for both undergraduate and graduate credit. Courses at the 6000-level and above are offered only for graduate credit.

[Advising guide: Ph.D.](#)

[Advising guide: MFA \(Design\)](#)

[Advising guide: MA](#)

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## Theatre 5305 Painting and Drawing

An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design. *Required for 1<sup>st</sup> semester MFA (Scene/Costume Design).*

## Theatre 5310 Fundamentals of Media Design

A foundational introduction to the skills, tools, best practices, collaborative processes, and theories for media and projection design in a live performance production environment. *Prereq: 2211, or permission of instructor.*

## Theatre 5502 Patterning and Draping

This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.

## Theatre 5603 Lighting Technology

An introduction to and examination of the craft of theatre technology, with an emphasis on technical projects as associated with the responsibilities of a production electrician.

## Theatre 5771.04 American Voices – AU25 topic: “Women Playwrights”

Advanced study of a focused theatre history topic: women playwrights.

## Theatre 6194-0010 Group Studies: Advanced Lighting Design / Maranda DeBusk - 1 credit hour

Group Studies Workshop: Advanced Lighting Seminar dedicated to investigating, discussing, and dissecting contemporary topics in theatrical lighting design; theoretical case studies and realized projects related to lighting design.

## Theatre 6194-0020 Group Studies: Advanced Costume Design / Rebecca Turk - 1 credit hour

Group Studies Workshop: Advanced Scene Costume Seminar dedicated to investigating, discussing, and dissecting contemporary topics in costume design; theoretical case studies and realized projects related to theatrical costume design.

## Theatre 6194-0030 Group Studies: Advanced Scenic Design / Brad Steinmetz - 1 credit hour

Group Studies Workshop: Advanced Scene Design Seminar dedicated to investigating, discussing, and dissecting contemporary topics in scene design; theoretical case studies and realized projects related to theatrical scene design.

## Theatre 6210 Studio Praxis

This is a topics-based, design/scenography class that challenges students to share and build on their experience both within and outside their design disciplines. All MFA design students will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively respond to the ideas and scripts we work on which hang together under a different theme each year. *Prereq: Enrollment in the MFA-Theatre program, or permission of instructor. Required for MFA (Scene/Costume/Lighting).*

**Theatre 6701: Research Methods- 4 credit hours (Two seven-week sessions, 2 credit hours each session.)**

Introduction to research methods, tools, and resources in live theatre and recorded performance, and directed research in student's area of focus. *Required for first-term graduate students.*

**Theatre 6999: Research in Theatre: Thesis- Variable credit hours**

Research for thesis purposes only. Graduate students in Theatre must email their advisor for permission to enroll in the appropriate course section.

**Theatre 7000 Production Practicum- 1-3 credit hours**

Individual theatrical performance and production activities at an advanced level under faculty supervision.

- Theatre 7000.03 Video (Alex Oliszewski, aoliszew@accad.osu.edu)
- Theatre 7000.04 Stage Design (Brad Steinmetz.25)
- Theatre 7000.05 Costuming & Makeup (Rebecca Turk.234)
- Theatre 7000.06 Lighting Design (Maranda DeBusk.8)
- Theatre 7000.07 Dramaturgy (Sarah Neville.67)
- Theatre 7000.08 Acting (Will be enrolled based on audition results)
- Theatre 7000.18 Directing (Mandy Fox.393 / Kevin McClatchy.1)

**Theatre 8700.01, 8700.02, 8700.03: Candidacy Exam Preparation- 9 credit hours total**

Preparation for PhD candidacy examination. PhD students in Theatre must contact their advisor for Candidacy Exam requirements and enrollment in appropriate course sections.

**Theatre 8990: Directed Teaching Experience in Theatre - Repeatable to maximum 9 credit hours (3 completions)**

Designed to aid the prospective teacher of theatre in the development of essential teaching skills in a variety of settings. Graduate Students in Theatre must contact their advisor for requirements and enrollment in appropriate course sections.

**Theatre 8999: Research in Theatre: Dissertation - 3 credit hours**

Research for dissertation purposes only. PhD students in Theatre must email their advisor for permission to enroll in the appropriate course section.

**Students choose electives from the Department of Theatre, Film, and Media Arts and other departments across campus as their degree plan and research agenda indicates. Please speak to your advisor for more information.**

**Note:** Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the [BuckeyeLink Schedule of Classes](#).

