

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

SPRING 2024

THEATRE COURSES

For more information, visit theatreandfilm.osu.edu/courses,
email theatreandfilm@osu.edu, OR ask an instructor!

PRODUCTIONS

Silent Sky by Lauren Gunderson, Directed by Tom Dugdale

The 25th Annual Putnam County Spelling Bee by Rachel Sheinkin, Directed by Mandy Fox

PRODUCTION PRACTICUM COURSES

Theatre 2000.xx: Studio Production Practicums- 1 credit hour

A variety of class times/instructor options available!

- Hands-on experience in practical skills related to the production of live theatre.
- Sound, Scenic, Costume, Lighting, Ticket Office

Theatre 3000: Production Run Crew Practicums- 2 credit hour

- Hands-on involvement in the production of live theatre
- Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

Theatre 4000.xx: Advanced Practicums- 3 credit hours

Prerequisite: instructor permission required.

- Individual theatrical performance activities at an advanced level under faculty supervision.

Talk with an instructor or director about all of the available production-related options!

Stage Management: Sherée Greco

Ticket Office: Julia Buttermore

Dramaturgy: John Brooks

Sound: Keya Myers-Alkire

Scenic: Brad Steinmetz / Chad Mahan

Costume: Rebecca Turk / Coco Mayer

Lighting: Maranda DeBusk / Eric Slezak

GE COURSES

Theatre 2100: Introduction to Theatre- 3 credit hours *(Online, In Person, and Honors option available)*

- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.

GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA and Social Diversity in the US

Theatre 2211 Introduction to Production Design - 3 credit hours

- Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. **GEN: Literary, Visual, and Performing Arts Foundation**

Theatre 2341H: Moving Image Art- 3 credit hours

- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.

GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA

Theatre 2700: Criticizing Television- 3 credit hours

- A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television. **GEN: Writing and Information Literacy and Race, Ethnicity, and Gender Diversity Foundation; GEL: Second-level writing and Social Diversity in the US**

Theatre 2811: Craft of Acting- 3 credit hours

- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays. **GEN: Literary, Visual and Performing Arts Foundation; GEL: VPA**

NEW IN 2023:

THEATRE 3710 Global Performance Traditions

This course examines contemporary manifestations of global performance ritual traditions, including those of Asia and the Asian Diaspora, Africa and the African Diaspora, and the Indigenous Americas. Historical and cultural context is used to center our discussion of the tradition in contemporary practice.

GE theme traditions, cultures, and transformations course.

REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS

DESIGN AND PRODUCTION

***Theatre 2211: Intro to Production Design- 3 units**

Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. *Required for the Theatre major.*

Theatre 3221: Stage Management- 3 units

Principles, practices, and techniques of stage management, and a survey of modern management techniques. Prereq: 2211 or permission of instructor.

Theatre 3411: Intro to Scenic Design- 3 units

Introduction to basic design elements for the stage including research, sketching, color theory, model building, drafting and stagecraft. Prereq: 2211 or permission of instructors. *Fulfills the Foundations in Design requirement for the Theatre major.*

Theatre 3611: Intro to Lighting Design- 3 units

Introduction to basic lighting design elements for the stage including research, collaboration, basic electrical practice, color theory, drafting, and lighting stage work. Prereq: 2211 or permission of instructors. *Fulfills the Foundations in Design requirement for the Theatre major.*

Theatre 5210: Drafting & Modeling for Theatre - 3 units

An introduction to digital drafting and modeling techniques with an emphasis on design for theatre production; exploration of CAD drafting in 2D and 3D as well as 3D modeling and rendering; enlisting different software applications and methods of integrating them.

Theatre 5401: Engineering for Entertainment - 3 units

An introduction to the technology and engineering behind theatre and entertainment events; focus on motion technology including rigging, tracking and automated systems.

Theatre 5411: Scenic Design 1 - 3 units

Presentation of scenic design in three dimensional model form; emphasis on designing for non-proscenium production.

PERFORMANCE

***Theatre 2811: Craft of Acting- 3 units**

Various class times/instructor options available! An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays. *Required for the Theatre major, Musical Theatre Minor, and Voice Acting Minor.*

Theatre 3812: Acting 1- 3 units

An intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion. Prereq: 2811

Theatre 3821: Accents and Dialects- 3 units

The fundamentals of acquiring dialects for the stage. Prereq: 2811.

***Theatre 3831: Movement and Voice- 3 units**

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811. *Required for the Theatre major and Musical Theatre minor.*

Theatre 4821: Singing Actor - 3 units

The fundamentals of acting through song. Prereq: 2811. *Fulfills the foundational or elective requirement for the Musical Theatre Minor.*

REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS (cont.)

NEW WORK AND SERVICE LEARNING

Theatre 3921S: Creation of Outreach Theatre - 3 units

The creation, development and performance of interactive and instructional theatre for social awareness. Repeatable to a maximum of 6 cr hrs. *Fulfills the advanced Foundations in Production or Experiential Learning requirement for the Theatre major. Cancelled.*

Theatre 5911: New Works Lab - 3 units

Experiment with a variety of techniques to write, act, direct and produce short plays and solo works.

Theatre 5922S: Shakespeare & Autism - 3 units

An ensemble-based interdisciplinary service-learning course where students are trained in the Hunter Heartbeat Method intervention and then conduct interactive workshops with children on the autism spectrum. Prereq: Permission of instructor. Requires successful completion of a background check.

THEATRE STUDIES

Theatre 3710: Global Performance Traditions - 3 units

This course examines contemporary manifestations of global performance ritual traditions, including those of Asia and the Asian Diaspora, Africa and the African Diaspora, and the Indigenous Americas. Historical and cultural context is used to center our discussion of the tradition in contemporary practice. *GE theme traditions, cultures, and transformations course.*

***Theatre 3732: History of Performance 2 - 3 units**

In this course, we will delve into the history of theatre from 1780 to the present. Attention will be paid to global contexts, theatrical texts, as well as the history of the crafts of theatrical design, directing, and acting.

Prereq: 2100, 2100H, or 2101H. *Required for the Theatre major.*

Theatre 5771.05: History of Musical Theatre - 3 units

Advanced study on the history and contemporary practice of the art form of musical theatre. *Fulfills the advanced Foundations in History and Text requirement for the Theatre major and foundational/elective requirement for the Musical Theatre Minor.*

** These classes are REQUIRED for the Theatre Major as of AU2019. Students who began the program earlier than AU19 may have different requirements.*

EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like **Internships**, **Undergraduate Research**, or **Distinction in the Arts**? Reach out to a member of the faculty or staff to learn more about connecting with a faculty mentor, earning course credit for this type of work, and available funding opportunities!

General Questions: Ryan Heitkamp.12 (Academic Advisor) or Logan Kelly.472 (Program Coordinator, Theatre)

Internships: Brad Steinmetz.25 (Associate Professor) or Paige Piper.92 (Internship Coordinator, Theatre and Film)

Research Distinction or Distinction in the Arts Projects: Ed Quinn.142 (Academic Advisor)

Spring 2024 Course Options: Theatre 3921S Creation of Outreach Theatre (*cancelled*) and Theatre 5922S Shakespeare and Autism. (Contact Ryan Heitkamp or theatreandfilm@osu.edu if you are enrolled in 5922S and are interested in counting it toward the Experiential Learning Requirement.)

COMING IN SUMMER 2024: Theatre 5798.03 Study Tour: London

This group international travel experience fulfills the Experiential Learning Requirement for the BA in Theatre and GEN Theme in Traditions, Cultures and Transformations. The course explores the landscape of contemporary British performance by immersing students in a demanding daily schedule of live performances, guest lectures, and museum and exhibition visitations, placing contemporary British performance into its cultural and historical contexts. *Contact J Briggs Cormier.5 for more information.*

REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS (cont.)

FILM AND VIDEO

Theatre 3351: TV Production 1- 3 units

Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

Theatre 3352: TV Production 2- 3 units

Intermediate level course providing students with in depth study of television broadcasting through lectures, labs, and practicum involvement with OSU's student television and media lab.

#Theatre 4381: Narrative Filmmaking Fundamentals- 3 units

This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. Prereq: MvngImg 2202 or Theatre 5321

Theatre 5321: Film and Video Production 1- 3 units

Basics of film/video production through lectures, analysis, and projects. Camera, sound, lighting, and editing techniques are practiced in collaborative and individual settings. Prereq: Enrollment in Department of Theatre, Film, and Media Arts majors or minors, or permission of instructor.

Theatre 5322: Editing- 3 units

Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. Prereq: 5321 or MvngImg 2202.

#Theatre 5323: Film and Video Production 2- 3 units

Intermediate film/video analysis and production through research and project assignments with camera, sound, lighting, and editing techniques. Prereq: 4381 or 5321, or permission of instructor.

Theatre 5331: Screenwriting- 3 units

Exploration of creative script-writing for video/cinema; development of short or feature length scripts. Prereq: Permission of instructor.

#Theatre 5341: Documentary- 3 units

Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. Prereq: 5321 or MvngImg 2202, or enrollment in MvngImg-BA, or permission of instructor.

#Theatre 5899: Workshop: Advanced Nonfiction Production- 3 units

A project-based class that aims to introduce students to the practical considerations of nonfiction filmmaking. The class will take each student through multiple stages of documentary video production: early production research, documentary core application, budget, pitch deck, fundraising, copyright, and distribution. Prereq: Permission of instructor.

Seats in these classes may be reserved first for students completing the BA in Moving Image Production.

GRADUATE-LEVEL COURSEWORK

Please review the previous sections for information on 5000-level courses offered for undergraduate and graduate credit.

Theatre 6702: Theatre Pedagogy- 3 units

W 9:35am-12:20pm Karen Mozingo

In this course, we will delve into teaching our discipline on the college level. We will explore best practices, strategies, techniques, and key concerns in our field. We will develop teaching philosophies and portfolios to aid on the job market, but more importantly, we will demonstrably improve our ability to impact our students' lives. *Required for 1st and 2nd year MA/PhD students.*

Theatre 7215: TRI Special Collections Research

TR 11:10am-12:30pm Beth Kattelman

Advanced study of primary research materials accessed in the Special Collections: Jerome Lawrence and Robert E. Lee Theatre Research Institute Design archives. *Required for 1st and 2nd year MFA (Design).*

Theatre 7513: Advanced Costume Design

WF 11:10am-12:30pm Rebecca Turk

Advanced exploration of costume design for high concept performance pieces in opera, dance and theatre, hands-on design assignments, and preparation of theoretical designs. *Required for 3^d year MFA (Costume Design) students.*

Theatre 8811: Advanced Acting Studio IV

TR 12:45pm-2:05pm Tom Dugdale

Required for MFA (Acting).

Theatre 8912: Solo Projects

WF 1:30pm-3:30pm Kevin McClatchy

Laboratory in solo performer-created works. *Required for MFA (Acting).*

Theatre 8921: Outreach and Engagement

MWF 3:55pm-5:15pm Mandy Fox

Exploration of the collaborative outreach and engagement process in the development of an original ensemble creation which will emphasize community themes. *Required for MFA (Acting).*

Theatre 8995: Proseminar- 1 unit

F 10:00am-11:00am Karen Mozingo

Reading, directed study, and/or projects in theatre history, criticism, literature, acting, directing, and/or design. Provides a space for students to workshop their developing scholarly and creative work and develop professionalization skills, including abstract creation, proposal submission, CV creation, and interview preparation. *Required for 1st and 2nd year MA/PhD students. 2nd year students may opt out with written approval from their advisor.*