

Fall 2024 via In-Person or Recorded Video Auditions

FALL 24 PRODUCTION: *THE MOORS* by Jennifer Silverman

DATE: Thursday, April 11th and Friday, April 12th

TIME: Starting promptly at 6:00pm

METHOD: In Person or Recorded Video Submission

The Department of Theatre, Film, and Media Arts welcomes and encourages diverse casting opportunities for artists of any race, ethnicity, heritage, color, culture, country of origin, age, gender, sexual orientation, physical or cognitive ability, and body shape. You don't need to be a Theatre Major or Minor to participate. All Ohio State students and affiliated persons are welcome to audition.

HOW TO AUDITION IN PERSON

- You will be able to sign up to audition starting at 5:30pm at the check-in table located in the Theatre, Film and Media Arts Bldg., 3rd Floor, just outside of Room 350. Upon signing up, you will be given an audition form to complete. You may attach a photo and/or resume.
- People will be seen in the order they signed up. We start promptly at 6:00pm.
- PLEASE NOTE: the cut-off time for signing up for an in-person audition is 7:00pm.

HOW TO AUDITION VIA RECORDED VIDEO SUBMISSION

- If you are unable to join us for an In-Person audition, we are also accepting recorded video submissions through Wednesday, April 10th until 5pm. This is a firm deadline.
- Please limit your video submission to 3 minutes maximum. This time limit includes your slate: (your name, name of play and character of the piece you will be performing.)

- Please upload your video audition to YouTube, Vimeo or similar video sharing site and provide a link for viewing. Please do not share via WeTransfer, Google Drive, Dropbox, iCloud or other file sharing platform.
- Please send the link to your video submission directly to Sherée Greco at Greco.73@osu.edu along with headshot and resume (if you have them) in JPG/PNG and PDF formats, respectively by Wednesday, April 10th 5pm. Once your video is received, Sheree will send an audition form to you via email for you to complete and return.
- RESUMES/HEADSHOTS PDF FILES MUST BE SAVED WITH YOUR NAME.
 - Example: SGreco Headshot.pdf

MATERIAL FOR BOTH IN PERSON AUDITION AND RECORDED VIDEO SUBMISSION

- Please prepare 1 monologue (in the style of the play) no more than 3 minutes in length.

CALLBACK NOTICES

- Will be announced via email Friday, April 12th after auditions have concluded. They will be emailed directly to all who auditioned. It is the student's responsibility to check their email for the callback notices.
- Callbacks will occur IN PERSON on Sunday, April 14th at 10:00am and ending at 1:00pm.

FINAL CAST LISTS AND ENROLLMENT

- The Cast List will be emailed sometime in the afternoon on Monday, April 15th to all who were called-back.
- If cast, you will be enrolled in TH4000.08 for 3 credit hours.
- If you decide to decline your role, you need to email Sherée Greco.73 and Tom Dugdale.3

***AFTER READING ALL OF THIS INFORMATION, you may send additional audition process questions to the Production Manager, Sherée Greco: greco.73@osu.edu.

Any questions regarding monologue choice, etc. should be emailed to the Director, Tom Dugdale.³

See below for more information about video submissions.

FAQs

What if I'm not available on the audition date?

- Submit a video audition instead.

Is there a script I can read prior to auditions?

- An e-copy of the script can be found at [OSU library](#) (click this link to navigate to the script)

Do you have any tips for setting up the camera for a recorded video submission?

- Please set up your device (smartphone, laptop, camera) so there is a clear and centered view of at least your upper body, hands, and face as you perform. Make sure you don't move out of the frame! You may have your device vertical or horizontal, whichever you think captures a better overall view.
- Ideas for holding the device: a music stand, a chair with a pile of books, 2-3 plastic storage bins stacked up. Try to have the device at eye level with you, or as close as possible. Sometimes, the sound quality is better if the device is on something soft--like a pillow or blanket. If all else fails, you could have another person hold the device for you.
- Make sure you can be heard. We suggest recording a test and then playback to make sure your volume is not too soft.

See below for more information about the production.

PRODUCTION INFORMATION

THE MOORS

Written by Jennifer Silverman

Directed by Tom Dugdale

TFMA Bldg.: Blackbox Theatre

To be directed, rehearsed and performed in person on campus.

CURRENT SCHEDULE

- Rehearsals could begin as early as August 20, 2024. Rehearsals will take place M-F 6:30pm – 10:30pm and potentially Saturdays or Sundays each week up to 5 hours.
- Tech/Dress Rehearsals: Monday, October 28th thru Tuesday, November 5th, 6:00pm-10:30pm during the week and 11:30am-5:00pm on weekends
- 7 Performance dates – November 6 - 8 @ 7:30pm; November 12 - 15 @ 7:30pm
 - (Call-times for evening shows will be 6:00pm)

ABOUT *THE MOORS*

The Moors, by Jen Silverman (they/them), is set in 1840ish, on the moors of England, a wild, rugged, desolate landscape. Although the play resembles classic Gothic novels like *Wuthering Heights* and *Jane Eyre*, Silverman insists *The Moors* is contemporary rather than historical. With our production design, we are interested in blurring the lines between interior and exterior, the house and the moors. The production will be staged intimately in the Black Box theatre, providing an opportunity for honesty and authenticity even in the play's most theatrical moments, such as Huldey's rock ballad (sung live!) and the beautifully vulnerable scenes between the Mastiff and the Moor-Hen (a dog and a chicken!). Despite the characters' intensity at times, *The Moors* is always playful and bitterly funny. All the characters wrestle with loneliness and work hard to overcome it, often by speaking their truth, even if that truth feels risky or forbidden.

CHARACTER BREAKDOWN

AGATHA - Presents as female. Elder spinster sister. A steely charm. Dangerous. Powerful.

HULDEY - Presents as female. Younger spinster sister. Regrets being in AGATHA's shadow. Desperate to be famous. Sings a rock ballad onstage.*

EMILIE - Presents as female. A governess. A romantic. Appears sweet but possesses undiscovered strength at her core. Plays a stringed instrument onstage.**

MARJORY - Presents as female. A maid in the household. Downtrodden but not defeated. Vicious and strategic.

THE MASTIFF - The character is a dog played by an actor who presents as male. A vulnerable, philosophical type who observes the world closely and seeks language for his feelings. He wants to care and be cared for.

THE MOOR-HEN - The character is a chicken played by an actor who presents as female. Pragmatic, ironic, wary of being manipulated. But also, patient and kind. When others lose control, she keeps her wits about her.

** The actor playing HULDEY doesn't need to read music, but they should be comfortable singing onstage; actors being considered for HULDEY may be asked to sing during the callback process.*

*** It would be helpful, but is not essential, for the actor playing EMILIE to be able to play a guitar, mandolin, or similar stringed instrument onstage.*