

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Minor and GE contributing courses for SEM/YR

### Undergraduate minors and GE Courses in THEATRE

- **Minor in Theatre** – see page 1
- **Minor in Musical Theatre** – see page 2
- **Minor in Entertainment Design and Technology** – see page 2
- **Minor in Voice Acting** – see page 2
- **GE courses in Theatre** – see pages

**Note: Course offerings may change after publication of course booklet.** For the most up-to-date information on class times, course descriptions, pre-requisites, and more, visit [BuckeyeLink Schedule of Classes](#).

Please contact Theatre **Academic Advisor Ryan Heitkamp** ([heitkamp.12@osu.edu](mailto:heitkamp.12@osu.edu)) with any questions about enrollment, prerequisites, degree requirements or to register.

### **THEATRE MINOR – COURSES OFFERED THIS SEMESTER**

#### **Courses offered this semester:**

THEATRE 2100 Intro Theatre  
THEATRE 2211 Intro to Production Design  
THEATRE 2341H Moving Image Art  
THEATRE 2700 Criticizing Television  
THEATRE 2811 Craft of Acting  
THEATRE 3130H Intro Performance Studies  
THEATRE 3221 Stage Management  
THEATRE 3351 TV Production I  
THEATRE 3352 TV Production II  
THEATRE 3411 Intro to Scenic Design  
THEATRE 3611 Intro to Lighting Design  
THEATRE 3710 Global Performance Traditions  
THEATRE 3711 Theatre, Identity, and Citizenship in Eastern Europe  
THEATRE 3732 History of Performance II  
THEATRE 3812 Acting Studio I: Stanislavsky  
THEATRE 3814 Acting Studio III: Special Topics  
THEATRE 3815 Acting for the Camera  
THEATRE 3820 Introduction to Voice Acting  
THEATRE 3831 Movement and Voice  
THEATRE 3921S Creation of Outreach Theatre  
THEATRE 5111 Advanced Stage Directing  
THEATRE 5210 Drafting & Modeling  
THEATRE 5331 Screenwriting  
THEATRE 5403 Scenic Painting  
THEATRE 5412 Scenic Design II  
THEATRE 5511 Costume Design I  
THEATRE 5611 Lighting Design  
THEATRE 5771.06 International Theatre and Performance  
THEATRE 5831 Mime  
THEATRE 5835 Special Topics in Movement for the Stage  
THEATRE 5922S Shakespeare & Autism

## **MUSICAL THEATRE MINOR – COURSES OFFERED THIS SEMESTER**

### **Courses offered this semester:**

DANCE 2102 Contemporary II  
DANCE 2103 Contemporary III  
DANCE 2112 Ballet II  
DANCE 2113 Ballet III  
DANCE 2142 Jazz II  
DANCE 2143 Jazz III  
DANCE 2152 Hip Hop II  
DANCE 2162 Tap II  
DANCE 2181 Social Dance  
DANCE 3401 Dance in Popular Culture  
DANCE 5106 Contemporary Practice  
DANCE 5116 Ballet Practice  
DANCE 5190 Movement Practice  
MUSIC 2021 Nonmajor Theory  
MUSIC 2216.21 Nonmajor Voice  
THEATRE 2811 Craft of Acting  
THEATRE 3831 Movement and Voice

## **ENTERTAINMENT DESIGN & TECHNOLOGY MINOR – COURSES OFFERED THIS SEMESTER**

### **Courses offered this semester:**

ACCAD 5301 Devising Experiential Media Sys.  
THEATRE 2000 Production Practicum  
THEATRE 2211 Intro to Production Design  
THEATRE 3000 Production Run Crew Practicum  
THEATRE 3411 Intro to Scenic Design  
THEATRE 3611 Intro to Lighting Design  
THEATRE 4000 Advanced Production Practica  
THEATRE 5210 Drafting & Modeling  
THEATRE 5321 Video Production 1  
THEATRE 5403 Scenic Painting

## **VOICE ACTING MINOR – COURSES OFFERED THIS SEMESTER**

### **Courses offered this semester:**

LINGUISTICS 2000 Introduction to Linguistics  
LINGUISTICS 4100 Phonetics  
SPEECH & HEARING 3320 – Introduction to Phonetics  
SPEECH & HEARING 3340 – Introduction to the Art & Science of Sound  
SPEECH & HEARING 4420 Anatomy, Physiology, Science of Speech  
THEATRE 2000.02 Production Practicum: Sound  
THEATRE 2811 Craft of Acting  
THEATRE 3351 TV Production I  
THEATRE 3352 TV Production II  
THEATRE 3812 Acting Studio I: Stanislavsky  
THEATRE 3814 Acting Studio III: Special Topics  
THEATRE 3815 Acting for the Camera  
THEATRE 3820 Introduction to Voice Acting  
THEATRE 3831 Movement and Voice  
THEATRE 4000.02 Advance Practicum: Sound  
THEATRE 4000.08 Advanced Practicum: Acting

# GENERAL EDUCATION - THEATRE COURSES OFFERED THIS SEMESTER

## Courses offered this semester:

### **Theatre 2100: Introduction to Theatre** (*Online, In Person, and Honors options available*)

- Study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.
  - GEN Foundation: Literary, Visual, and Performing Arts.
  - GEL: Visual and Performing Arts

### **Theatre 2211 Introduction to Production Design**

- Introduction to design for theatre and live events including scenic, costume, lighting, sound, media design.
  - GEN Foundation: Literary, Visual, and Performing Arts.

### **Theatre 2341H: Moving Image Art**

- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.
  - GEN Foundation: Literary, Visual, and Performing Arts.
  - GEL: Visual and Performing Arts

### **Theatre 2700: Criticizing Television**

- A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing, with focus on ways that racial, ethnic, and gender diversity issues are represented on television.
  - GEN Foundation: Writing and Information Literacy.
  - GEN Foundation: Race, Ethnicity, and Gender Diversity

### **Theatre 2811: Craft of Acting**

- Introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.
  - GEN Foundation: Literary, Visual, and Performing Arts.
  - GEL: Visual and Performing Arts

### **Theatre 3130H: Introduction to Performance Studies**

- Examines pervasiveness of performance as a central element of social and cultural life; course considers a broad array of performances on and off stage, live/recorded, scripted/improvised, sacred/profane.
  - GEN Theme: Traditions, Cultures, and Transformations

### **Theatre 3710: Global Performance Traditions**

- Examines contemporary manifestations of global performance ritual traditions, including those of Asia and the Asian Diaspora, Africa and the African Diaspora, and the Indigenous Americas. Historical and cultural context is used to center discussion of the tradition in contemporary practice.
  - GEN Theme: Traditions, Cultures, and Transformations

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Theatre Course recommendations

Are you a non-major or minor looking for your next step in Theatre? Check out our recommendations and course offering list to find an option that works for you!

### If you just completed Theatre 2100 Intro to Theatre, try....

**Theatre 2700 Criticizing Television:** Fulfills the *Writing and Information Literacy OR Race, Ethnicity, and Gender Diversity*. GEN Foundation requirement.

**Theatre 3710 Global Performance Traditions:** Fulfills a GEN Themes requirement in *Traditions, Cultures, and Transformations*.

**Theatre 2811 Craft of Acting:** A foundational acting course for students interested in performance.

### If you just completed Theatre 2811 Craft of Acting, try....

**Theatre 3831 Movement and Voice:** Basic study and training in movement for actors, voice production, and whole-body expressiveness.

### Interested in production opportunities?

Find information about upcoming auditions [theatreandfilm.osu.edu/auditiondetails](http://theatreandfilm.osu.edu/auditiondetails)

**Theatre 2000 Production Practica:** 1 credit hour courses that provide hands-on experience in practical skills related to the production of live theatre. Courses in sound, scenic, costume, and lighting.

**Theatre 3000 Production Run Crew Practicum:** Serve as technicians as part of the running crew for a theatre production. Roles may focus on lighting, costumes, media, sound properties or scenery.

### Interested in pursuing a minor or major in Theatre?

Contact Academic Advisor Ryan Heitkamp ([heitkamp.12@osu.edu](mailto:heitkamp.12@osu.edu)) to discuss program requirements and declare the **Entertainment Design and Technology Minor**, **Musical Theatre Minor**, **Voice Acting Minor**, **Theatre Minor**, or **Theatre Major**.

Visit [theatreandfilm.osu.edu](http://theatreandfilm.osu.edu) for more information about all programs in the Department of Theatre, Film, and Media Arts!