

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

Minor contributing course list for SPRING 2024

Undergraduate minors and Graduate Interdisciplinary Specialization

Minor in Film Studies – see pages 1-2

Minor in Screenwriting – see page 3

Minor in Media Production and Analysis – see page 4

Minor in Video Arts – see pages 5-6

Graduate IS in Film Studies – see page 7

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#). Minor program advising guides are available at: go.osu.edu/ASCminors

FILM STUDIES MINOR – courses offered this semester

FS Minor – Introductory course offerings:

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

FILMSTD 2270 – Introduction to Film Studies for non-majors

- Introduction to the field of Film Studies based on a survey of film history and the major theories of film analysis. Students will learn to analyze, interpret, and evaluate cinema for an aesthetic and culturally informed understanding of the medium of film.

FILMSTD 2271 – Introduction to Film Studies for majors

- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. Students will learn to analyze, interpret, and evaluate cinema for an aesthetic and culturally informed understanding of the medium of film.

GERMAN 3351 – Democracy, Fascism, and German Culture

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

HISTART 2901 – Intro to World Cinema (ONLINE)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema

- Gender representation in relationship to race, sexuality, class in cinema.

FS Minor – Film Studies course offerings:

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions.

EALL 3405 – Introducing East Asia through Martial Arts Cinema **one-time approval elective*

- Martial arts films of East Asia, focusing on their social & cultural functions. Draws upon the philosophical, cultural, and historical background to depict this unique genre of imagination. Analyzes the aspiration for personal freedom and social justice and the longing for heroes amidst losing battles for liberty in authoritarian societies.

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 4578 - Special Topics in Film (Topics Vary by semester).

- Examination of topics, themes, genres, movements in cinema.
 - SP24: section 0020 (Prof. David Brewer - The Musical)
 - SP24: section 0030 (Prof. Ryan Friedman - Film/Society after WWII)

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis for non-majors.

Film Studies minor courses, continued

FILMSTD 2271 – Introduction to Film Studies

- Intro to Film Studies based on a survey of the major theories of film analysis; geared toward FS majors.

FILMSTD 3660 – Documentary Film Studies

- Upper-level course in documentary for film majors.

FILMSTD 4650 – Studies in a Regional Cinema -- SP24: "Chinese Cinema and the Question of Propaganda"

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected themes, movements, theories, genres, styles, etc. in film studies; topics vary per semester.

FRENCH 2801 – Classics of French Cinema

- Intro to study of French film classics. Students explore cinema as an art form, socio-cultural history of France as it relates to cinema, and qualities that make individual films masterpieces. Taught in English.

GERMAN 3351 – Democracy, Fascism, and German Culture

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

HISTART 2901 – Introduction to World Cinema (ONLINE)

- Chronological survey of the most influential and recognized film movements and artists in the world.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate "world cinema" as a label for certain kinds of films.

HISTART 3905 – The Developing World on Screen **one-time approval elective*

- Relationships between the lived environments of the so-called "developing world" and their representations in film. In this course, which is designed to satisfy the requirements of the General Education "Lived Environments" theme, students will view narrative and documentary films from around the world and engage the stories they tell by way of readings on global poverty, inequality, environmental degradation, among other themes.

HISTART 5905 – Avant-Garde Film

- A survey of significant historical contributions to avant-garde cinema. Looking closely at narratives of stylistic evolution in avant-garde cinema, we will focus on points of contact between the history of art and cinema, focusing on a wide range of films made to surprise, unnerve, and provoke viewers since the early 1920s.

ITALIAN 2053 – Introduction to Italian Cinema

- Survey of Italian cinema from beginning to today, with special emphasis on neorealism. Taught in English.

ITALIAN 2055 – Mafia Movies

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia's history as it passes across time and through multiple cultures. Taught in English.

JAPANESE 4400 – Japanese Film and Visual Culture

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

SPANISH 4580 – Latin American Film (*Offering may be in foreign language/ language prerequisite*)

- Study of Latin American film with focus on the relationship between film and the society in which it is produced.

SPANISH 4581 – Spanish Film (*Offering may be in foreign language/ language prerequisite*)

- Study of Spanish film with focus on the relationship between film and the society in which it is produced.

WGSST 2317 – Introduction to Gender & Cinema

- Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history.

WGSST 4527– Studies in Gender and Cinema (Topics vary by semester)

- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to female spectatorship, women's film history, stardom, genre, representation of sexualities, women's documentaries, feminist filmmaking, and the feminist avant-garde.

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SCREENWRITING MINOR – courses offered this semester

Screenwriting Minor – Introduction to Film Studies course offerings:

ENGLISH 2263 – Introduction to Film

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

FILMSTD 2270 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis for non-majors.

FILMSTD 2271 – Introduction to Film Studies

- Introduction to the field of Film Studies and major theories of film analysis, for incoming FS majors.

HISTART 2901 – Intro to World Cinema (ONLINE)

- Chronological survey of the most influential and recognized film movements and artists in the world.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2220 – Introduction to Shakespeare

- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2261 – Introduction to Fiction

- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations.

ENGLISH 2262 – Introduction to Drama

- Critical analysis of selected dramatic masterpieces from Greek antiquity to the present, designed to clarify the nature and major achievements of Western dramatic art.

ENGLISH 2265 – Writing of Fiction 1

- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors.

ENGLISH 2268 – Writing of Creative Nonfiction 1

- Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction.

ENGLISH 2269 – Digital Media Composing

- Analysis and composition of digital media texts, studying complex forms and practices of textual production.

Screenwriting Minor – Screenwriting Concentration course offerings:

I. Introduction to Development – *Not offered Spring semester.*

II. Introduction to Screenwriting

THEATRE 5331: Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts.

III. Business of Screenwriting

FILM STUDIES 4880: Screenwriting and the Business of Cinema

- Screenwriting as a literary art form and challenging profession: each student will develop an original premise for a movie into a logline, treatment, step outline, and polished first act of a feature-length screenplay. This class will teach the essentials necessary to succeed in the highly competitive world of screenwriting, including types of deals available to scriptwriters, Writers Guild rules, how to pitch a story, ways to attain literary representation, and more.

FILM STUDIES 4881: Screenwriting and the Business of Television

- Television writing from a creative and business perspective: each student will individually pitch an idea for an original half-hour TV series, write the show's bible, outline, and pilot. Students will work in small groups to collectively develop and write the pilot of an hour-long TV series. Students will learn how shows are created at various networks, different seasons of development, the writer's role on a TV series, and types of deals available to writers in the TV business.

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MEDIA PRODUCTION AND ANALYSIS MINOR – courses offered this semester

Media Production and Analysis minor – Required Foundational course offerings:

I. Media and Criticism

COMM 2540 – Introduction to Communication Technology (ONLINE)

- Introduction to major communication technologies. The course will consider a range of older media and contemporary new media, with a focus on societal, relational, and psychological effects.

THEATRE/ARTEDUC 2700 – Criticizing Television

- Critical analysis of a wide variety of television programs through viewing, discussing, reading, and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television.

II. News and Production Practicum

COMM 2223 – Lantern Practicum

- The practice of journalism as a member of the staff of the Lantern student newspaper and Website.

THEATRE 3351 – Television Production

- Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

III. Field Studies

Students are responsible for identifying and securing qualified internships that fulfill their career goals and interests.

COMM 4191 – Internship

<https://comm.osu.edu/undergraduate/internships/credit>

THEATRE 4191 – Internship

<https://theatreandfilm.osu.edu/internships>

THEATRE 5189 – Fieldwork in Theatre, Cinema, or Video

<https://theatreandfilm.osu.edu/internships>

Media Production and Analysis minor – Electives

COMM 2321 - Writing for Strategic Communication

- Introduction, instruction, practice in writing, reporting, editing for strategic communication industries.

COMM 3405 - Introduction to Lantern TV

- Preparations to work in television news with particular focus on writing, editing, and shooting video. Students will apply knowledge by creating and presenting news content for television stations and Internet news outlets.

COMM 3413 - Media Entertainment

- Speculation, theory, research on effects and appeal of media entertainment, emphasizing emotional reactions.

COMM 3414 – Sports Media Relations

- Theory and practice of sports media relations, developing strategic communication skills including writing, social media and multimedia to prepare for sports media careers in collegiate or pro sports.

COMM 3554 - Social Implications of Comm Technology (ONLINE)

- Analysis of individual, interpersonal, societal impact of digital and Internet technologies such as blogs, wikis, dating sites, mobile telephony, texting, apps, social media sites, video games, virtual reality, online virtual worlds.

THEATRE 3351 - Television Production 1

- Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station (Buckeye TV) and media lab.

THEATRE 3352 - Television Production 2

- Intermediate level course providing students with in-depth study of television broadcasting through lectures, labs, and practicum involvement with OSU's student television and media lab.

THEATRE 5321 - Video Production 1

- Basic video production through research and project assignments. Basic camera, sound, lighting and editing techniques will be practiced in collaborative and individual settings.

THEATRE 5322 - Editorial Process

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills.

THEATRE 5323 - Video Production 2

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more.

THEATRE 5331 - Screenwriting

- Exploration of creative script-writing for video/cinema and script development.

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

VIDEO ARTS MINOR – courses offered this semester

Video Arts Minor – Foundation Course offerings:

ART 2555 – Photography I - Digital Camera

- Students will learn fundamental digital camera techniques and explore contemporary and historical issues in photography including the relationships between technique, concept, and aesthetics as well as the relationship between images, identity formation, and larger social structures.

ART 3000 – Visual Studies: Digital Image Manipulation

- Students learn to use Adobe Photoshop and Illustrator software while creating digital media artwork and gaining knowledge of digital artists. Experiences include image capture, generation, manipulation, interpretation, critique, working with the fair use principle, and professional artistic output.

DANCE 3401 – Dance in Popular Culture

- Popular dance in the United States, with an emphasis on how movement constructs identity and community.

HISTART 2901 – Intro to World Cinema (ONLINE)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

THEATRE 2100 – Intro to Theatre / THEATRE 2100H – Intro to Theatre (Honors)

- Study of the art and profession of live theatre with emphasis upon its cultural and social influences in our society.

THEATRE 2341H – Moving Image Art (Honors)

- Concepts and concerns fundamental to the moving image as an art form through screenings, discussion, readings, writing, and creative projects, students will develop an understanding of film/video aesthetics and strategies from the standpoint of the maker.

Video Arts Minor – Basic Tools and Concepts Course offerings:

ART 3009 – Film/Video I

- Intro to the fundamental concepts, language, and technologies for work in video, grounded in critical and historical context. While the lessons learned in this class will apply broadly to all moving-image work, the focus of the work will be on fine arts approaches to video. Students work on a series of very short projects during the semester.

THEATRE 5321 – Video Production 1

- Basic video production through research and project assignments. Basic camera, sound, lighting and editing techniques will be practiced in collaborative and individual settings.

Video Arts Minor – Issues and Techniques Course offerings:

ART 4009 – Film/Video II: Experimental Strategies

- Overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," "avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

ART 4101 – Moving Image Art

- The creation of 2D animations through the generation, manipulation, and montage of multiple media elements such as drawings, video, and audio. Students gain hands-on experience with software sequencing tools and knowledge of the context of time-based computer imaging within a studio art practice.

ART 5019 – Film/Video IV: Topics in Theories and Strategies

- Conceptual issue or set of issues related to contemporary film and video practice. Film and video in the context of other arts or on issues with relevance outside of the narrowly defined fields of experimental film or video art.

THEATRE 5322 – Editorial Process

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills.

THEATRE 5323 – Video Production II

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more.

Video Arts Minor – Elective Course offerings:

ART 4201 – New Media Art

- Approaches to new media, interactivity, digital control of objects, projections, and sound in installation events, performances, and exhibitions.

DANCE 5212 – Dance-Film II

- Continuing studies from Dance Film I in dance on camera, exploring aspects of history, composition and technology as a foundation for video production.

DANCE 5213 – Intermedia Performance

- Exploration of the unique characteristics of performance that integrates movement and digital media through hands-on creative and technological projects.

THEATRE 5331 - Screenwriting

- Exploration of creative script-writing for video/cinema and script development.

THEATRE 5341 – Studies in the Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

THEATRE 4191 – Internship in Theatre

- Students are responsible for identifying and securing qualified internships in theatre that fulfill their career goals and interests. More information at: <https://theatreandfilm.osu.edu/internships>

ART 4191.50 – Undergraduate Internship in Photography

- Students are responsible for identifying and securing qualified internships in photography that fulfill their career goals and interests. More information at: Art.osu.edu "undergraduate students internships"

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

GRADUATE INTERDISCIPLINARY SPECIALIZATION – courses offered this semester

GIS approved course offerings from Master/Supplemental lists:

The curriculum for the Graduate Interdisciplinary Specialization in Film Studies requires 12 Hours spread over 4 courses, subject to approval.

1. At least 9 hours must be from the Approved GIS Master and Supplemental Lists.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

For the GIS, only 3 credit hours may be approved from an upper-level, intensive film course that does NOT appear on the list. To verify whether an upper-level film course would be accepted and approved toward the GIS, please contact the Academic Program Coordinator at piper.92@osu.edu.

APPROVED COURSES, MASTER AND SUPPLEMENTAL LISTS

(9 Credit hours must be from approved list; 6 credit hours must be from 7000 level or above:)

- ENGLISH 7878.02 - Seminar in Film & Media Studies
- ENGLISH 7889.02 - **Section 0020 – Seminar on Digital Media Studies**
- FILMSTD 7001 – Advanced Theory Seminar - **SP 24 "Ecology and Screen Media"**
- ENGLISH 4578 - Special Topics in Film - **section 0020, Prof. David Brewer**
- ENGLISH 4578 - Special Topics in Film - **section 0030, Prof. Ryan Friedman**
- FILMSTD 4650 – Studies in Regional Cinema - **SP24 "Chinese Cinema and the Question of Propaganda"**
- HISTART 5905 - Avant-Garde Film
- WGSST 4527.01 - Studies in Gender and Cinema

Submit completed GIS audit form to the [program coordinator](#) to review and ensure all requirements have been met the semester prior to your completion (regular audits are encouraged for progress checks).

More information: <https://theatreandfilm.osu.edu/filmstudies-gis>

Note: Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).