

Bachelor of Arts in Moving-Image Production Degree Requirements

(Students beginning pre-major in AU 2023 and after)

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

- ***MVNGIMG 2201** – Filmmaking Foundations 1 (AU Term, 3 CH)
- ***MVNGIMG 2202** – Filmmaking Foundations 2 (SP Term, 3 CH)
- ***FILMSTD 2270** – Introduction to Film Studies for Non-Majors (either AU or SP term, 3 CH)

APPLICATION TO MAJOR: After MVNGIMG 2202, students submit a portfolio built during first-year coursework for faculty review. In addition to portfolio process, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses for consideration.

II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four sections: Animation, Documentary, Experimental, Narrative.

Animation

- **ACCAD 5001** – Animation Techniques and Practices (3)
- **ACCAD 5002** – 3D Computer Animation: Form, Light, Motion I (3)
- **ACCAD 5003** – 3D Computer Animation: Form, Light, Motion II (3)
- **ACCAD 5194.01** – Group Studies in Digital Animation and Interactive Media (3)

Documentary

- **THEATRE 5341** – Studies in Documentary (3)
- **THEATRE 5343** – Advanced Non-Fiction Production (3) (prev. TH 5899-Documentary)

Experimental

- **ART 4009** – Film/Video II: Experimental Strategies (3)
- **ART 5009** – Film/Video III: Topics in Technologies and Strategies (3)
- **ART 5019** – Film/Video IV: Topics in Theories and Strategies (3)

Narrative

- **THEATRE 4381** – Introduction to Narrative Filmmaking (3)
- **THEATRE 5322** – Editorial Process (3)
- **THEATRE 5323** – Video Production 2 (3)
- **THEATRE 5325** – The Film Director's Voice (3)



III. Cinema Today (2 credit Hours)

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- ***MVNGIMG 4200** – Cinema Today (1 CH) - repeat course until 2 Credit Hour requirement is met).

IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- **Elective requirements:** 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film. **Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.**

- ***MVNGIMG 4501** – Senior Project I (3): strategy and preliminary production work for senior project.
- ***MVNGIMG 4502** – Senior Project II (3): production work for their senior project.

VI. Film Studies Co-Requisites (9 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Select two courses (6 CH) from two different categories below (taken across years 2-4):**
 - World Cinema: **HISTART 2901** "Intro to World Cinema"
 - Animation: **ACCAD 3350** "History of Animation"
 - Documentary: **FILMSTD 3660** "Documentary Film Studies" **or** **HISTART 5910** "Documentary Film"
 - Avant Garde: **HISTART 5905** "Avant Garde Film"
- **Select one additional Film Studies course (3 CH) from approved course list at: go.osu.edu/advisingFSminor.**

Moving-Image Production four-year major curriculum progression:

(effective for students beginning pre-major in AU 23 or after)

Four-year design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses or to take lockstep courses out of sequence.

YEAR IN MAJOR PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #FILMSTD 2270	MVNGIMG 2202 - Apply to major, end of SP Term
Second Year	Production Studio 1	Production Studio 2
Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6 [^]
Fourth Year	Production Studio 7 [^] MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2 nd - 4 th years: Production Electives (6 credit hours)		
Completed across 2 nd - 3 rd years: Cinema Today (2 credit hours)		
Completed across all 4 years: General Education Requirements, degree electives, and Film Studies Co-requisite courses.		

#It is preferable that the FILMSTD 2270 pre-major course is taken in AU term, but it may also be taken in SP term during pre-major year.

^Prerequisite for MVNGIMG 4501 Senior Project 1: Student must have already completed 18 credit hours (6 courses) of Production Studio requirements to be permitted to enroll in MVNGIMG 4501.

All students entering the major in or after AU 23 semester will be expected to complete the requirements of the new GE curriculum, with the following Embedded Literacy pathways in major:

An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

***Embedded Literacy components in the MIP major:**

Required course **MVNGIMG 4200** "Cinema Today" meets **Embedded Literacy: Advanced Writing** requirement.

Required course **FILMSTD 2270** "Introduction to Film Studies" meets **Embedded Literacy: Data Analysis** (Qualitative) requirement.

Required course **SEQUENCE: MVNGIMG 2201, 2202** "Filmmaking Foundations 1 and 2," and **SEQUENCE: MVNGIMG 4501, 4502** "Senior Project 1 and 2" meet **Embedded Literacy: Technology** requirement.