

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Minor contributing course list for AU24

### Undergraduate minors and Graduate Interdisciplinary Specialization

**Minor in Film Studies** – see pages 1-2

**Minor in Screenwriting** – see page 3

**Minor in Media Production and Analysis** – see page 4

**Minor in Video Arts** – see page 5

**Graduate IS in Film Studies** – see page 6

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**Note:** Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#). Minor program advising guides are available at: [go.osu.edu/ASCminors](http://go.osu.edu/ASCminors)

### **FILM STUDIES MINOR – courses offered this semester**

#### **FS Minor – Introductory course offerings:**

##### **ENGLISH 2263 – Introduction to Film**

- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

##### **FILMSTD 2270 – Introduction to Film Studies for non-majors**

- Intro to the field of Film Studies based on a survey of film history and theories of film analysis for non-majors.

##### **FILMSTD 2271 – Introduction to Film Studies for majors**

- Intro to Film Studies for majors; students analyze, interpret, evaluate cinema for an understanding of film.

##### **GERMAN 3351 – Democracy, Fascism, and German Culture**

- Culture of the Weimar Republic and Nazi Germany in literature, film; the roots of fascism and its echoes in postwar Germany. Taught in English.

##### **HISTART 2901 – Intro to World Cinema**

- Chronological survey of the most influential and recognized film artists and film movements of the world.

##### **WGSST 2317 – Introduction to Gender & Cinema (previously 3317)**

- Gender representation in relationship to race, sexuality, class in cinema. Not open to students with 3317 credit.

#### **FS Minor – Film Studies course offerings:**

##### **AAAS 4571 – Black Visual Culture and Popular Media**

- An examination of African Americans in visual culture and the theories of representation in popular media.

##### **ACCAD 3350 – The History of Animation**

- Overview of history and theory of animation including early, Hollywood Studios, World, and contemporary forms.

##### **CHINESE 4405 – China in Chinese Film**

- Overview of Chinese cinema and issues of nationhood, national identity, national trauma. Taught in English.

##### **COMPSTD 3607 – Film and Literature as Narrative Art**

- Relationships between film and literature; cinematic art as a form of representation and diverse cultural traditions.

##### **ENGLISH 2263 – Introduction to Film**

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

##### **ENGLISH 3378 – Special Topics in Film and Literature**

- Relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa.

##### **ENGLISH 4578 - Special Topics in Film (Topics Vary by semester).**

- Examination of topics, themes, genres, movements in cinema.

##### **FILMSTD 2270 – Introduction to Film Studies for Non-Majors**

- Introduction to the field of Film Studies and major theories of film analysis.

##### **FILMSTD 2271 – Introduction to Film Studies**

- Introduction to Film Studies based on a survey of the major theories of film analysis; geared toward FS majors.

##### **FILMSTD 3660 – Documentary Film Studies**

- Upper-level course in documentary for film majors.

##### **FILMSTD 4895 – Senior Seminar in Film Studies**

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester.

**FRENCH 2801 – Classics of French Cinema**

- Intro to study of French film classics. Students will explore cinema as an art form, the socio-cultural history of France as it relates to cinema, and qualities that make individual films masterpieces. Taught in English.

**GERMAN 3351 – Democracy, Fascism, and German Culture**

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

**HISTART 2901 – Introduction to World Cinema**

- Chronological survey of the most influential and recognized film artists and film movements of the world.

**HISTART 3901 – World Cinema Today**

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

**HISTART 5901 – Silent Cinema 1895–1927**

- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form. In addition to considering stylistic trajectories, this course will examine development of viewing habits and expectations, cultivation and accommodation of diverse audiences, consolidation of a creative industry, its interface with broader economic forces, and social consequences of cinema’s ascendancy.

**ITALIAN 2055 – Mafia Movies**

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

**MUSIC 3344 – Film Music**

- A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system.

**RUSSIAN 3460.01 – Modern Russian Experience through Film**

- Exploration of some of the most revealing hopes and disappointments of Russian people presented in acclaimed Russian films. Taught in English.

**SPANISH 2380 – Introduction to Latin American Cinema**

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes.

**SPANISH 4581 – Spanish Film (*Offering has foreign language/ language prerequisite*)**

- Study of Spanish film with focus on the relationship between film and the society in which it is produced.

**WGSST 2317 – Introduction to Gender & Cinema**

- Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history.

**WGSST 4527.01– Studies in Gender and Cinema (Topics vary by semester)**

- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to female spectatorship, women’s film history, stardom, genre, representation of sexualities, women’s documentaries, feminist filmmaking, and the feminist avant-garde.

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

## **SCREENWRITING MINOR – courses offered this semester**

### **Screenwriting Minor – Introduction to Film Studies course offerings:**

#### **ENGLISH 2263 – Introduction to Film**

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

#### **FILMSTD 2270 – Introduction to Film Studies for Non-Majors**

- Introduction to the field of Film Studies and major theories of film analysis.

#### **FILMSTD 2271 – Introduction to Film Studies**

- Introduction to Film Studies based on a survey of the major theories of film analysis; geared toward FS majors.

#### **HISTART 2901 – Intro to World Cinema**

- Chronological survey of the most influential and recognized film artists and film movements of the world.

#### **ACCAD 3350 – The History & Theory of Animation**

- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

### **Screenwriting Minor – Introduction to Storytelling course offerings:**

#### **ENGLISH 2220 – Introduction to Shakespeare**

- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

#### **ENGLISH 2261 – Introduction to Fiction**

- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations.

#### **ENGLISH 2265 – Writing of Fiction 1**

- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors.

#### **ENGLISH 2268 – Writing of Creative Nonfiction 1**

- Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction.

#### **ENGLISH 2269 – Digital Media Composing**

- Analysis and composition of digital media texts, studying complex forms and practices of textual production.

#### **THEATRE 3731 – History of Performance**

- Survey of representative theatre and performance from Western and non-Western traditions (ancient to 1700s).

### **Screenwriting Minor – Screenwriting Concentration course offerings:**

#### **I. Introduction to Development**

##### **FILMSTD 4800: Story Development for Film and Television**

- Students generate and refine their own original film and television concepts for subsequent production projects.

#### **II. Introduction to Screenwriting**

##### **THEATRE 5331: Screenwriting**

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

#### **III. Business of Screenwriting**

##### **FILM STUDIES 4880: Screenwriting and the Business of Cinema**

- Screenwriting as a literary art form and profession; essentials for success in competitive world of script/screenwriting for film.

##### **FILM STUDIES 4881: Screenwriting and the Business of Television**

- Television writing from a creative and business perspective. Students will learn how shows are created at various networks, different seasons of development, the writer's role on a TV series, and types of deals available to writers in the TV business.

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## **MEDIA PRODUCTION AND ANALYSIS MINOR – courses offered this semester**

### **Media Production and Analysis minor – Required Foundational course offerings:**

#### **I. Media and Criticism**

##### **COMM 2540 – Introduction to Communication Technology**

- This course is designed as an introduction to major communication technologies. The course will consider a range of older media and contemporary new media, with a focus on societal, relational, and psychological effects.

##### **THEATRE/ARTEDUC 2700 – Criticizing Television**

- A critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television.

#### **II. News and Production Practicum**

##### **COMM 2223 – Lantern Practicum**

- The practice of journalism as a member of the staff of the Lantern student newspaper and Web news site.

##### **THEATRE 3351 – Television Production**

- Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

#### **III. Field Studies**

*Students are responsible for identifying and securing qualified internships that fulfill their career goals and interests.*

**COMM 4191 – Internship** <https://comm.osu.edu/undergraduate/internships/credit>

**THEATRE 4191 – Internship** <https://theatreandfilm.osu.edu/internships>

**THEATRE 5189 – Fieldwork in Theatre, Cinema, or Video** <https://theatreandfilm.osu.edu/internships>

### **Media Production and Analysis minor – Electives**

##### **COMM 2321 - Writing for Strategic Communication**

- Introduction to writing, reporting, and editing for the strategic communication industries.

##### **COMM 3403 - Sports Journalism**

- Sports journalism, specifically developing skills in writing, social media, multimedia, research and broadcasting.

##### **COMM 3405 - Introduction to Lantern TV**

- Preparation to work in television news; focus on writing, editing, shooting video, creating/presenting news content.

##### **COMM 3414 – Sports Media Relations**

- Theory and practice of sports media relations, developing strategic communication skills including writing, social media and multimedia; preparation for sports media careers at the collegiate or professional sports levels.

##### **COMM 3554 - Social Implications of Comm Technology**

- Individual, interpersonal, and societal impact of digital and Internet technologies such as blogs, wikis, online dating sites, mobile telephony, texting, apps, social media sites, video games, virtual reality, and online virtual worlds; important issues that cut across multiple technologies, such as privacy, digital deception, cyberbullying.

##### **THEATRE 2000.03 - Technical Production Practicum: Video**

- Provides experience in technical video production activities.

##### **THEATRE 3351 - Television Production 1**

- Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station (Buckeye TV) and media lab.

##### **THEATRE 4000.03 - Practicum: Video**

- Provides experience in technical video production activities.

##### **THEATRE 5321 - Video Production 1**

- Basic video production through research and project assignments. Basic camera, sound, lighting and editing techniques will be practiced in collaborative and individual settings.

##### **THEATRE 5322 - Editorial Process**

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills.

##### **THEATRE 5331 - Screenwriting**

- Exploration of creative script-writing for video/cinema and script development.

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

## **VIDEO ARTS MINOR – courses offered this semester**

### **Video Arts Minor – Foundation Course offerings:**

#### **ART 2555 – Photography I - Digital Camera**

- Fundamental digital camera techniques; contemporary and historical issues in photography.

#### **ART 3000 – Visual Studies: Digital Image Manipulation**

- Students learn to use software and create digital media artwork (image capture, generation, manipulation, interpretation, critique, working with fair use principle, professional artistic output).

#### **DANCE 3401 – Dance in Popular Culture**

- Popular dance in the United States, with an emphasis on how movement constructs identity and community.

#### **HISTART 2901 – Intro to World Cinema**

- Chronological survey of the most influential and recognized film artists and film movements of the world.

#### **THEATRE 2100 – Intro to Theatre / THEATRE 2100H – Intro to Theatre (Honors)**

- Study of the art and profession of live theatre with emphasis upon its cultural and social influences in our society.

#### **THEATRE 2341H – Moving Image Art (Honors)**

- Concepts and concerns fundamental to the moving image as an art form. Screenings, discussion, readings, writing, creative projects; understanding of film/video aesthetics and strategies from the standpoint of the maker.

### **Video Arts Minor – Basic Tools and Concepts Course offerings:**

#### **ART 3009 – Film/Video I**

- Fundamental concepts, language, technologies needed to work in video. Focus on fine arts approach to video.

#### **ACCAD 5100 – Concept Development for Time-based Media**

- Methods for developing concepts for time-based media through the cultivation of ideas and problem-solving strategies. Storyboarding, composition, editing and sound principles will be explored.

#### **THEATRE 5321 – Video Production 1**

- Basic video production through research and project assignments; camera, sound, lighting, editing techniques.

### **Video Arts Minor – Issues and Techniques Course offerings:**

#### **ART 4101 – Moving Image Art**

- Creation of 2D animations through the generation, manipulation, and montage of multiple media elements such as drawings, video, and audio; software sequencing tools and knowledge of time-based computer imaging.

#### **ART 4009 – Film/Video II: Experimental Strategies**

- Strategies and issues unique to the practice labeled "experimental film," "avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork with experimental approaches.

#### **THEATRE 5322 – Editorial Process**

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills.

### **Video Arts Minor – Elective Course offerings:**

#### **ART 4201 – New Media Art**

- Approaches to new media, interactivity, digital control of objects, projections, and sound in installation events, performances, and exhibitions.

#### **DANCE 5213 – Intermedia Performance**

- Exploration of the unique characteristics of performance that integrates movement and digital media through hands-on creative and technological projects.

#### **THEATRE 4000.03 - Practicum: Video**

- Provides experience in technical video production activities.

#### **THEATRE 5331 - Screenwriting**

- Exploration of creative script-writing for video/cinema and script development.

#### **THEATRE 5341 – Studies in the Documentary**

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

#### **THEATRE 4191 – Internship in Theatre**

- Students are responsible for identifying/securing qualified internships: see [theatreandfilm.osu.edu/internships](http://theatreandfilm.osu.edu/internships)

#### **ART 4191.50 – Undergraduate Internship in Photography**

- Students are responsible for identifying and securing qualified internships in photography. See: [art.osu.edu](http://art.osu.edu)

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

## GRADUATE INTERDISCIPLINARY SPECIALIZATION – FILM STUDIES

Available to graduate students in ASC graduate programs

**Approve courses offered this semester**

**GIS approved course offerings from Master/Supplemental lists:**

The curriculum for the Graduate Interdisciplinary Specialization in Film Studies requires 12 Hours spread over 4 courses, subject to approval.

1. At least 9 hours must be from the Approved Course List.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

For the GIS, only 3 credit hours may be approved from an upper-level, intensive film course that does not appear on the list. To verify whether an upper-level film course would be accepted and approved toward the GIS, please contact the Academic Program Coordinator **in advance** for approval, by emailing: [piper.92@osu.edu](mailto:piper.92@osu.edu).

### **APPROVED COURSES THIS SEMESTER**

- ACCAD 6650 - History of Animation
- ENGLISH 4578 - Special Topics in Film
- FRENCH 5701 – French and Francophone Cinema
- HISTART 5901 - Silent Cinema: 1895-1927
- PORTUGUESE 7440 - Brazilian Film\*
- SPANISH 7800 - Latin American Film
- WGSST 4527.01 - Studies in Women and Cinema

Submit completed GIS audit form to the [program coordinator](#) to review and ensure all requirements have been met the semester prior to your completion (regular audits are encouraged for progress checks).

More information: <https://theatreandfilm.osu.edu/filmstudies-gis>

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