

Bachelor of Arts in Moving-Image Production Degree Requirements

(Students admitted to major through portfolio review in SP 2023 and prior)

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

Required Courses

- ***MVNGIMG 2201** – Filmmaking Foundations 1 (AU Term, 3 CH)
- ***MVNGIMG 2202** – Filmmaking Foundations 2 (SP Term, 3 CH)
- Completed either : **ART 2000** – Encountering Contemporary Art (3 CH) or **ART 2555** – Photography 1: Digital Photography (3 CH)

APPLICATION TO MAJOR: After MVNGIMG 2202, students submit a portfolio built during first-year coursework for faculty review. In addition to portfolio process, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses for consideration.

II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

Students must take at least one course in each of the four sections: Animation, Documentary, Experimental, Narrative.

Animation

- **ACCAD 5001** – Animation Techniques and Practices (3)
- **ACCAD 5002** – 3D Computer Animation: Form, Light, Motion I (3)
- **ACCAD 5003** – 3D Computer Animation: Form, Light, Motion II (3)
- **ACCAD 5194.01** – Group Studies in Digital Animation and Interactive Media (3)

Documentary

- ***THEATRE 5341** – Studies in Documentary (3)
- **THEATRE 5343** – Advanced Non-Fiction Production (3) (*prev. TH 5899-Documentary*)

Experimental

- **ART 4009** – Film/Video II: Experimental Strategies (3)
- **ART 5009** – Film/Video III: Topics in Technologies and Strategies (3)
- **ART 5019** – Film/Video IV: Topics in Theories and Strategies (3)

Narrative

- **THEATRE 4381** – Introduction to Narrative Filmmaking (3)
- **THEATRE 5322** – Editorial Process (3)
- **THEATRE 5323** – Video Production 2 (3)
- **THEATRE 5325** – The Film Director's Voice (3)



III. Cinema Today (2 credit Hours)

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- ***MVNGIMG 4200** – Cinema Today (1 CH) - *repeat course until 2 Credit Hour requirement is met*).

IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- **Elective requirements:** 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film.

Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.

- ***MVNGIMG 4501** – Senior Project I (3): strategy and preliminary production work for senior project.
- ***MVNGIMG 4502** – Senior Project II (3): production work for their senior project.

VI. Film Studies Minor[†] (15 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Minor requirement:** 15 credit hours in Film Studies minor coursework.
- See Academic Advisor for information; course list at: go.osu.edu/advisingFSminor.

Moving-Image Production four-year major curriculum progression:

(Students admitted to major through portfolio review Spring 2023 and prior)

Four-year design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses or to take lockstep courses out of sequence.

YEAR IN MAJOR PROGRAM	AUTUMN TERM	SPRING TERM
MIP Pre-Major, First Year	MVNGIMG 2201 #ART 2000 or ART 2555	MVNGIMG 2202 - Applied to major, end of SP
Second Year	Production Studio 1	Production Studio 2
Third Year	Production Studio 3 Production Studio 4	Production Studio 5 Production Studio 6 [^]
Fourth Year	Production Studio 7 [^] MVNGIMG 4501 Senior Project 1	MVNGIMG 4502 Senior Project 2
Completed across 2 nd - 4 th years: Production Electives (6 credit hours)		
Completed across 2 nd - 3 rd years: Cinema Today (2 credit hours)		
Completed across all 4 years: General Education Requirements, degree electives, and Film Studies Minor courses. [‡]		

[#]It is preferable that the ART 2000/2555 pre-major course is taken in AU term, but it may also be taken during SP term in pre-major year.

[^]Prerequisite for MVNGIMG 4501 Senior Project 1: Student must have already completed 18 credit hours (6 courses) of Production Studio requirements to be permitted to enroll in MVNGIMG 4501.

[‡]Students may have option to do Film Studies co-requisites in place of minor; see academic advisor.

Students admitted to the university AU 22 or after are expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:

An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

MVNGIMG 4200 "Cinema Today" meets **Embedded Literacy: Advanced Writing** requirement.

THEATRE 5341 "Studies in Documentary" meets **Embedded Literacy: Data Analysis (Qualitative)** requirement.

SEQUENCES: MVNGIMG 2201, 2202 "Filmmaking Foundations 1 and 2," and

MVNGIMG 4501, 4502 "Senior Project 1 and 2" meet **Embedded Literacy: Technology** requirement.