

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Theatre course list for MAJORS, SPRING 2025

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class times, full course descriptions, pre-requisites, instructors, visit the [Schedule of Classes](#).

Enrollment or major requirement questions? Contact Advisor Ryan [Heitkamp.12@osu.edu](mailto:Heitkamp.12@osu.edu).

### Theatre Major

#### PREREQUISITE TO UPPER-LEVEL COURSEWORK

##### **THEATRE 2100 – Introduction to Theatre** (*Online, In Person, and Honors option available*)

- Study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.

##### **THEATRE 3831 – Movement and Voice**

- Basic study and training in movement for actors, voice production, and whole-body expressiveness.

#### FOUNDATIONS IN HISTORY AND TEXT

##### **THEATRE 3732 – History of Performance 2**

- Delve into the history of theatre from 1780 to the present. Attention will be paid to global contexts, theatrical texts, as well as the history of the crafts of theatrical design, directing, and acting.

##### **THEATRE 5771.06 – International Theatre and Performance: Representations of the Holocaust**

- international theatrical and cinematic representations of the Holocaust, with topics of representation such as testimony, memory, survivor, perpetrator, genocide, remembrance, and memorial.

#### FOUNDATIONS IN DESIGN

##### **THEATRE 2211 – Introduction to Production Design**

- Intro to design for theatre and live events including scenic, costume, lighting, sound, media design.

##### **THEATRE 3411 – Intro to Scenic Design**

- Introduction to basic design elements for the stage including research, sketching, color theory, model building, drafting and stagecraft.

##### **THEATRE 3611 – Intro to Lighting Design**

- Introduction to basic lighting design elements for the stage including research, collaboration, basic electrical practice, color theory, drafting, and lighting stage work.

#### FOUNDATIONS IN PERFORMANCE

##### **THEATRE 2811 – Craft of Acting**

- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

#### FOUNDATIONS IN PRODUCTION

##### **THEATRE 2000 – Production Practicum**

- Provides experience in technical production activities [ex: sound; scenic construction and painting; costuming; lighting; box office].

##### **THEATRE 3000 – Production Run Crew**

- Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

#### COURSES THAT FULFILL THE FOUNDATIONS IN ADVANCED PRODUCTION 3 CH REQUIREMENT

*Students select one course (3 credit hours) to fulfill the advanced production requirement. Most courses in this category require an audition or permission of instructor to enroll, and students must be enrolled and earn course credit to fulfill the requirement. Discuss interests and options with your advisors and department faculty in advance of course registration.*

##### **THEATRE 3921S – Creation of Outreach Theatre - 3 credit hours**

- Creation, development and performance of interactive and instructional theatre for social awareness.

*\*One completion of Theatre 3921S or Theatre 4921S may count toward the Advanced Production OR Experiential Learning requirement. In general, courses may not be counted in more than one category.*

## **THEATRE 4000 – Advanced Production Practica – 1-3 credit hours**

Individual theatrical performance and production activities at an advanced level under faculty supervision.

- Theatre 4000.01 Stage Management (Sherée Greco.73)
- Theatre 4000.02 Sound (Keya Myers-Alikre.1)
- Theatre 4000.04 Stage Design (Brad Steinmetz.25)
- Theatre 4000.05 Costuming & Makeup (Rebecca Turk.234)
- Theatre 4000.06 Lighting Design (Maranda DeBusk.8)
- Theatre 4000.06 Lighting Programming (Eric Slezak.7)
- Theatre 4000.07 Dramaturgy (John Brooks.1310)
- Theatre 4000.08 Acting (Visit [theatreandfilm.osu.edu/auditiondetails](http://theatreandfilm.osu.edu/auditiondetails) for more info.)
- Theatre 4000.18 Directing (Tom Dugdale.3)

### **COURSES THAT FULFILL THE EXPERIENTIAL LEARNING REQUIREMENT**

*Students complete at least 3 credit hours from to fulfill the experiential learning requirement. Most courses in this category require an audition, application, or permission of instructors to enroll, and students must be enrolled and earn course credit to fulfill the requirement. Discuss interests and options with advisor and department faculty before registration.*

#### **Theatre 4191 – Internship**

- Visit [go.osu.edu/TFMAinternships](http://go.osu.edu/TFMAinternships) for more information about enrolling in course credit for internships.

#### **Theatre 4998 – Undergraduate Scholarship**

- Undergraduate research or creative activities in varying topics leading towards a creative project without a thesis. Visit [artsandsciences.osu.edu/advising/research-distinction-research-thesis](http://artsandsciences.osu.edu/advising/research-distinction-research-thesis) for more information about completing a creative project for Distinction in the Arts or talk with a faculty member about your areas of interest.

#### **Theatre 4999 – Undergraduate Thesis Scholarship**

- Undergraduate research or creative activities in varying topics that will lead to a thesis. Visit [artsandsciences.osu.edu/advising/research-distinction-research-thesis](http://artsandsciences.osu.edu/advising/research-distinction-research-thesis) for more information about completing a creative project for Distinction in the Arts or talk with a faculty member about research topics.

### **THEATRE MAJOR ELECTIVES - *complete 12 credit hours of electives in Theatre at 3000 level/above.***

#### **THEATRE 3130H – Intro Performance Studies**

- Examines the pervasiveness of performance as a central element of social and cultural life, considering a broad array of performances on/off the stage, live/recorded, scripted/improvised, sacred/profane.

#### **THEATRE 3221 – Stage Management**

- Principles, practices, techniques of stage management and modern management techniques.

#### **THEATRE 3351 – TV Production I**

- Fundamentals of television broadcasting through lectures, labs, practicum involvement with OSU student television station and media lab.

#### **THEATRE 3352 – TV Production II**

- Intermediate level course providing students with in-depth study of television broadcasting through lectures, labs, and practicum involvement with OSU's student television and media lab.

#### **THEATRE 3411 – Intro to Scenic Design**

- Intro to basic design elements for the stage including research, sketching, color theory, model building, drafting and stagecraft.

#### **THEATRE 3611 – Intro to Lighting Design**

- Introduction to basic lighting design elements for the stage including research, collaboration, basic electrical practice, color theory, drafting, and lighting stage work.

#### **THEATRE 3710 – Global Performance Traditions**

- Contemporary manifestations of global performance ritual traditions. Historical and cultural context is used to center our discussion of the tradition in contemporary practice.

#### **THEATRE 3711 – Theatre, Identity, and Citizenship in Eastern Europe**

- Consideration of how theatre and performance reflect issues of citizenship in Eastern Europe, and wrestle with national, ethnic, gender, religious, cultural identities of authors, performers, and audiences.

#### **THEATRE 3732 – History of Performance II**

- Delve into the history of theatre from 1780 to the present. Attention will be paid to global contexts, theatrical texts, as well as the history of the crafts of theatrical design, directing, and acting.

**THEATRE 3812 – Acting Studio I: Stanislavsky**

- Intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion.

**THEATRE 3814 – Acting Studio III: Special Topics, INTRODUCTION TO IMPROV**

- Advanced acting studio focused on various acting topics, techniques, and approaches.

**THEATRE 3815 – Acting for the Camera**

- An advanced acting class focusing on the specific challenges of acting for the camera.

**THEATRE 3820 – Introduction to Voice Acting**

- Practical experience in vocal performance through class exercise, discussions, observations, analysis, interviews with professional guests. This class aims to challenge experienced performers and provide beginners with a basis for further study in vocal performance and insight into voice-over performance.

**THEATRE 3831 – Movement and Voice**

- Basic study and training in movement for actors, voice production, and whole-body expressiveness.

**THEATRE 5111 – Advanced Stage Directing**

- Principles, techniques and practices of advanced stage directing with emphasis on text analysis, research and process.

**THEATRE 5210 – Drafting & Modeling**

- Intro to digital drafting and modeling techniques with an emphasis on design for theatre production; exploration of CAD drafting in 2D and 3D, 3D modeling and rendering; software application integration.

**THEATRE 5331 – Screenwriting**

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

**THEATRE 5403 – Scenic Painting**

- An introduction to techniques used in scene painting for the theatre; rendering textures and form on large scale surfaces, both fabric and board; trompe l'oeil and reproductions.

**THEATRE 5412 – Scenic Design II**

- Presentation of multiple-setting, scenic design in three dimensional models, renderings and sketches; emphasis on story boarding to show clear progression of scenic changes.

**THEATRE 5511 – Costume Design I**

- Exploration of methods and techniques of design as applies to costumes.

**THEATRE 5611 – Lighting Design**

- A study of light as a design element for theatrical performance; analysis and preparation of designs for realized and theoretical theatre applications.

**THEATRE 5771.06 – International Theatre and Performance: Representations of the Holocaust**

- international theatrical and cinematic representations of the Holocaust, with topics of representation such as testimony, memory, survivor, perpetrator, genocide, remembrance, and memorial.

**THEATRE 5831 – Mime**

- The art of mime, creating illusions, storytelling and applying physical techniques and strategies.

**THEATRE 5835 – Special Topics in Movement for the Stage**

- Intensive study of a problem related to movement of the actor.

**THEATRE 5922S – Shakespeare and Autism**

- Ensemble-based interdisciplinary service-learning course. Students are trained in the Hunter Heartbeat Method intervention and then conduct interactive workshops with children on the autism spectrum.

**GENERAL EDUCATION:** All undergraduate students complete a [General Education \(GE\) program](#) as part of their degree. Students should work with their academic advisor to ensure they meet the requirements of the General Education program.

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