

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

GRADUATE INTERDISCIPLINARY SPECIALIZATION IN FILM STUDIES

The Graduate Interdisciplinary Specialization in Film Studies requires 12 Credit Hours spread over four approved courses. Full requirements and information for the FS-GIS are available at go.osu.edu/FS-GIS

1. At least 9 hours must be from the Approved Course List.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

For the GIS, only 3 credit hours may be taken with an upper-level, intensive film course that does NOT appear on the list – prior approval is required. To verify whether an upper-level film course would be accepted for use toward the GIS, please contact Program Coordinator at piper.92@osu.edu in advance of enrollment.

COURSES AVAILABLE AUTUMN 2025

GIS approved course offerings from APPROVED COURSE LISTS (7000-level+)

FILMSTD 7001- Advanced Theory Seminar

- Film theory and methods seminar which focuses on a scholarly approach to cinema (auteurism, formalism, historicism, feminism, etc). Topics vary by semester.

GIS approved course offerings from APPROVED COURSE LISTS (4000-5000-6000 level)

ACCAD 6650 - History of Animation

- Overview of history/theory of animation, including origin, Hollywood studio, World, contemporary forms.

ENGLISH 4578 – Special Topics in Film (Prof. Jesse Schotter)

- Examination of topics, themes, genres, directors, periods, or movements in cinema (topics vary).

ENGLISH 6778.01- Intro to Grad Study in Film/Theory (Prof. Ryan Friedman)

- Advanced survey of the methodologies, contexts, and development of film and film theory (topics vary).

HISTART 5901- Silent Cinema- 1895-1927

- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form.

HISTART 5910- Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices.

GIS Approved ELECTIVE, not part of APPROVED COURSE LIST / permitted for 3 CH option.

SLAVIC 5580 Cinema of Real Existing Socialism

- Focuses on cinema under so-called real existing socialism in Poland and Czechoslovakia (1950s-1980s). The course addresses how directors navigated the field between censorship and state-mandated cinematic aesthetics, and how the vision of a utopian communist society found expression in the form of film.

Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

Track your progress using the GIS audit form at: <https://theatreandfilm.osu.edu/filmstudies-gis>. Submit form to Piper.92@osu.edu to review and ensure all requirements are *in-progress* or have been *completed*. Final approvals are required the semester prior to graduation to meet the Graduate School application deadline.