

Autumn 2024 Theatre Courses

Are you a non-major or minor looking for your next step in Theatre? Check out our recommendations and course offering list to find an option that works for you!

If you just completed Theatre 2100 Intro to Theatre, try....

Theatre 2700 Criticizing Television: Fulfills the *Writing and Information Literacy* OR *Race, Ethnicity, and Gender Diversity* GEN Foundation requirement

Theatre 3710 Global Performance Traditions: Fulfills a GEN Themes requirement in *Traditions, Cultures, and Transformations*

Theatre 2811 Craft of Acting: A foundational acting course for students interested in performance

If you just completed Theatre 2211 Intro to Production Design try....

Theatre 3241 Sound Techniques: An examination of sound design and exploration of sound engineering for theatre.

Theatre 3511 Intro to Costume Design: Fundamental exploration of methods of design and production for costumes

Theatre 5310 Fundamentals of Media Design: An introduction to media and projection design in a live performance production environment.

If you just completed Theatre 2811 Craft of Acting, try....

Theatre 3831 Movement and Voice: Basic study and training in movement for actors, voice production, and whole body expressiveness.

Interested in production opportunities?

Find information about upcoming auditions on April 11 & 12 at theatreandfilm.osu.edu/auditiondetails

Theatre 2000 Production Practica: 1 credit hour courses that provide hands-on experience in practical skills related to the production of live theatre. Courses in sound, scenic, costume, and lighting.

Theatre 3000 Production Run Crew Practicum: Serve as technicians as part of the running crew for a theatre production. Roles may focus on lighting, costumes, media, sound properties or scenery.

Interested in pursuing a minor or major in Theatre?

Contact Academic Advisor Ryan Heitkamp (heitkamp.12@osu.edu) to discuss program requirements and declare the **Entertainment Design and Technology Minor**, **Musical Theatre Minor**, **Voice Acting Minor**, **Theatre Minor**, or the **Theatre Major**. Visit theatreandfilm.osu.edu for more information about ALL the programs available in the Department of Theatre, Film, and Media Arts!

GE COURSES IN THEATRE

Theatre 2100 Introduction to Theatre- 3 credit hours *(Online, In Person, and Honors option available)*

A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.

GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA and Social Diversity in the US

Theatre 2211 Introduction to Production Design - 3 credit hours

Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. GEN: Literary, Visual, and Performing Arts Foundation

Theatre 2341H Moving Image Art- 3 credit hours

Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.

GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA

Theatre 2700 Criticizing Television- 3 credit hours

A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television. GEN: Writing and Information Literacy and Race, Ethnicity, and Gender Diversity Foundation; GEL: Second-level writing and Social Diversity in the US

Theatre 2811 Craft of Acting- 3 credit hours

An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

GEN: Literary, Visual and Performing Arts Foundation; GEL: VPA

Theatre 3710 Global Performance Traditions- 3 credit hours

An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

GEN: Traditions, Cultures, and Transformations Theme

COURSES FOR THE MINOR IN MUSICAL THEATRE

Theatre 2811 Craft of Acting- 3 credit hours

Various class times/instructor options available! An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

Theatre 3831: Movement and Voice- 3 credit hours

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811

Theatre 4821: Singing Actor - 3 credit hours

The fundamentals of acting through song. Prereq: 2811.

Additional minor course options available in Dance and Music. Visit go.osu.edu/musicaltheatremenor to review all minor requirements or email theatreandfilm@osu.edu with questions.

COURSES FOR THE MINOR IN VOICE ACTING

Theatre 2000.02 Production Practicum: Sound- 1 credit hour

Provides experience in technical production activities.

Theatre 2811 Craft of Acting- 3 credit hours

Various class times/instructor options available! An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

Theatre 3241 Sound Techniques- 3 credit hours

An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre. Prereq: 2211 or permission of instructor.

Theatre 3351 TV Production 1- 3 credit hours

Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

Theatre 3812 Acting Studio I: Stanislavsky- 3 credit hours

An intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion. Prereq: 2811

Theatre 3814 Acting Studio III: Special Topics (Shakespeare)- 3 credit hours

An advanced acting studio focused on various acting topics, techniques, and approaches. *This course offering is focused on Shakespeare.* Prereq: 2811, and permission of instructor.

Theatre 3821 Accents and Dialects- 3 credit hours

The fundamentals of acquiring dialects for the stage. Prereq: 2811.

Theatre 3831 Movement and Voice- 3 credit hours

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811.

Theatre 4000 Advanced Production Practica- 1-3 credit hours

Individual theatrical performance and production activities at an advanced level under faculty supervision.

Prereq: Permission of instructor.

- Theatre 4000.02 Sound (Keya Myers-Alikre.1)
- Theatre 4000.08 Acting (Auditions April 11 & 12. Visit theatreandfilm.osu.edu/auditiondetails for more info.)

Theatre 4191 Internship- 1-3 credit hours

Visit go.osu.edu/TFMAinternships for more information about enrolling in course credit for internships related to theatre/voice acting.

Theatre 4821 Singing Actor - 3 credit hours

The fundamentals of acting through song. Prereq: 2811.

Additional minor course options available in Linguistics and Speech & Hearing Science. Visit go.osu.edu/voiceactingminor to review all minor requirements or email theatreandfilm@osu.edu with questions.

COURSES FOR THE MINOR IN ENTERTAINMENT DESIGN AND TECHNOLOGY

Theatre 2000 Production Practica- 1 credit hour

Provides experience in technical production activities. *A variety of class times/instructor options available!*

- Theatre 2000.02 Sound
- Theatre 2000.04 Scenic Construction and Painting
- Theatre 2000.05 Costuming
- Theatre 2000.06 Lighting
- Theatre 2000.11 Box Office (Requires instructor permission)
- Theatre 2000.12 Self Production (Requires instructor permission)

Theatre 3000 Production Run Crew Practicum- 2 credit hours

Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

Theatre 2211 Intro to Production Design- 3 credit hours

Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design.

Theatre 3241 Sound Techniques- 3 credit hours

An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre.

Prereq: 2211 or permission of instructor.

Theatre 3511 Intro to Costume Design- 3 credit hours

Fundamental exploration of methods of design and production as applies to costumes. Prereq: 2211 or permission of instructor.

Theatre 4000 Advanced Production Practica- 1-3 credit hours

Individual theatrical performance and production activities at an advanced level under faculty supervision.

Prereq: Permission of instructor. *Roles are limited. Contact the instructor in advance for more information.*

- Theatre 4000.01 Stage Management (Sherée Greco.73)
- Theatre 4000.02 Sound (Keya Myers-Alikre.1)
- Theatre 4000.04 Stage Design (Brad Steinmetz.25)
- Theatre 4000.05 Costuming & Makeup (Rebecca Turk.234)
- Theatre 4000.06 Lighting Design (Maranda DeBusk.8)
- Theatre 4000.06 Lighting Programming (Eric Slezak.7)

Theatre 4191 Internship- 1-3 credit hours

Visit go.osu.edu/TFMAinternships for more information about enrolling in course credit for internships related to entertainment design and technology.

Theatre 5305 Painting and Drawing- 3 credit hours

An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design.

Theatre 5310 Fundamentals of Media Design- 3 credit hours

A foundational introduction to the skills, tools, best practices, collaborative processes, and theories for media and projection design in a live performance production environment. Prereq: 2211, or permission of instructor.

Theatre 5321 Film and Video Production- 1-3 credit hours

Basics of film/video production through lectures, analysis, and projects. Camera, sound, lighting, and editing techniques are practiced in collaborative and individual settings. Prereq: Enrollment in Department of Theatre, Film, and Media Arts majors or minors, or permission of instructor.

Additional minor course option in ACCAD. Visit go.osu.edu/endeteminor to review all minor requirements or email theatreandfilm@osu.edu with questions.

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.

GENERAL ELECTIVES AND THEATRE MINOR COURSES

Theatre 2000 Production Practica- 1 credit hour

Provides experience in technical production activities. *A variety of class times/instructor options available!*

- Theatre 2000.02 Sound
- Theatre 2000.04 Scenic Construction and Painting
- Theatre 2000.05 Costuming
- Theatre 2000.06 Lighting
- Theatre 2000.11 Box Office (Requires instructor permission)
- Theatre 2000.12 Self Production (Requires instructor permission)

Theatre 3000 Production Run Crew Practicum- 2 credit hours

Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

Theatre 3111: Directing- 3 units

An introduction to the basic principles, techniques and challenges of directing for the stage. Prereq: 2811.

Theatre 3241 Sound Techniques- 3 credit hours

An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre. Prereq: 2211 or permission of instructor.

Theatre 3351 TV Production 1- 3 credit hours

Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

Theatre 3511 Intro to Costume Design- 3 credit hours

Fundamental exploration of methods of design and production as applies to costumes. Prereq: 2211 or permission of instructor.

Theatre 3731: History of Performance 1 - 3 credit hours

Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s. Prereq: 2100 or 2100H.

Theatre 3812 Acting Studio I: Stanislavsky- 3 credit hours

An intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion. Prereq: 2811

Theatre 3814 Acting Studio III: Special Topics (Shakespeare)- 3 credit hours

An advanced acting studio focused on various acting topics, techniques, and approaches. *This course offering is focused on Shakespeare.* Prereq: 2811, and permission of instructor.

Theatre 3821 Accents and Dialects- 3 credit hours

The fundamentals of acquiring dialects for the stage. Prereq: 2811.

Theatre 3831: Movement and Voice- 3 credit hours

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811

Theatre 4000 Advanced Production Practica- 1-3 credit hours

Individual theatrical performance and production activities at an advanced level under faculty supervision.

- Theatre 4000.01 Stage Management (Sherée Greco.73)
- Theatre 4000.02 Sound (Keya Myers-Alikre.1)
- Theatre 4000.04 Stage Design (Brad Steinmetz.25)
- Theatre 4000.05 Costuming & Makeup (Rebecca Turk.234)
- Theatre 4000.06 Lighting Design (Maranda DeBusk.8)
- Theatre 4000.06 Lighting Programming (Eric Slezak.7)
- Theatre 4000.07 Dramaturgy (John Brooks.1310)
- Theatre 4000.08 Acting (Auditions April 11 & 12. Visit theatreandfilm.osu.edu/auditiondetails for more info.)
- Theatre 4000.18 Directing (Tom Dugdale.3)

Theatre 4191 Internship- 1-3 credit hours

Visit go.osu.edu/TFMAinternships for more information about enrolling in course credit for internships related to entertainment design and technology.

Theatre 4381: Narrative Filmmaking Fundamentals- 3 units

This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. Prereq: Mvnglmg 2202 or Theatre 5321

Theatre 4821: Singing Actor - 3 credit hours

The fundamentals of acting through song. Prereq: 2811.

Theatre 4921S: Performance of Outreach Theatre - 3 units

Performance of an outreach touring theatre production to area K-12 schools. Prereq: Permission of instructor, by audition.

Theatre 5305 Painting and Drawing- 3 credit hours

An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design.

Theatre 5310 Fundamentals of Media Design- 3 credit hours

A foundational introduction to the skills, tools, best practices, collaborative processes, and theories for media and projection design in a live performance production environment. Prereq: 2211, or permission of instructor.

Theatre 5321 Film and Video Production- 1-3 credit hours

Basics of film/video production through lectures, analysis, and projects. Camera, sound, lighting, and editing techniques are practiced in collaborative and individual settings. Prereq: Enrollment in Department of Theatre, Film, and Media Arts majors or minors, or permission of instructor.

Theatre 5322: Editing- 3 units

Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. Prereq: 5321 or Mvnglmg 2202.

Theatre 5331: Screenwriting- 3 units

Exploration of creative script-writing for video/cinema; development of short or feature length scripts. Prereq: Permission of instructor.

Theatre 5341: Documentary- 3 units

Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. Prereq: 5321 or Mvnglmg 2202, or enrollment in Mvnglmg-BA, or permission of instructor.

Theatre 5720 Dramaturgy- 3 credit hours

Survey of history, theory, and practical exercises in production dramaturgy, the art of interrogating plays in production.

Theatre 5771.04: American Voices (Postmodernism and Performance)- 3 credit hours

In this course, we will explore the concept of postmodernism, in all of its various manifestations, and what it means in the context of "performance." We will examine various theoretical texts that attempt to explain or examine postmodernism and we will look at theatre, dance, music, television, and film performances and try to ascertain what it is that makes them "postmodern."

Theatre 5899 Workshop: Lighting Programming- 3 credit hours

An experiential exploration of contemporary practices related to programming theatrical lighting and associated technology with an emphasis on syntax and programming methods of the theatrical standard ETC Eos lighting systems. Course work will provide opportunities to strengthen linear problem solving, examine sample scenarios to identify the most efficient outcomes, and follow industry-standard protocols related to theatrical programming ultimately equipping students with skills that directly translate into careers in the live entertainment industry.

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.