Bachelor of Arts in Theatre Degree Requirements

Through a liberal arts curriculum, the theatre program at Ohio State prepares students as self-reliant theatre makers with rich understandings of the role of performance in contemporary society. The Theatre Major is a flexible BA degree with required coursework in five main categories: history and text, design, performance, production, and experiential learning. Students can customize their program of study to focus on acting, new works development, design, or technical theatre through major electives.

FOUNDATIONS

Courses in this area are required for all Theatre majors. Students are encouraged to complete most of the Foundations requirements in the first two years.

Prerequisite to Upper-Level Courses

| THEATRE 2100 (Fulfills LVPA GE requirement) | 0 |
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Foundations in Production

| THEATRE 2000 Production Practicum | 1 |
|-----------------------------------|---|
| THEATRE 2000 Production Practicum | 1 |
| THEATRE 3000 Run Crew | 2 |

Foundations in History and Text

| THEATRE 3731 Theatre Histories and Literatures 1 | 3 |
|--|---|
| THEATRE 3732 Theatre Histories and Literatures 2 | 3 |
| THEATRE 5771 Theatre History Topic (recommended in 3 rd year) | 3 |
| (recommended in 6 year) | |

Foundations in Performance

| THEATRE 2811 Craft of Acting | 3 |
|---------------------------------|---|
| THEATRE 3831 Movement and Voice | 3 |

Foundations in Design

| THEAT | RE 2211 Intro to Production Design | 3 |
|----------|---------------------------------------|---|
| Choose o | one of the following courses: | 3 |
| 0 | THEATRE 3241 Intro to Sound Design | |
| 0 | THEATRE 3411 Intro to Scenic Design | |
| 0 | THEATRE 3511 Intro to Costume Design | |
| 0 | THEATRE 3611 Intro to Lighting Design | |
| 0 | THEATRE 5310 Intro to Media Design | |

ADVANCED PRODUCTION

Students select one course (3 credit hours) from the list below to fulfill the advanced production requirement. Most courses in this category require an audition or permission of instructor to enroll. Students should plan to discuss interests and options with their advisors and department faculty in advance of course registration.

- THEATRE 3921S Creation of Outreach Theatre (3) *
- o THEATRE 4000.01 Practicum: Stage Management (3)
- o THEATRE 4000.02 Practicum: Sound (3)
- o THEATRE 4000.04 Practicum: Stage Design (3)
- o THEATRE 4000.05 Practicum: Costume (3)

- o THEATRE 4000.06 Practicum: Lighting (3)
- o THEATRE 4000.07 Practicum: Dramaturgy (3)
- o THEATRE 4000.08 Practicum: Acting (3)
- O THEATRE 4000.08 Practicum: Directing (3)
- o THEATRE 4921S Perf of Outreach Theatre (3) *

EXPERIENTIAL LEARNING

Students complete at least 3 credit hours from one of the lists below to fulfill the experiential learning requirement. Most courses in this category require an audition, application, or permission of instructors to enroll. Students should plan to discuss interests and options with their advisors and department faculty in advance of course registration.

Service Learning Courses:

- o THEATRE 3921S Creation of Outreach Theatre (3)*
- o THEATRE 4921S Perf of Outreach Theatre (3) *
- o THEATRE 5922S Shakespeare & Autism (3)

Study Abroad in Theatre:

o THEATRE 5798.02 Study Tour: International (3)

Internships or Field Work:

- o THEATRE 4191 Internship in Theatre (3)
- o THEATRE 5189 Fieldwork (3)

Research and Distinction Projects:

- o THEATRE 4998 Undergraduate Scholarship (4)
- o THEATRE 4999 Undergrad Thesis Scholarship (4)

*One completion of Theatre 3921S or Theatre 4921S may count toward the Advanced Production OR Experiential Learning requirement. In general, courses may not be counted in more than one category.

THEATRE MAJOR ELECTIVES

Students complete 12 credit hours of major electives in Theatre at the 3000-level or above. Specific course offerings vary each semester; current course offering lists are available at theatreandfilm.osu.edu/course-offerings or in the Schedule of Classes.

GENERAL EDUCATION

All undergraduate students complete a <u>General Education (GE) program</u> as part of their degree. Students should work with their academic advisor to ensure they meet the requirements of the General Education program.

Theatre majors pursuing the new GE curriculum (GEN) will complete the following GE Embedded Literacies:

Advanced Writing: THEATRE 3731 and 3732

Data Analysis: THEATRE 5771 **Technology:** THEATRE 2000 and 3000

In addition to Theatre major and General Education requirements, students must earn a minimum of 121 credit hours to earn an Arts and Sciences degree. Students may reach the 121 credit hour minimum through minor programs, double majors, or general electives.

SAMPLE 4-YEAR SCHEDULE:

| | TH 2100 Intro to Theatre | 3 |
|--------------------------------|---|-----|
| Z œ | TH 2811 Craft of Acting | 3 |
| ≥ ⊈ | TH 2000 Production Practicum | 1 |
| AUTUMN 1st YEAR | ASC 1100 College Survey | 1 |
| ₹ ₩ | GE Writing and Information Literacy | 3 |
| | GE Mathematical and Quantitative Reasoning | 3-5 |
| | | |
| 7 ~ | TH 3731 Theatre History and Literature 1 | 3 |
| ₹ ₹ | TH 3000-level Design course | 3 |
| | GE World Languages | 4 |
| AUTUMN 2nd YEAR | GE Social and Behavioral Sciences | 3 |
| | General Elective | 3 |
| | | |
| 7 6 | TH Adv Production Practicum | 3 |
| ΣX | TH Major Elective | 3 |
| ₽₹ | GE Race, Ethnic and Gender Diversity | 3 |
| AUTUMN 3 RD YEAR | GE Citizenship for a Diverse and Just World 1 | 3 |
| | General Elective | 3 |
| | | |
| | TH Experiential Learning Course | 3 |
| Z Z | TH Major Elective | 3 |
| 3 2 | GE Reflection Seminar | 1 |
| AUTUMN 4™ YEAR | GE Second Theme 1 | 3 |
| ₹ 4 | General Elective | 3 |
| | General Elective | 3 |

| | TH 2211 Intro to Production Design | 3 |
|--------------------------------|---|-------|
| SPRING 1st YEAR | TH 3831 Movement and Voice | 3 |
| | TH 2000 Production Practicum | 1 |
| | GE Launch Seminar | 1 |
| S H | GE World Languages | 4 |
| | GE Natural Science | 4-5 |
| | TH 3732 Theatre History and Literature 2 | 3 |
| ی ق | TH 3000 Run Crew | 2 |
| SPRING 2 ND YEAR | 111 0000 11411 01011 | 4 |
| F O | GE World Languages GE Historical and Cultural Studies | 3 |
| N 2 | General Elective | 3 |
| | General Elective | 3 |
| | TH 5771 Theatre History Topics | 3 |
| SPRING 3 RD YEAR | TH Major Elective | 3 |
| | GE Citizenship for a Diverse and Just World 2 | 3 |
| S of | General Elective | 3 |
| .,, | General Elective | 3 |
| | TH Major Elective | 3 |
| ~ | GE Second Theme 2 | 3 |
| 2 K | General Elective | 3 |
| ₹ % | General Elective | 3 |
| SPRING 4 TH YEAR | General Elective | 3 |
| | Scheru Beetive | |
| | Total credit hours for the major: | 43 |
| | Total credit hours for the GE: | 32-39 |
| World | d Language Proficiency (Arts & Sciences requirement): | 12 |
| | Minimum total credit hours for the BA degree: | 121 |

Requirement Terms: Major Requirements shown on this form apply to students with a Requirement Term of Autumn 2022 or later. Students who began the degree program before AU 2022 should use the degree requirements that were in place when they began the program or work with their advisor to identify appropriate substitutions.

Rules Pertaining to Grades:

- Students must earn a C- or above for any course counted in the major.
- The minimum cumulative grade point average for the courses in the major program is 2.25.
- · Students must earn a D or above for any GE course.
- · Course taken on a pass/non-pass or S/U basis cannot be used to fulfill GE requirements.

Rules Pertaining to Credits-to-Graduation: Students need at least 121 semester credit hours to graduate with a BA in Theatre. Students must have completed the Arts and Sciences General Education Requirements for the Bachelor of Arts and all requirements for the Major in Theatre. Meet with your advisor regularly to ensure you are meeting all the requirements of the degree.

Rules Pertaining to Overlaps in the GE and the Theatre Major: In general, major courses may not be used to meet requirements in the GE. For Theatre majors, there is one exception to that rule: students may count Theatre 2100 as the GE Literary, Visual and Performing Art requirement AND as the prerequisite for the theatre major.

Exceptions to the standard Theatre Major program: If a student's major program deviates from the standard major program, the exception(s) must be approved by the Department of Theatre, Film, and Media Arts through the process of petitioning. Petition forms and procedures can be obtained from the Director of Undergraduate Studies or the Academic Program Coordinator and filed with the academic advisor. If approved, the exception(s) will be noted on the student's electronic Degree Audit Report.

