

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Film Majors - Preliminary course list, AU24

**Film Studies-BA** – Film Studies major, see [pages 1-3](#)

**Moving-Image Production-BA** (*students admitted to major SP23 and before*) – see [pages 4-5](#)

**Moving-Image Production-BA** (*students beginning pre-major AU23 and after*) – see [pages 6-7](#)

### FILM STUDIES MAJOR – courses offered this semester

**Note:** Course offerings are subject to change. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

- Questions about scheduling, advising, enrollment? Contact Academic Advisor, Emily [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu).

#### Film Studies Major – Pre-requisite course offerings:

##### English 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

#### Film Studies Major – Core course offerings:

##### FILMSTD 2271 – Introduction to Film Studies

- Intro to the field of Film Studies based on a survey of the major theories of film analysis for majors.

##### HISTART 2901 – Intro to World Cinema

- Chronological survey of the world's most influential and recognized film artists and film movements.

#### Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

##### I. Non-Fictional: Documentary:

##### FILMSTD 3660 – Documentary Cinema

- Upper-level course in documentary geared toward film studies majors.

##### II. Non-Industrial: Experimental / Avant Garde -- No offerings this term.

#### Film Studies Major – Multicultural Component course offerings:

##### CHINESE 4405 – China in Chinese Film

- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.

##### FRENCH 2801 – Classics of French Cinema (*one-time approval to use in Multicultural category*)

- Intro to cinema and classic films of France. Students explore cinema as an art form, social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

##### HISTART 3901 – World Cinema Today

- Intro to the art of international cinema today, including its forms and varied content; cinematic form and the socio-political conditions that shape film production across the globe today.

##### ITALIAN 2056 – Love and Difference on the Italian Screen (*one-time approval to use in Multicultural category*)

- Explores representations of eros, romance and friendship in a variety of Italian moving images. Taught in English.

##### RUSSIAN 3460.01 – Modern Russian Experience through Film

- Exploration of hopes and disappointments of Russian people through acclaimed Russian films. Taught in English.

##### SPANISH 2380 – Introduction to Latin American Cinema

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes.

#### Film Studies Major – Pre-1950s Component course offerings:

##### ACCAD 3350 – The History of Animation

- Overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, World Animation, and contemporary animation.

##### FRENCH 2801 – Classics of French Cinema

- Intro to cinema and classic films of France. Students explore cinema as an art form, social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

##### GERMAN 3351 – Democracy, Fascism, and German Culture

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

##### HISTART 5901 – Silent Cinema 1895–1927

- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form.

## **Film Studies Major – Elective course offerings:**

### **AAAS 4571 – Black Visual Culture and Popular Media**

- Examination of African Americans in visual culture and theories of representation in popular media.

### **ACCAD 3350 – The History of Animation**

- Overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, World Animation, and contemporary animation.

### **CHINESE 4405 – China in Chinese Film**

- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English.

### **COMPSTD 3607 – Film and Literature as Narrative Art**

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions.

### **ENGLISH 4578 – Special Topics in Film (Topics vary by semester)**

- Examination of topics, themes, genres, directors, periods, or movements in cinema.

### **FILMSTD 3660 – Documentary Film Studies**

- Upper-level course in documentary for film majors.

### **FILMSTD 4895 – Senior Seminar in Film Studies (Topics vary by semester)**

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies.

### **FRENCH 2801 – Classics of French Cinema**

- Intro to cinema and classic films of France. Students explore cinema as an art form, social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

### **GERMAN 3351 – Democracy, Fascism, and German Culture**

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

### **HISTART 3901 – World Cinema Today**

- Intro to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, ideas and fantasies that animate “world cinema” as a label for films.

### **HISTART 5901 – Silent Cinema 1895–1927**

- Evolution of silent film from its origins as a technological novelty to its fullest realization as an internationally divergent art form.

### **ITALIAN 2055 – Mafia Movies**

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread, across time and through multiple cultures. Taught in English.

### **MUSIC 3344 – Film Music**

- A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system.

### **RUSSIAN 3460.01 – Modern Russian Experience through Film**

- Exploration of some of the most revealing hopes and disappointments of Russian people through internationally acclaimed Russian films. Taught in English.

### **SPANISH 2380 – Introduction to Latin American Cinema**

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes.

### **SPANISH 4581 – Spanish Film (Offering has foreign language/ language prerequisite)**

- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced.

### **WGSST 2317 – Introduction to Gender & Cinema**

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, film history.

### **WGSST 4527.01 – Studies in Gender and Cinema (Topics vary by semester)**

- Course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women’s film history, stardom, women and genre, representation of sexualities, women’s documentaries, feminist filmmaking, and the feminist avant-garde.

## **Film Studies Major – Senior Seminar**

### **FILMSTD 4895: Advanced Seminar: Topics in Film Studies (Topics vary by semester)**

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies.

## Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit [go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

## Film Studies Major – FS Focus Area course offerings:

**\* = Course may have foreign language requirement**

### FS Focus Area: Film Theory

- ACCAD 3350 - History of Animation
- CHINESE 4405 - China in Chinese Film
- COMPSTD 3607 - Film and Literature as Narrative Art
- ENGLISH 4578 - Special Topics in Film
- FILMSTD 3660 - Documentary Film Studies
- FILMSTD 4895 - Senior Seminar in Film Studies
- FRENCH 2801 - Classics of French Cinema
- GERMAN 3351 - Democracy, Fascism, and German Culture
- HISTART 3901 - World Cinema Today
- HISTART 5901 - Silent Cinema: 1895-1927
- ITALIAN 2055 - Mafia Movies
- RUSSIAN 3460.01 - Modern Russian Experience through Film
- SPANISH 2380 - Introduction to Latin American Cinema
- SPANISH 4581 - Spanish Film\* (*has foreign language requirement*)
- WGSST 2317 - Introduction to Gender & Cinema
- WGSST 4527.01 - Studies in Gender and Cinema

### FS Focus Area: Screenwriting

- FILMSTD 4800 - Concept Development and Storytelling
- FILMSTD 4880 - Screenwriting and the Business of Cinema – Film
- FILMSTD 4881 - Screenwriting and the Business of Cinema – Television
- THEATRE 5331 - Screenwriting

### FS Focus Area: Production (List is for Film Studies majors only; not for MIP major electives use)

- ART 2555 - Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009 - Film/Video I: Technologies and Analysis
- ART 4009 - Film/Video II: Experimental Strategies
- ART 4101 - Moving Image Art
- ART 4201 - New Media Art
- ACCAD 5001 - Motion Studies Through hand-Drawn Animation
- ACCAD 5002 - 3D Computer Animation: Form, Light and Motion 1
- ACCAD 5100 - Concept Development for Time-based Media
- ACCAD 5140 - Interactive arts Media 1
- DANCE 3401 - Dance in Popular Culture
- DANCE 5211 - Dance-Film 1
- DANCE 5213 - Intermedia Performance
- FILMSTD 4191 - Internship
- FILMSTD 5193 - Independent Study / Field Experience
- MVNGIMG 2201 - Filmmaking Foundation 1 #
- THEATRE 2341H - Moving Image Art (Honors)
- THEATRE 5321 - Video Production 1
- THEATRE 5322 - Editorial Process
- THEATRE 5341 - Studies in the Documentary

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

## **MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester**

### **(Students admitted to major through portfolio review in SP 2023 and before)**

**Note:** Course offerings are subject to change. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

- Questions about scheduling, advising, enrollment? Contact Academic Advisor, Emily [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu).

#### **MIP Major – Production Studio course offerings:**

##### **PRODUCTION STUDIOS: ANIMATION**

###### **ACCAD 5001 – Motion Studies Through Hand-Drawn Animation**

- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

###### **ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I**

- Overview of 3D computer animation components and stages of production. PreReq MIP majors: ACCAD 5001.

##### **PRODUCTION STUDIOS: DOCUMENTARY**

###### **THEATRE 5341 – Studies in Documentary**

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

###### **THEATRE 5343 – Advanced Non-Fiction Production (PREVIOUSLY THEATRE 5899 course number)**

- Project-based class aimed at advancing students' nonfiction production skills and improving their ability to engage with industry professionals. Class will take each student through multiple stages of making a documentary film.

##### **PRODUCTION STUDIOS: EXPERIMENTAL**

###### **ART 4009 – Film/Video II: Experimental Strategies**

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

##### **PRODUCTION STUDIOS: NARRATIVE**

###### **THEATRE 4381 – Introduction to Narrative Filmmaking**

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling.

###### **THEATRE 5322 – Editorial Process**

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. PreReq for MIP majors: must have completed MVNGIMG 2201 and 2202.

#### **MIP Major – Cinema Today course offerings:**

###### **MVNGIMG 4200 – Cinema Today**

- Students attend weekly screenings of a curated selection of films and events. To synthesize these viewings, students apply elements of film language and consider film viewing practices in journals and discussions.

#### **MIP Major – Senior Project course offerings:**

###### **MVNGIMG 4501 – Senior Project 1**

- The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. **Required:** 18 credit hours of Major Production Studio Courses. **MIP Majors**, contact Emily Carpenter.438 for permission to enroll.

#### **Moving-Image Production Internships**

##### **Interested in learning more about hands-on experiential learning opportunities, like internships?**

- Visit [go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

**MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.**

**Approved exploratory electives for Moving-Image Production Majors**

*\* if not taken as Production Studio*

ACCAD 5001 - Animation Techniques and Practices \*  
ACCAD 5002 - 3D Computer Animation 1\*  
ACCAD 5100 - Concept Development Time-based Media  
ACCAD 5200 - Motion Capture Production/Experimentation  
ACCAD 5301 - Devising Experiential Media Systems  
ART 3101 - 3D Modeling Sculpture  
ART 4009 - Film/Video II: Experimental Strategies\*  
ART 4101 - Moving Image Art  
ART 4401 - Computer Animation  
DANCE 5211 - Dance-Film I  
DANCE 5213 - Intermedia Performance  
DESIGN 4104 - Intermediate Game Design I  
FILMSTD 4191 - Internship  
FILMSTD 4800 - Story Development for Film and TV  
FILMSTD 4880 - Screenwriting Business of Cinema  
FILMSTD 4881- Screenwriting Business of Television  
MVNGIMG 4191 - Internship / Field Work  
MUSIC 3344 - Film Music  
MUSIC 3352 - Soundscapes of Central Ohio  
THEATRE 2211 - Production Design  
THEATRE 2811 - The Craft of Acting  
THEATRE 3351 - TV Production I  
THEATRE 3511 - Costume design  
THEATRE 4381 - Introduction to Narrative Filmmaking\*  
THEATRE 5189 - Field Work  
THEATRE 5310 - Fundamentals of Media Design  
THEATRE 5322 - Editorial Process\*  
THEATRE 5331 - Screenwriting  
THEATRE 5341 - Studies in the Documentary\*  
THEATRE 5343 (prev. 5899) – Advanced Non-Fiction Production\*

**MIP Majors admitted prior to AU 2023 with required Film Studies minor (15 credit hours).**

**Film Studies Minor Courses offered this semester**

Please contact Academic Advisor Emily Carpenter, [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss minor questions.

*^ = course may not be taught in English.*

AAAS 4571 - Black Visual Culture and Popular Media  
ACCAD 3350 - The History & Theory of Animation  
CHINESE 4405 - China in Chinese Film  
COMPSTD 3607 - Film and Literature as Narrative Art  
ENGLISH 2263 - Introduction to Film  
ENGLISH 3378 - Special Topics in Film and Literature  
ENGLISH 4578 - Special Topics in Film  
FILMSTD 2270 - Introduction to Film Studies Non major  
FILMSTD 2271 - Introduction to Film Studies Majors Only  
FILMSTD 3660 - Documentary Film Studies  
FILMSTD 4895 - Senior Seminar in Film Studies  
FRENCH 2801 - Classics of French Cinema  
GERMAN 3351 - Democracy, Fascism, German Culture  
HISTART 3901 - World Cinema Today  
HISTART 5901 - Silent Cinema: 1895-1927  
ITALIAN 2055 - Mafia Movies  
MUSIC 3344 - Film Music  
RUSSIAN 3460.01 - Modern Russian Experience through Film  
SPANISH 2380 - Introduction to Latin American Cinema  
SPANISH 4581 - Spanish Film<sup>^</sup> (*has foreign language requirement*)  
WGSST 2317 - Introduction to Gender and Cinema  
WGSST 4527.01 - Studies in Gender and Cinema

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).



## **MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester**

### **(Students beginning pre-major in AU 2023 and after)**

**Note:** Course offerings are subject to change. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

- Questions about scheduling, advising, enrollment? Contact Academic Advisor, Emily [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu).

#### **MIP Pre-Major course offerings:**

##### **MVNGIMG 2201 – Filmmaking Foundations 1**

- Entry-level course that presents moving-image production as artistic, cultural, and multi-modal practice. Focus on building blocks of film grammar and introduction to fundamental tools and concepts needed to work in moving-image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively.

##### **FILMSTD 2270 – Introduction to Film Studies for Non-Majors**

- Introduction to the field of Film Studies based on a survey of film history and the major theories of film analysis. Students will learn to analyze, interpret, and evaluate cinema for an aesthetic and culturally informed understanding of the medium of film.

#### **MIP Major – Production Studio course offerings:**

##### **PRODUCTION STUDIOS: ANIMATION**

###### **ACCAD 5001 – Motion Studies Through Hand-Drawn Animation**

- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

###### **ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I**

- Overview of 3D computer animation components and stages of production. PreReq MIP majors: ACCAD 5001.

##### **PRODUCTION STUDIOS: DOCUMENTARY**

###### **THEATRE 5341 – Studies in Documentary**

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

###### **THEATRE 5343 – Advanced Non-Fiction Production (PREVIOUSLY THEATRE 5899 course number)**

- Project-based class aimed at advancing students' nonfiction production skills and improving their ability to engage with industry professionals. Class will take each student through multiple stages of making a documentary film.

##### **PRODUCTION STUDIOS: EXPERIMENTAL**

###### **ART 4009 – Film/Video II: Experimental Strategies**

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

##### **PRODUCTION STUDIOS: NARRATIVE**

###### **THEATRE 4381 – Introduction to Narrative Filmmaking**

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling.

###### **THEATRE 5322 – Editorial Process**

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. PreReq for MIP majors: must have completed MVNGIMG 2201 and 2202.

#### **MIP Major – Cinema Today course offerings:**

##### **MVNGIMG 4200 – Cinema Today**

- Students attend weekly screenings of a curated selection of films and events. To synthesize these viewings, students apply elements of film language and consider film viewing practices in journals and discussions.

**MIP Major – Senior Project course offerings:****MVNGIMG 4501 – Senior Project 1**

- The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. **Required:** 18 credit hours of Major Production Studio Courses. **MIP Majors**, contact Emily Carpenter.438 for permission to enroll.

**Moving-Image Production Internships****Interested in learning more about hands-on experiential learning opportunities, like internships?**

- Visit [go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about earning course credit for film industry internships.

**MIP Major – Elective requirements: 2 courses (6 credit hours) at 2000-level or above.****Approved exploratory electives for Moving-Image Production Majors** *\* if not taken as Production Studio*

ACCAD 5001 - Animation Techniques and Practices *	FILMSTD 4881- Screenwriting Business of Television
ACCAD 5002 - 3D Computer Animation 1*	MVNGIMG 4191 - Internship / Field Work
ACCAD 5100 - Concept Development Time-based Media	MUSIC 3344 - Film Music
ACCAD 5200 - Motion Capture Production/Experimentation	MUSIC 3352 - Soundscapes of Central Ohio
ACCAD 5301 - Devising Experiential Media Systems	THEATRE 2211 - Production Design
ART 3101 - 3D Modeling Sculpture	THEATRE 2811 - The Craft of Acting
ART 4009 - Film/Video II: Experimental Strategies*	THEATRE 3351 - TV Production I
ART 4101 - Moving Image Art	THEATRE 3511 - Costume design
ART 4401 - Computer Animation	THEATRE 4381 - Introduction to Narrative Filmmaking*
DANCE 5211 - Dance-Film I	THEATRE 5189 - Field Work
DANCE 5213 - Intermedia Performance	THEATRE 5310 - Fundamentals of Media Design
DESIGN 4104 - Intermediate Game Design I	THEATRE 5322 - Editorial Process*
FILMSTD 4191 - Internship	THEATRE 5331 - Screenwriting
FILMSTD 4800 - Story Development for Film and TV	THEATRE 5341 - Studies in the Documentary*
FILMSTD 4880 - Screenwriting Business of Cinema	THEATRE 5343 (prev. 5899) – Adv Non-Fiction Production*

**MIP Majors admitted to university AU 2023 and after – Required Film Studies co-requisites****Film Studies Co-Requisite Courses offered this semester**

Contact Academic Advisor Emily Carpenter [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss Film Studies co-requisites or add a minor.

**Required Film Studies Co-Requisite courses****Courses offered this semester:**

ACCAD 3350 "History of Animation"  
 FILMSTD 3660 "Documentary Film Studies"  
 HISTART 2901 "Intro to World Cinema"

**Additional 3 credit hours (1 course), select one from approved Film Studies course list below.****Courses offered this semester:**

<sup>^</sup> = course may not be taught in English.

AAAS 4571 - Black Visual Culture and Popular Media	GERMAN 3351 - Democracy, Fascism, German Culture
ACCAD 3350 - The History & Theory of Animation	HISTART 2901 - Intro to World Cinema
CHINESE 4405 - China in Chinese Film	HISTART 3901 - World Cinema Today
COMPSTD 3607 - Film and Literature as Narrative Art	HISTART 5901 - Silent Cinema: 1895-1927
ENGLISH 2263 - Introduction to Film	ITALIAN 2055 - Mafia Movies
ENGLISH 3378 - Special Topics in Film and Literature	MUSIC 3344 - Film Music
ENGLISH 4578 - Special Topics in Film	RUSSIAN 3460.01 - Modern Russian Experience in Film
FILMSTD 2270 - Introduction to Film Studies, Non major	SPANISH 2380 - Introduction to Latin American Cinema
FILMSTD 2271 - Introduction to Film Studies, Majors	SPANISH 4581 - Spanish Film <sup>^</sup> (has for. language req.)
FILMSTD 3660 - Documentary Film Studies	WGSST 2317 - Introduction to Gender and Cinema
FILMSTD 4895 - Senior Seminar in Film Studies	WGSST 4527.01 - Studies in Gender and Cinema
FRENCH 2801 - Classics of French Cinema	

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

Updated 02/28/2024