

CURRICULUM VITAE

J. Briggs Cormier

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EDUCATION

- 2005 Ph.D., The Ohio State University, Theatre, *Learning to Listen: The Collaboration and Art of the SITI Company*, Lesley K. Ferris, Dissertation Director, Emphases: History, Literature, & Criticism; Movement; Directing
- 1998 M.F.A., The University of Memphis, Theatre, Emphases: Directing; Movement
- 1994 B.A., *cum laude*, Rhodes College, Major: International Studies, Area: Central East Europe
- 1990 Diploma, The Louisiana School for Math, Science, and the Arts, Focus: Humanities

EMPLOYMENT

The Ohio State University, Columbus, Ohio

- 2017 – Present External Relations Coordinator, Department of Theatre, Film, and Media Arts
- 2018 – Present Adjunct Assistant Professor, Department of Theatre, Film, and Media Arts
- 2014 Adjunct Assistant Professor, Department of Theatre
- 2006 – 2015 Program Manager, Office of Academic Affairs
- 2008 Lecturer, Department of Theatre
- 2005 - 06
- 2005 – 06 Recording Secretary, University Senate
- 2003 – 05 Graduate Administrative Associate, Office of the Vice President for Student Affairs
- 2001 – 03 President, Council of Graduate Students
- 2001, 2000 Instructor, Theatre Program, Summer Arts Institute, College of the Arts
- 1999 – 2001 Graduate Teaching Associate, Department of Theatre

The University of Memphis, Tennessee

- 1998 Instructor, Department of Theatre & Dance
- 1995 – 98 Graduate Assistant, Department of Theatre & Dance
- 1996 Research Assistant, Lesley K. Ferris, Director of Theatre, Department of Theatre & Dance

TEACHING EXPERIENCE

The Ohio State University, Department of Theatre, Film, and Media Arts

THEATRE 4000.08: Practicum: Acting

TH 405.10: Intro to Suzuki's Physical Acting Technique

THEATRE 4000.18: Practicum: Directing

TH 694: Avant-garde Theatre

THEATRE 7000.18: Practicum: Directing

TH 210: Fundamentals of Script Analysis

THEATRE 7730: Practice as Research

THEATRE 8995: Proseminar

TH 161: Theatre and Dance Since 1945 (Team taught with M. Candace Feck, Department of Dance)

THEATRE 3731: Theatre Histories and Literatures

TH 367.01: Self-Images: America on Stage, 1820 to Present, London Theatre Program

THEATRE 2100H: Honors Introduction to Theatre

THEATRE 2000.21: Publicity Practicum

ARTS 294: Arts Interdisciplinary Scholars Seminar and Studio (Team taught with Bob Arnold (lead instructor), Department of Art Education; M. Candace Feck, Kristin Horrigan, and Michael Kelly Bruce, Department of Dance; Lyn VanTill, College of the Arts)

TH 310: Stage Direction I

TH 367.01: Self-Images: America on Stage, 1820 to Present

Teaching Assistant

TH 886: Intro to Suzuki's Physical Acting Technique, Jeanine Thompson, Professor

TH 887: Composition: Techniques for Creating New Works, Jeanine Thompson, Professor

TH 773: Mime: Etienne Decroux and Marcel Marceau's Technique and Style, Jeanine Thompson, Professor

TH 387: Anne Bogart's Viewpoints Training, Jeanine Thompson, Professor

Honors Committee

2007 Andrew Cronacher, *Undercooked*

The University of Memphis, Department of Theatre and Dance

TH 1551: Intro to Theatre

DIRECTING EXPERIENCE

The Ohio State University, Department of Theatre, Film, and Media Arts

2023 Director, *She Kills Monsters* by Qui Nguyen, Proscenium Theatre

2021 Director, *The Seagull* by Anton Chekhov, adapted by Janice L. Blixt, translated by Alexandra LaCombe, Roy Bowen Theatre

2001 Asst. Director, *Uncommon Clay* (movement theatre, new work) created and directed by Jeanine Thompson, Thurber Theatre

2001 Director, *Roasted Shoes, Toasted Tootsies* by Jason Kravits, Elementary School Tour

2001, 2000
1999 Co-Director, *Live Backstage* (undergraduate student benefit production), Bowen Theatre

2000 Director, *The Singular Life of Albert Nobbs* by Simone Benmussa, translated by Barbara Wright, Mount Hall Studio Theatre

1999 Asst. Director, *Angels in America, Part II: Perestroika* by Tony Kushner, Lesley K. Ferris, Director, Thurber Theatre

The Ohio State University, School of Music

2006 Director, *L'Histoire du Soldat* by Igor Stravinsky, Russ Mikkelsen, Conductor, Weigel Auditorium

The University of Memphis, Department of Theatre and Dance

1997 Director, *Baal* by Bertolt Brecht translated by John Willett, M.F.A. Practicum Production, Black Box Theatre

1997 Asst. Director, *Translations* by Brian Friel, Joanna “Josie” Helming, Director, Black Box Theatre

1996 Director, *Lonely Planet* by Steven Dietz, Lab Theatre

1996 Asst. Director, *Angels in America, Part II: Perestroika* by Tony Kushner, Lesley K. Ferris, Director, Mainstage

Other

2018 Voice Director, *Goodbye Cleveland, Hello France*

2008 Asst. Director, *GHV1: Greatest Hits of Virginia 1* (drag revue) conceived and directed by Virginia West, Axis, Columbus, OH

2008 Asst. Director, *The Virginian* (drag show) conceived and directed by Virginia West, Axis, Columbus, OH

COACHING EXPERIENCE

Professional

2005 Asst. Movement Director, *Big Love* by Charles Mee, Maureen “Mo” Ryan and Jeanine Thompson, Directors, Red Herring Theatre Ensemble, Columbus, OH

The Ohio State University, Department of Theatre

2003 Movement Coach, *Comic Potential* by Alan Ayckbourn, Valerie Kaneko Lucas, Director, Bowen Theatre

2002 Movement Coach, *Twelfth Night* by William Shakespeare, Maureen “Mo” Ryan, Director, Bowen Theatre

2002 Movement Director, *St. Joan of the Stockyards* by Bertolt Brecht, Lesley K. Ferris, Director, Thurber Theatre

The Ohio State University, Department of Dance

2002 Acting Coach, *Green Grass for All*, Kristin Horrigan, Choreographer, Mainstage

2001 Acting Coach and Dramaturg, *L'Entre Deux*, Kelly Gottesman, Choreographer, Haskett Hall Soundstage

2001 Acting Coach and Dramaturg, *Kindly Bent to Ease Us*, Jamie Jewett, Choreographer, Haskett Hall Soundstage, <http://www.lostwax.org/pages/gallery.html>

The Ohio State University, School of Music

2006 Stage Combat Consultant, *The Coronation of Poppaea*, Karen Coe Miller, Director, Thurber Theatre

DRAMATURGY EXPERIENCE**Professional**

2017 Untitled Screenplay by Pilar Mata Dupont, Wexner Center for the Arts, Columbus, Ohio

1998 *The Seagull* by Anton Chekhov translated by Tom Stoppard, Bennett Woods, Director, Tennessee Williams Festival, Memphis, Tennessee

The Ohio State University, Department of Theatre, Film, and Media Arts

1999 *Love of the Nightingale* by Timberlake Wertenbaker, Phil Thompson, Director, Bowen Theatre

PRODUCTION EXPERIENCE**The Ohio State University, Department of Theatre, Film, and Media Arts**

2002 Performer/Model, "Virtual Theatre," www.accad.ohiostate.edu/VT/, Advanced Computing Center for the Arts and Design (ACCAD)

The Ohio State University, Wexner Center for the Arts

2001 Production Assistant, *Beautiful View*, created by da da kamera, directed by Daniel MacIvor

The University of Memphis, Department of Theatre and Dance

1996 – 97 Company Manager and Tour Coordinator, *Phenomenal Woman* created and directed by Alveeta Martin-Friar, High School Tour

1996 Publicity Designer, *Henry IV* by Luigi Pirandello, Shauna Thieman, Director, Mainstage

1995 Stage Manager, *Silence, Cunning, Exile* by Stuart Greenman, Leslie Chafitz, Director, Mainstage

Harrell Performing Arts Center, Collierville, Tennessee

1996 Mask Co-Designer and Builder, *The Hobbit* by Glyn Robbins, Shauna Thieman, Director

PRESENTATIONS/LECTURES

2019 Guest Lecture, "Anne Bogart and SITI Company," TH 7832: Viewpoints and Suzuki, Jeanine Thompson, Professor

2018, 2014 Guest Lecture, "Anne Bogart and SITI Company," TH 7704: Contemporary Theatre and Performance: Experimentation and New Media, Lesley Ferris, Professor

2014 "Nina West: Super Drag Queen," Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward, The Ohio State University

2013 Guest Workshop, "The SITI Company's Approach to Developing New Work," TH 5771.01: The History and Practice of Devising Theatre, The Ohio State University, Jennifer Schlueter, Professor

2012 Guest Lecture, "Anne Bogart and SITI Company," TH 5771.01: The History and Practice of Devising Theatre, The Ohio State University, Lesley Ferris and Joe Brandesky, Professors

2012 "The Internet as Performance Site," Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward, The Ohio State University

- 2010 “Bridging Communities: How the West Family Connects with Multiple Identities Through Drag Performance,” Mid-America Theatre Conference, Cleveland, OH
- 2010 “Viewpoints: A Movement Vocabulary,” Gesture at Large: An Interdisciplinary Conference on Gesture, Colleges of the Arts and Humanities, The Ohio State University
- 2008 “A Drag Queen, a Dance Club, and a Mixed Gender Audience: Intersections of Gender in Performance and Place,” American Society for Theatre Research Conference, Boston, MA
- 2008, 2007 Guest Speaker, TH 801: Research Methods, The Ohio State University, Nena Couch and Beth Kattelman, Professors
- 2005 Guest Lecture, “Gay Theatre,” TH 100: Intro to Theatre, Columbus State Community College, Ann Farrelly, Instructor
- 2005 Guest Lecture, “The Nondiscrimination Policy at Ohio State,” Arts and Sciences 500: The Ohio State University: Its History and Its World, Raimund Goerler, Thomas Minnick, John Mount, George Paulson, Paul Young, and Christian Zacher, Professors
- 2004, 2003 Guest Lecture, “Gay Theatre,” TH 100: Intro to Theatre, The Ohio State University, Joy Reilly, Professor
- 2003 “Skin and How We Cover IT: The Performance of Gender in the Work of Artist Tim Miller,” Midwest Bisexual, Lesbian, Gay, Transgender, and Ally College Conference, The Ohio State University
- 2003, 2002
2001 Guest Artist, “Movement and Directing for the Animator,” Arts 750: Expressive Motion, ACCAD, The Ohio State University
- 2003 Keynote Speaker, New Graduate Teaching Assistant Orientation Conference, Office of Faculty and TA Development (FTAD), The Ohio State University
- 2003 Senior Facilitator, New Graduate Teaching Assistant Orientation Conference, FTAD, The Ohio State University
- 2002 Presenter, “Advocating for Graduate Students When You Can’t Unionize,” NAGPS 17th Annual Conference, St. Louis, Missouri
- 2002 Senior Facilitator, New Graduate Teaching Assistant Orientation Conference, FTAD, The Ohio State University
- 2002 Presenter, “The Graduate Quality of Experience Report at The Ohio State University,” NAGPS Midwest Regional Conference, Kalamazoo, Michigan

PUBLICATIONS

- 2007 Contributor, *The Columbia Encyclopedia of Modern Drama*, Gabrielle H. Cody and Evert Sprinchorn, Editors, Columbia University Press
- Bogart, Anne
 - Donmar Warehouse
 - Joint Stock
 - Monstrous Regiment
 - SITI Company
- 2003 – 05 Arts Editor, Edward F. Hayes Graduate Research Forum Proceedings, Council of Graduate

Students, The Ohio State University

- 2001 Manuscript Review, *The Graduate Quality of University Experience Report*, Council of Graduate Students and the Graduate School, The Ohio State University
- 1998 – 2001 Editor, *Theatre Studies*, The Jerome Lawrence and Robert E. Lee Theatre Research Institute, The Ohio State University

HONORS/AWARDS

The Ohio State University

- 2018 Arts and Sciences Staff Professional Development Grant
- 2005 Distinguished Diversity Enhancement Award
- 2004 Director's Award, Multicultural Center
- 2004 Phi Kappa Phi
- 2003 Student Recognition Award, Board of Trustees
- 2003 Outstanding Graduate Student Award, 42nd Annual Leadership Awards, Office of Student Affairs
- 2003 Graduate School Leadership Award, 31st Annual Graduate School Awards
- 2003 Commendation for Service and Leadership, University Senate
- 2002 Program Award (awarded to CGS), "G-QUE Project," NAGPS 17th Annual Conference
- 2002 Diversity Award (awarded to CGS), NAGPS 17th Annual Conference
- 2002 Outstanding Student Organization of the Year Award (awarded to CGS), 41st Annual Leadership Awards, Office of Student Affairs
- 2001 Distinguished Service Award, Council of Graduate Students

SERVICE **(representative listing)**

The Ohio State University

- 2022 – Present Season Selection Committee, Department of Theatre, Film, and Media Arts
- 2022 – 2023 Co-Chair, Building Move Task Force, Department of Theatre, Film, and Media Arts
- 2018 – 2023 Department of Theatre, Film, and Media Arts Representative to Arts District Project
- 2021 – 2022 50th-ish Anniversary Task Force
- 2022 Search Committee for Ticketing Services Senior Specialist, Department of Theatre, Film, and Media Arts
- 2022 Search Committee for Business Operations Manager, Department of Theatre, Film, and Media Arts
- 2020 – 2021 Wexner Center Liaison, Department of Theatre, Film, and Media Arts

2006 – 2021	Judge, Edward F. Hayes Graduate Research Forum
2020 – 2021	Search Committee for Department Chair, Department of Theatre, Film, and Media Arts
2020	Search Committee for Office Associate, Department of Theatre, Film, and Media Arts
2020	New Graduate Student Orientation Working Group, College of Arts and Sciences
2017 – 2020	Moderator, Grad School Survival Skills Workshop Arts and Humanities Student Panel, Office of Student Activities
2019	Panelist, Grad School Survival Skills Workshop Staff Panel, Office of Student Activities
2018 – 2019	Department of Theatre Advisory Committee to Arts District Project
2017 – 2019	Chair, Diversity Task Force, Department of Theatre
2017 – 2018	Executive Committee, Department of Theatre
2014	Interviewer, Eminence Fellows Program, Honors and Scholars
2014	Judge, Denman Undergraduate Research Forum
2009	Board of Directors, Arts and Humanities Alumni Society
2008 – 2009	Arts and Sciences Alumni Advisory Council
2007 – 2009	Board of Directors, Arts Alumni Society
2007 – 2009	Parliamentarian, University Senate
2003 – 2005	Athletic Council, University Senate
2003 – 2005	Ad-hoc Graduate Associate Compensation and Benefits Committee
1999 – 2004	University Senate
2003 – 2004	Chair, Program Committee, University Senate
2000 – 2004	Student Trustee Selection Committee, Board of Trustees
2002 – 2004	OSU/Nationwide Diversity Leadership Transcript Program Advisory Board, Multicultural Center
2001 – 2003	President, Council of Graduate Students <ul style="list-style-type: none"> ▪ Student Leadership Committee, Board of Trustees (02-03) ▪ Competitive Compensation Oversight Committee, Office of the President (01-02) ▪ Steering Committee, University Senate ▪ Executive Committee, Council on Research and Graduate Studies ▪ Chair, Student Trustee Selection Committee, Board of Trustees (02) ▪ Ohio Union Feasibility Study Steering Committee, Office of Student Affairs (02-03) ▪ Office of Faculty and TA Development Advisory Committee
2002 – 2003	Employment Concerns Committee Chair, NAGPS
2002 – 2003	Chair, Council on Student Affairs, University Senate

2001 – 2002	Search Committee for the Dean of the College of the Arts, Office of Academic Affairs
1999 – 2001	Treasurer, Council of Graduate Students <ul style="list-style-type: none"> ▪ Council on Student Affairs, University Senate ▪ Allocations Committee, Council on Student Affairs, University Senate (Chair, 2000 – 01)
2000 – 2001	Committee for the Evaluation of Central Administrators: Review of Vice Provost for Academic Policy and Human Resources
1998 – 2001	President, The Syndicate (theatre graduate student association)
1999	Delegate, Council of Graduate Students
Community	
2010	Judge, Miss Union (drag pageant) Union Café, Columbus, OH
2010	Judge, Miss Havana (drag pageant), Havana Nightclub, Columbus, OH

MASTERCLASSES, WORKSHOPS, & RESIDENCIES

The Ohio State University

2015, 2009	SITI Company (weeklong residency, 02 & 04)
2007, 2004	
2002, 2000	
2008, 2002, 1999	Improbable Theatre
2008	Pan Pan
2006	Anthony Rapp
2006	Ruth Tompsett and Clary Salandy
2005	Lee Breuer, Mabou Mines
2005	The Builder's Association and dbx
2003	Daniel MacIvor
2003	Wilson Cruz
2001	da da kamera (two-week residency)
2001	Marcel Marceau (weeklong residency)
2001	Trestle Theatre
2001	The New Globe
2001	A.C.T.E.R.
2000	Tim Miller

1999 Eartha Kitt
1999 Forced Entertainment

The University of Memphis

1996 Frank Manning and Ernie Smith
1996 Lynn Pectal
1996 Rip Parker and Michael Cava, CavaParker
1996 Susan Van Pelt Petry
1996 Lee Breuer and Ruth Malaczech, Mabou Mines
1995 Benjamin Zephaniah
1994 Fred Curchak

TRAINING AND PROFESSIONAL DEVELOPMENT

2019 Diversity, Race, and Learning Conference, The Ohio State University
2019 InnovateX: Excite, Explore, Experience, The Ohio State University
2018 Digital Flagship (Inaugural Class), The Ohio State University
2015 Art of Hosting Meaningful Conversation

MEMBERSHIPS

Southeastern Theatre Conference
Columbus Arts Marketing Association

ACADEMIC REFERENCES

Lesley K. Ferris, PhD

Professor Emeritus
Department of Theatre, Film, and Media Arts
ferris.36@osu.edu

Jeanine Thompson, MFA

Professor Emeritus
Department of Theatre, Film, and Media Arts
thompson.105@osu.edu

ADMINISTRATIVE REFERENCES

W. Randy Smith, PhD

Vice Provost for Academic Programs
Office of Academic Affairs
smith.70@osu.edu

Susan S. Williams, PhD

Professor and Chair
Department of English
williams.488@osu.edu

Janet Parrott

Professor
Department of Theatre, Film, and Media Arts
parrott.1@osu.edu