

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Film and Media contributing course list, SU 24

Film Studies-BA – see page 1

Moving-Image Production-BA (*students admitted to major SP23 and before*) – see page 2

Moving-Image Production-BA (*students beginning pre-major AU23 and after*) – see page 2

Minor in Film Studies – see page 3

Minor in Screenwriting – see page 3

Minor in Media Production and Analysis – see page 3

Minor in Video Arts – see page 3

Note: Course offerings may change after publication of course booklet. For the most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the [BuckeyeLink Schedule of Classes](#). **Enrollment questions?** Contact your Academic Advisor.

FILM STUDIES MAJOR – courses offered this semester

Film Studies Major – Core course offerings:

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists/film movements of the world.

Film Studies Major – Multicultural Component course offerings:

ITALIAN 2056 – Love and Difference on the Italian Screen – ONLINE (*one-time approval in category*)

- Survey of the Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English.

Film Studies Major – Elective course offerings:

HISTART 3901 – World Cinema Today

- Introduction to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, and ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Film Theory

- HISTART 3901 - World Cinema Today

FS Focus Area: Production

- ART 2555 - Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009 - Film/Video I: Technologies and Analysis
- FILMSTD 4191 - Internship

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

MOVING-IMAGE PRODUCTION MAJOR – (Students admitted to major through portfolio review in SP 2023 and before)

Moving-Image Production Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- [Visit go.osu.edu/FilmInternships](https://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors * if not taken as Production Studio

FILMSTD 4191 - Internship

MVNGIMG 4191 - Internship / Field Work

MIP Majors admitted prior to AU 2023 with required Film Studies minor (15 credit hours).

Film Studies Minor Courses offered this semester

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss minor questions.

[^] = course may not be taught in English.

HISTART 2901 - Intro to World Cinema

HISTART 3901 - World Cinema Today

MOVING-IMAGE PRODUCTION MAJOR – (Students beginning pre-major in AU 2023 and after)

Moving-Image Production Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- [Visit go.osu.edu/FilmInternships](https://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.

Approved exploratory electives for Moving-Image Production Majors * if not taken as Production Studio

FILMSTD 4191 - Internship

MVNGIMG 4191 - Internship / Field Work

MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites

Film Studies Co-Requisite Courses offered this semester

Courses offered this semester:

HISTART 2901 "Intro to World Cinema"

Additional 3 credit hours (1 course), select one from approved Film Studies course list below.

Courses offered this semester:

HISTART 2901 - Intro to World Cinema

HISTART 3901 - World Cinema Today

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

MINORS IN FILM AND MEDIA

FILM STUDIES MINOR – courses offered this semester

FS Minor – Introductory course offerings:

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

FS Minor – Film Studies course offerings:

HISTART 2901 – Introduction to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content.

SCREENWRITING MINOR – courses offered this semester

Screenwriting Minor – Introduction to Film Studies course offerings:

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2261 – Introduction to Fiction

- Examination of fiction: plot, character, setting, narrative, perspective, theme, and their interrelations.

ENGLISH 2265 – Writing of Fiction 1

- Fundamentals of technique, craft, composition of fiction writing. Students write, analyze, discuss works.

MEDIA PRODUCTION AND ANALYSIS MINOR – courses offered this semester

I. Media and Criticism category

COMM 2540 – Introduction to Communication Technology

- Introduction to major communication technologies, from older media and contemporary new media.

THEATRE/ARTEDUC 2700 – Criticizing Television

- Critical analysis of television programs through viewing, discussing, reading, and writing.

III. Field Studies *Students are responsible for identifying and securing qualified internships for academic credit.*

- COMM 4191 – Internship <https://comm.osu.edu/undergraduate/internships/credit>
- THEATRE 4191 – Internship <https://theatreandfilm.osu.edu/internships>
- THEATRE 5189 – Fieldwork in Theatre, Cinema, or Video <https://theatreandfilm.osu.edu/internships>

Media Production and Analysis minor – Electives

COMM 3554 - Social Implications of Comm Technology

- Individual, interpersonal, and societal impact of digital and Internet technologies.

VIDEO ARTS MINOR – courses offered this semester

Video Arts Minor – Foundation Course offerings:

ART 2555 – Photography I - Digital Camera

- Fundamental digital camera techniques and contemporary and historical issues in photography.

ART 3000 – Visual Studies: Digital Image Manipulation

- Students learn skills in software, create digital media artwork and gain knowledge of digital artists.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists / film movements of the world.

THEATRE 2100 – Intro to Theatre

- Study of the art and profession of live theatre; emphasis on cultural and social influences in society.

Video Arts Minor – Basic Tools and Concepts Course offerings:

ART 3009 – Film/Video I

- Intro to the fundamental concepts, language, and technologies needed to work in video.

Video Arts Minor – Elective Course offerings:

Students are responsible for identifying and securing qualified internships for academic credit.

THEATRE 4191 – Internship in Theatre

<https://theatreandfilm.osu.edu/internships>

ART 4191.50 – Undergraduate Internship in Photography

[Art.osu.edu "undergraduate students internships"](http://Art.osu.edu/undergraduate%20students%20internships)