

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film Majors contributing course list, Spring 2025

Film Studies-BA – see pages 1-3

Moving-Image Production-BA – see pages 4-5

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, full course descriptions, pre-requisites, instructors, visit the [BuckeyeLink Schedule of Classes](#). Enrollment questions? Contact your Academic Advisor.

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Pre-requisite course offerings:

English 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies and survey of major theories of film analysis for incoming FS majors.

HISTART 2901 – Intro to World Cinema (Online)

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary:

- *No courses offered this semester.*

II. Non-Industrial: Experimental / Avant Garde

FILMSTD 4670H / GERMAN 4670H - Cinema and the Historical Avant-Garde

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

HISTART 5643 – New Media Art

- Intersections of art and technology from aesthetic, philosophical, and political vantage points.

Film Studies Major – Multicultural Component course offerings:

CHINESE 4405 – China in Chinese Film (*taught in English*)

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

FILMSTD 4650 – Studies in Regional Cinema (*taught in English*)

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content.

Film Studies Major – Pre-1950s Component course offerings:

FILMSTD 4670H / GERMAN 4670H - Cinema and the Historical Avant-Garde

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

FRENCH 2801 – Classics of French Cinema (*taught in English*)

- Intro to the cinema and classic films of France.

JAPANESE 4400 – Japanese Film and Visual Media (*taught in English*)

- An overview of Japanese cinema and visual media, with a focus on genre.

Film Studies Major – Senior Seminar

FILMSTD 4895: Advanced Seminar: Topics in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

Film Studies Major – Elective course offerings:

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with focus on issues of nationhood, national identity, and national trauma.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationship between film, literature, and emergence of cinematic art; emphasis on cultural traditions.

ENGLISH 4578 – Special Topics in Film (Topics vary by semester)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

FILMSTD 4640 – Studies in Cinema History

- Upper-level course on film history for film studies majors.
- **SP25 topic: Prof. Jonathan Mullins, “Global Queer Film”**

FILMSTD 4650– Studies in Regional Cinema

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema.
- **SP25: Prof. Amrutha Kunapulli, “Cinemas of India:”**

FILMSTD 4670H / GERMAN 4670H - Cinema and the Historical Avant–Garde

- Emergence and various instantiations of avant-garde filmmaking across the history of film.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary.

FRENCH 2801 – Classics of French Cinema (*taught in English*)

- Intro to the cinema and classic films of France.

HISTART 3901 – World Cinema Today

- Intro to the art of international cinema, including its forms and varied content, socio–political conditions.

HISTART 5643 – New Media Art

- Intersections of art and technology from aesthetic, philosophical, and political vantage points.

ITALIAN 2053 – Introduction to Italian Cinema (*taught in English*)

- Survey of Italian cinema from the beginnings to today, with special emphasis on neorealism.

ITALIAN 2055 – Mafia Movies (*taught in English, Online*)

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia.

JAPANESE 4400 – Japanese Film and Visual Culture (*taught in English*)

- An overview of Japanese cinema and visual media, with a focus on genre.

SLAVIC 3310 – Science Fiction: East vs. West (*taught in English*)

- Slavic, American, British sci–fi as reflection of cultural concerns, including progress, utopia, identity, etc.

SPANISH 4581 – Spanish Film (*Offering may have language prerequisite*)

- Study of Spanish film; relationship between film and the society in which it is produced.

WGSST 2317 – Introduction to Gender & Cinema

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics vary.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Screenwriting

FILMSTD 4880 - Screenwriting and the Business of Cinema

FILMSTD 4881 - Screenwriting and the Business of Television

FILMSTD 4890 - Advanced Screenwriting

THEATRE 5331 - Screenwriting

FS Focus Area: Film Theory

AAAS 4571 - Black Visual Culture & Popular Media
CHINESE 4405 - China in Chinese Film
COMPSTD 3607 – Film/Literature as Narrative Art
ENGLISH 4578 - Special Topics in Film
FILMSTD 4640 - Studies in Cinema History
FILMSTD 4650 - Studies in Regional Cinema
FILMSTD 4895 - Senior Seminar in Film Studies
FRENCH 2801 - Classics of French Cinema

HISTART 3901 - World Cinema Today
ITALIAN 2053 - Introduction to Italian Cinema
ITALIAN 2055 - Mafia Movies
JAPANESE 4400 - Japanese Film and Visual Culture
SLAVIC 3310 - Science Fiction: East vs. West
SPANISH 4581 - Spanish Film
WGSST 2317 - Introduction to Gender & Cinema

FS Focus Area: Production

(Film Studies majors only; list is not for MIP major electives)

ART 2555 - Photography I
ART 3009 - Film/Video I
ART 4009 - Film/Video II
ART 4101 - Moving Image Art
ART 4201 - New Media Art
ART 5019 - Film/Video IV
ACCAD 5001 - Animation Techniques and Practices
ACCAD 5002 - 3D Computer Animation
ACCAD 5100 - Concept Development, Time-based Media
ACCAD 5102 - Programming Concepts, Artists/Designers
ACCAD 5141 - Interactive Arts Media 2

DANCE 3401 - Dance in Popular Culture
DANCE 5212 - Dance Film 2
DANCE 5213 - Intermedia Performance
MVNGIMG 2202 - Filmmaking Foundation 2
THEATRE 2341H - Moving Image Art
THEATRE 5321 - Video Production 1
THEATRE 5322 - Editorial Process
THEATRE 5323 - Video Production 2
THEATRE 5341 - Studies in the Documentary

MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester

MIP Pre-Major course offerings:

MVNGIMG 2202 – Filmmaking Foundations 2 (SP)

- Fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. **Pre-Req:** completion MIP 2201

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Intro to the field of Film Studies based on a survey of film history and the major theories of film analysis.
** NOTE: MIP Pre-Major students planning to apply to major at the end of Spring semester must enroll in FILMSTD 2270 unless they have already completed it in Autumn semester.*

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Animation Techniques and Practices

- Principles of animation as demonstrated through hand-drawn animation.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. PreReq MIP: ACCAD 5001.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in documentary.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a strategies and issues unique to the practice of experimental/avant-garde film.

ART 5019 – Film/Video IV: Topics in Theories and Strategies

- Variable-topics course that focuses on deeper understanding of theories and technologies of film.

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- Conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects.

THEATRE 5322 – Editorial Process

- Post-production techniques from editorial concepts to outputting video. Pre-Req: MIP 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production; storytelling in filmmaking through research/projects.

THEATRE 5325 – The Film Director's Voice

- Advanced-level course offers for an understanding of the fundamentals of directing narrative film.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today

- Students attend weekly screenings and curated events to synthesize viewing practices.

MIP Major – Senior Project course offerings:

MVNGIMG 4502 – Senior Project 2

- The second of a two-semester experience in which students develop their individual or collaborative capstone project to completion. **Required:** 18 credit hours of Major Production Studio Courses.

Moving-Image Production Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- [Visit go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors * if not taken as Production Studio

ACCAD 5001 - Animation Techniques, Practices *	FILMSTD 4880 – Screenwriting, Business of Cinema
ACCAD 5002 - 3D Computer Animation*	FILMSTD 4881- Screenwriting, Business of Television
ACCAD 5100 - Concept Development, Time-based Media	FILMSTD 4890 - Advanced Screenwriting
ACCAD 5301 - Devising Experiential Media Systems	MUSIC 3352 - Soundscapes of Central Ohio
ART 2200 - Real and Recorded Time	THEATRE 2211 - Production Design
ART 3101 - 3D Modeling Sculpture	THEATRE 2811 - The Craft of Acting
ART 4009 - Film/Video II: Experimental Strategies*	THEATRE 3351 - TV Production I
ART 4101 - Moving Image Art	THEATRE 3352 - TV Production II
ART 4401 - Computer Animation	THEATRE 4381 - Introduction Narrative Filmmaking*
ART 5019 - Film/Video IV *	THEATRE 5322 - Editorial Process*
DANCE 5212 - Dance Film II	THEATRE 5323 - Video Production II*
DANCE 5213 - Intermedia Performance	THEATRE 5325 - The Film Director's Voice*
DESIGN 4104 - Intermediate Game Design I	THEATRE 5331 - Screenwriting
DESIGN 4154 - Intermediate Game Design II	THEATRE 5341 - Studies in the Documentary*

MIP Majors admitted prior to AU 2023 with Required Film Studies minor (15 credit hour requirement).

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss minor questions.

Film Studies Minor Courses offered this semester

AAAS 4571 - Black Visual Culture & Popular Media	FILMSTD 4895 - Senior Seminar in Film Studies
CHINESE 4405 - China in Chinese Film	FRENCH 2801 - Classics of French Cinema
COMPSTD 3607 – Film & Literature Narrative Art	HISTART 2901 - Intro to World Cinema
ENGLISH 2263 - Introduction to Film	HISTART 3901 - World Cinema Today
ENGLISH 3378 - Special Topics in Film/Literature	HISTART 5643 - New Media Art
ENGLISH 4578 - Special Topics in Film	ITALIAN 2053 - Introduction to Italian Cinema
FILMSTD 2270.01 - Intro Film Studies (Non Major)	ITALIAN 2055 - Mafia Movies
FILMSTD 2271 – Intro Film Studies (FS Majors)	JAPANESE 4400 - Japanese Film and Visual Culture
FILMSTD 4640 - Studies in Cinema History	SLAVIC 3310 - Science Fiction- East vs West
FILMSTD/GERMAN 4670H –Avant Garde Cinema	SPANISH 4581 - Spanish Film
FILMSTD 4650 - Studies in Regional History	WGSST 2317 - Introduction to Gender and Cinema

MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites

Contact Advisor Emily Carpenter Carpenter.438@osu.edu to discuss Film Studies co-requisites or add minor.

Required Film Studies Co-Requisite courses

Courses offered this semester:

HISTART 2901 "Intro to World Cinema"

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

AAAS 4571 - Black Visual Culture & Popular Media	FILMSTD 4895 - Senior Seminar in Film Studies
CHINESE 4405 - China in Chinese Film	FRENCH 2801 - Classics of French Cinema
COMPSTD 3607 – Film & Literature Narrative Art	HISTART 2901 - Intro to World Cinema
ENGLISH 2263 - Introduction to Film	HISTART 3901 - World Cinema Today
ENGLISH 3378 - Special Topics in Film/Literature	HISTART 5643 - New Media Art
ENGLISH 4578 - Special Topics in Film	ITALIAN 2053 - Introduction to Italian Cinema
FILMSTD 2270.01 - Intro Film Studies (Non Major)	ITALIAN 2055 - Mafia Movies
FILMSTD 2271 – Intro Film Studies (FS Majors)	JAPANESE 4400 - Japanese Film and Visual Culture
FILMSTD 4640 - Studies in Cinema History	SLAVIC 3310 - Science Fiction- East vs West
FILMSTD/GERMAN 4670H –Avant Garde Cinema	SPANISH 4581 - Spanish Film
FILMSTD 4650 - Studies in Regional History	WGSST 2317 - Introduction to Gender and Cinema