

# DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

## Major contributing course list for SPRING 2024

### Undergraduate majors:

**Film Studies-BA** – see pages 1-4

**Moving-Image Production-BA** (*students admitted to major SP23 and before*) – see pages 5-7

**Moving-Image Production-BA** (*students beginning pre-major AU23 and after*) – see pages 8-10

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**Note:** Course offerings may change after publication of course booklet. The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

- Questions about program or course information? Please contact Program Coordinator Paige [Piper.92@osu.edu](mailto:Piper.92@osu.edu)
- Questions about scheduling, advising, enrollment? Please contact Academic Advisor, Emily [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu)

### **FILM STUDIES MAJOR – courses offered this semester**

#### **Film Studies Major – Pre-requisite course offerings:**

##### **English 2263 – Introduction to Film**

- Intro to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

#### **Film Studies Major – Core course offerings:**

##### **FILMSTD 2271 – Introduction to Film Studies**

- Introduction to the field of Film Studies based on a survey of the major theories of film analysis for incoming Film Studies majors.

##### **HISTART 2901 – Intro to World Cinema (*online*)**

- Chronological survey of the most influential and recognized film movements and artists of the world.

#### **Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:**

##### **I. Non-Fictional: Documentary:**

##### **FILMSTD 3660 – Documentary Cinema**

- Upper-level course in documentary geared toward film studies majors.

##### **II. Non-Industrial: Experimental / Avant Garde**

##### **HISTART 5905 – Avant-Garde Film**

- Significant historical contributions to avant-garde cinema. Looking closely at narratives of stylistic evolution in avant-garde cinema, we will focus on points of contact between history of art and cinema, focusing on a wide range of films made to surprise, unnerve, and provoke viewers since the 1920s.

#### **Film Studies Major – Multicultural Component course offerings:**

##### **CHINESE 4405 – China in Chinese Film**

- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.

##### **FILMSTD 4650 – Studies in Regional Cinema - SP24: "Chinese Cinema and the Question of Propaganda"**

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors.

##### **HISTART 3901 – World Cinema Today**

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate "world cinema" as a label for certain kinds of films.

## Film Studies Major – Pre-1950s Component course offerings:

### FRENCH 2801 – Classics of French Cinema

- Introduction to the cinema and classic films of France. Students will explore cinema as an art form, the social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

### GERMAN 3351 – Democracy, Fascism, and German Culture

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

### JAPANESE 4400 – Japanese Film and Visual Media

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

## Film Studies Major – Elective course offerings:

### CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.

### COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions.

### EALL 3405 - Introducing East Asia through Martial Arts Cinema (*one-time approval as elective, SP24*).

- Course examines martial arts films of East Asia, focusing on their social & cultural functions. Draws upon the philosophical, cultural, and historical background to depict this unique genre of imagination. Analyzes the aspiration for personal freedom and social justice and the longing for heroes amidst losing battles for liberty in authoritarian societies. GE VPA diversity global studies/GE foundation course.

### ENGLISH 4578 – Special Topics in Film (Topics vary by semester)

- Examination of topics, themes, genres, directors, periods, or movements in cinema.
  - SPRING 2024: section 0030 (Prof. Ryan Friedman - Film/Society after WWII)
  - SPRING 2024: section 0020 (Prof. David Brewer - The Musical)

### FILMSTD 3660 – Documentary Film Studies

- Upper-level course in documentary for film majors.

### FILMSTD 4650– Studies in Regional Cinema - SP24: "Chinese Cinema and the Question of Propaganda"

- Upper-level course on topics in a (sub-)national, geographic, or cultural region's cinema conducted in English and geared toward film studies majors.

### FILMSTD 4895 – Senior Seminar in Film Studies

- Selected themes, movements, theories, genres, styles in film studies; topics vary by semester.

### FRENCH 2801 – Classics of French Cinema

- Introduction to the cinema and classic films of France. Students will explore cinema as an art form, the social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

### GERMAN 3351 – Democracy, Fascism, and German Culture

- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

### HISTART 3901 – World Cinema Today

- Introduction to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, and ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

## Film Studies Major – Elective course offerings, continued

### **HISTART 3905 – The Developing World on Screen** (*one-time approval as elective, SP24*)

- This course explores relationships between the lived environments of the so-called “developing world” and their representations in film. In this course, which is designed to satisfy the requirements of the General Education “Lived Environments” theme, students will view narrative and documentary films from around the world and engage the stories they tell by way of readings on global poverty, inequality, environmental degradation, among other themes.

### **HISTART 5905 – Avant–Garde Film**

- A survey of significant historical contributions to avant–garde cinema. Looking closely at narratives of stylistic evolution in avant–garde cinema, we will focus on points of contact between the history of art and cinema, focusing on a wide range of films made to surprise, unnerve, and provoke viewers since the early 1920s.

### **ITALIAN 2053 – Introduction to Italian Cinema**

- Italian cinema from its beginnings to today with special emphasis on neorealism. Taught in English.

### **ITALIAN 2055 – Mafia Movies**

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

### **JAPANESE 4400 – Japanese Film and Visual Culture**

- An overview of Japanese cinema and visual media, with a focus on genre: canonical and popular works of anime, yakuza film, historical/samurai film, comedies, and documentaries. Taught in English, no Japanese required.

### **SPANISH 4580 – Latin American Film** (*Offering may be in foreign language/ language prerequisite*)

- Study of Latin American film; special attention is paid to the relationship between film and the society in which it is produced.

### **SPANISH 4581 – Spanish Film** (*Offering may be in foreign language/ language prerequisite*)

- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced.

### **WGSST 2317 – Gender at the Movies** (*previously 3317*)

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, film history.

### **WGSST 4527 – Studies in Gender and Cinema** (*Topics vary by semester*)

- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women’s film history, stardom, women and genre, representation of sexualities, women’s documentaries, feminist filmmaking, the feminist avant–garde.

## **Film Studies Major – Senior Seminar**

### **FILMSTD 4895: Advanced Seminar: Topics in Film Studies**

- Selected themes, movements, theories, genres, styles, etc. in film studies; topics vary by semester.

## **Film Studies Internships**

### **Interested in learning more about hands-on experiential learning opportunities, like internships?**

- Visit [go.osu.edu/FilmInternships](http://go.osu.edu/FilmInternships) to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

## Film Studies Major – FS Focus Area course offerings:

### FS Focus Area: Film Theory

*\* = Course may have foreign language requirement*

- CHINESE 4405 - China in Chinese Film
- COMPSTD 3607 - Film and Literature as Narrative Art
- ENGLISH 4578 - Special Topics in Film
- FILMSTD 3660 - Documentary Film Studies
- FILMSTD 4650 - Studies in Regional Cinema "
- FILMSTD 4895 - Senior Seminar in Film Studies
- FRENCH 2801 - Classics of French Cinema
- GERMAN 3351 - Democracy, Fascism, and German Culture
- HISTART 3901 - World Cinema Today
- HISTART 5905 - Avant-Garde Film
- ITALIAN 2053 - Introduction to Italian Cinema
- ITALIAN 2055 - Mafia Movies
- JAPANESE 4400 - Japanese Film and Visual Culture
- SPANISH 4580 - Latin American Film\*
- SPANISH 4581 - Spanish Film\*
- WGSST 2317 - Introduction to Gender & Cinema (previously 3317)
- WGSST 4527 - Studies in Gender and Cinema

### FS Focus Area: Screenwriting

- FILMSTD 4880 - Screenwriting and the Business of Cinema – Film
- FILMSTD 4881 - Screenwriting and the Business of Cinema – Television
- FILMSTD 4890 - Advanced Screenwriting
- THEATRE 5331 - Screenwriting

### FS Focus Area: Production *(Film Studies Focus Area -- FS majors only; list is not for MIP major electives)*

- ACCAD 5001 - Motion Studies Through hand-Drawn Animation
- ACCAD 5002 - 3D Computer Animation: Form, Light and Motion 1
- ACCAD 5102 - Programming Concepts for Artists and Designers
- ACCAD 5141 - Interactive Arts Media 2
- ART 2555 - Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009 - Film/Video I: Technologies and Analysis
- ART 4009 - Film/Video II: Experimental Strategies
- ART 4101 - Moving Image Art
- ART 4201 - New Media Art
- ART 5019 – Film/Video IV: Topics in Theories and Strategies
- DANCE 3401 - Dance in Popular Culture
- DANCE 5212 - Dance Film 2
- FILMSTD 4191 - Internship
- MVNGIMG 2202 - Filmmaking Foundation 2 #
- THEATRE 2341H - Moving Image Art (Honors)
- THEATRE 5321 - Video Production 1
- THEATRE 5322 - Editorial Process
- THEATRE 5323 - Video Production 2
- THEATRE 5341 - Studies in the Documentary

**Note: Course offerings may change after publication of course booklet.** The most up-to-date information on class meeting times, course descriptions, pre-requisites, instructors, can be found on the BuckeyeLink [Schedule of Classes](#).

# MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester (Students admitted to major through portfolio review in SP 2023 and before)

## MIP Major – Production Studio course offerings:

### PRODUCTION STUDIOS: ANIMATION

#### ACCAD 5001 – Motion Studies Through Hand–Drawn Animation

- The principles of animation as demonstrated through hand–drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

#### ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I

- Overview of 3D computer animation components and stages of production. PreReq MIP majors: ACCAD 5001.

#### ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media

- Group study on various topics related to digital animation and interactive media.

### PRODUCTION STUDIOS: DOCUMENTARY

#### THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

#### THEATRE 5899 - 0010\* – Workshop, Documentary 2

*\*TH5899 section-0010 "Documentary" offering taught by Rasel Ahmed; other TH 5899 topics do not count for MIP major.*

- Intensive study of documentary to develop principles and practices of the form.

### PRODUCTION STUDIOS: EXPERIMENTAL

#### ART 4009 – Film/Video II: Experimental Strategies

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant–garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

#### ART 5019 – Film/Video IV: Topics in Theories and Strategies

- Conceptual issue or set of issues related to contemporary film and video practice. Film and video in the context of other arts or on issues with relevance outside of the narrowly defined fields of experimental film or video art.

### PRODUCTION STUDIOS: NARRATIVE

#### THEATRE 4381 – Introduction to Narrative Filmmaking

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post–production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling.

#### THEATRE 5322 – Editorial Process

- Exploration of post–production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. PreReq for MIP majors: must have completed MVNGIMG 2201 and 2202.

#### THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more.

### **MIP Major – Cinema Today course offerings:**

#### **MVNGIMG 4200 – Cinema Today**

- This course requires students to attend weekly screenings of a curated selection of films and when available, any associated visiting filmmakers' online discussions of their work. To synthesize these viewings, students will apply elements of film language in journals and discussions.

### **MIP Major – Senior Project course offerings:**

#### **MVNGIMG 4502 – Senior Project 2**

- The second of a two-semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to a finalized stage of development. A portfolio of creative work is completed. **Required:** 18 credit hours of Major Production Studio Courses. **MIP Majors**, contact Advisor Emily Carpenter.438 for permission to enroll.

### **MIP Major – Elective credits:**

#### **MIP Electives: options vary depending on area of interest.**

*Electives requirement: 2 courses (6 credit hours) at 2000-level or above.*

Please contact Academic Advisor Emily Carpenter, [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss elective options.

#### **Approved exploratory credit course list for Moving-Image Production Majors (offered this term):** *\* if not taken for Production Studio requirement*

ACCAD 5001 - Animation Techniques and Practices \*  
ACCAD 5002 - 3D Computer Animation: Form, Light and Motion 1\*  
ACCAD 5194.01 - Group Studies in Animation  
ACCAD 5301 - Devising Experiential Media Systems  
ART 4009 - Film/Video II: Experimental Strategies\*  
ART 4101 - Moving Image Art  
ART 4401 - Computer Animation  
ART 5019 – Film/Video IV: Topics in Theories and Strategies  
DANCE 5212 - Dance Film II  
DESIGN 4104 - Intermediate Game Design I  
DESIGN 4154 - Intermediate Game Design II  
FILMSTD 4191 - Internship  
FILMSTD 4880 - Screenwriting and the Business of Cinema  
FILMSTD 4881- Screenwriting and the Business of Television  
FILMSTD 4890 - Advanced Screenwriting  
MVNGIMG 4191 - Internship / Field Work  
THEATRE 2211 - Production Design  
THEATRE 2811 - The Craft of Acting  
THEATRE 3351 - TV Production I  
THEATRE 3352 - TV Production II  
THEATRE 4381 - Introduction to Narrative Filmmaking\*  
THEATRE 5189 - Field Work  
THEATRE 5322 - Editorial Process\*  
THEATRE 5323 - Video Production II\*  
THEATRE 5331 - Screenwriting  
THEATRE 5341 - Studies in the Documentary\*  
THEATRE 5899 - Documentary II Workshop \*

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**MIP Major – Required Film Studies minor (15 credit hours).**

**Film Studies Minor courses offered this semester**

Please contact Academic Advisor Emily Carpenter, [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss required minor requirements.

CHINESE 4405 - China in Chinese Film

COMPSTD 3607 - Film and Literature as Narrative Art

ENGLISH 2263 - Introduction to Film

ENGLISH 4578 - Special Topics in Film -- section 0020 (David Brewer - The Musical)

ENGLISH 4578 - Special Topics in Film -- section 0030 (Ryan Friedman - Film/Society after WWII)

FILMSTD 2270 - Introduction to Film Studies Non major

FILMSTD 2271 - Introduction to Film Studies Majors Only

FILMSTD 3660 - Documentary Film Studies

FILMSTD 4650 - Studies in Regional History

FILMSTD 4895 - Senior Seminar in Film Studies

FRENCH 2801 - Classics of French Cinema

GERMAN 3351 - Democracy, Fascism, and German Culture

HISTART 2901 - Intro to World Cinema

HISTART 3901 - World Cinema Today

HISTART 5905 - Avant-Garde Film

ITALIAN 2053 - Introduction to Italian Cinema

ITALIAN 2055 - Mafia Movies

JAPANESE 4400 - Japanese Film and Visual Culture

SPANISH 4580 - Latin American Film<sup>^</sup>

SPANISH 4581 - Spanish Film<sup>^</sup>

WGSST 2317 - Introduction to Gender and Cinema

WGSST 4527 - Studies in Gender and Cinema

*<sup>^</sup> course may not be taught in English – see Schedule of Classes for pre-requisites and language requirements.*

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## **MOVING-IMAGE PRODUCTION MAJOR – courses offered this semester (Students beginning pre-major in AU 2023 and after)**

### **MIP Pre-Major course offerings:**

#### **MVNGIMG 2202 – Filmmaking Foundations 2 (SP)**

- Second course in a sequence to introduce moving-image production as an artistic, cultural, and multi-modal practice. Focus on building blocks of film grammar and an introduction to fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively. PreReq: completion MVNGIMG 2201

#### **FILMSTD 2270 – Introduction to Film Studies for Non-Majors**

- Introduction to the field of Film Studies based on a survey of film history and the major theories of film analysis. Students will learn to analyze, interpret, and evaluate cinema for an aesthetic and culturally informed understanding of the medium of film.

### **MIP Major – Production Studio course offerings:**

#### **PRODUCTION STUDIOS: ANIMATION**

##### **ACCAD 5001 – Motion Studies Through Hand-Drawn Animation**

- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

##### **ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I**

- Overview of 3D computer animation components, stages of production. PreReq for MIP: ACCAD 5001.

##### **ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media**

- Group study on various topics related to digital animation and interactive media.

#### **PRODUCTION STUDIOS: DOCUMENTARY**

##### **THEATRE 5341 – Studies in Documentary**

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works.

##### **THEATRE 5899 - 0010\* – Workshop, Documentary 2**

*\*TH5899 section-0010 "Documentary" offering taught by Rasel Ahmed; other TH 5899 topics do not count for MIP major.*

- Intensive study of documentary to develop principles and practices of the form.

#### **PRODUCTION STUDIOS: EXPERIMENTAL**

##### **ART 4009 – Film/Video II: Experimental Strategies**

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," "avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches.

##### **ART 5019 – Film/Video IV: Topics in Theories and Strategies**

- Conceptual issue or set of issues related to contemporary film and video practice. Film and video in the context of other arts or on issues with relevance outside of the narrowly defined fields of experimental film or video art.

#### **PRODUCTION STUDIOS: NARRATIVE**

##### **THEATRE 4381 – Introduction to Narrative Filmmaking**

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling.



## **THEATRE 5322 – Editorial Process**

- Exploration of post–production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. PreReq for MIP: must have completed MVNGIMG 2201 and 2202.

## **THEATRE 5323 – Video Production 2**

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more.

### **MIP Major – Cinema Today course offerings:**

#### **MVNGIMG 4200 – Cinema Today**

- This course requires students to attend weekly screenings of a curated selection of films and when available, any associated visiting filmmakers’ online discussions of their work. To synthesize these viewings, students will apply elements of film language in journals and discussions.

### **MIP Major – Senior Project course offerings:**

#### **MVNGIMG 4502 – Senior Project 2**

- The second of a two–semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative modes. Group–oriented critiques advance projects to a finalized stage of development. A portfolio of creative work is completed. **Required:** 18 credit hours of Major Production Studio Courses. Contact Advisor Emily Carpenter.438 for permission to enroll.

### **MIP Major – Elective credits:**

#### **MIP Electives: options vary depending on area of interest.**

Electives requirement: 2 courses (6 credit hours) at 2000-level or above. Please contact Academic Advisor Emily Carpenter, [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss elective options.

#### **Approved exploratory credit course list for Moving-Image Production Majors (offered this term):**

ACCAD 5001 - Animation Techniques and Practices \*  
ACCAD 5002 - 3D Computer Animation: Form, Light and Motion 1\*  
ACCAD 5194.01 - Group Studies in Animation  
ACCAD 5301 - Devising Experiential Media Systems  
ART 4009 - Film/Video II: Experimental Strategies\*  
ART 4101 - Moving Image Art  
ART 4401 - Computer Animation  
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FILMSTD 4191 - Internship  
FILMSTD 4880 - Screenwriting and the Business of Cinema  
FILMSTD 4881- Screenwriting and the Business of Television  
FILMSTD 4890 - Advanced Screenwriting  
MVNGIMG 4191 - Internship / Field Work  
THEATRE 2211 - Production Design  
THEATRE 2811 - The Craft of Acting  
THEATRE 3351 - TV Production I  
THEATRE 3352 - TV Production II  
THEATRE 4381 - Introduction to Narrative Filmmaking\*  
THEATRE 5189 - Field Work  
THEATRE 5322 - Editorial Process\*  
THEATRE 5323 - Video Production II\*  
THEATRE 5331 - Screenwriting  
THEATRE 5341 - Studies in the Documentary\*  
THEATRE 5899 - Documentary II Workshop \*

*\* if not taken for Production Studio requirement*

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### **MIP Major – Required Film Studies co-requisites; courses offered this semester**

Please contact Academic Advisor Emily Carpenter [Carpenter.438@osu.edu](mailto:Carpenter.438@osu.edu) to discuss Film Studies co-requisite course selections, or to discuss adding a Film Studies minor.

### **Required Film Studies Co-Requisite courses**

#### **Courses offered this semester:**

FILMSTD 3660 "Documentary Film Studies"  
HISTART 2901 "Intro to World Cinema"  
HISTART 5905 "Avant Garde Film"

### **Additional 3 credit hours (1 course) taken from approved Film Studies course list**

#### **Courses offered this semester:**

CHINESE 4405 - China in Chinese Film  
COMPSTD 3607 - Film and Literature as Narrative Art  
ENGLISH 2263 - Introduction to Film  
ENGLISH 4578 - Special Topics in Film -- section 0020 (David Brewer - The Musical)  
ENGLISH 4578 - Special Topics in Film -- section 0030 (Ryan Friedman - Film/Society after WWII)  
FILMSTD 2270 - Introduction to Film Studies Non major  
FILMSTD 2271 - Introduction to Film Studies Majors Only  
FILMSTD 3660 - Documentary Film Studies  
FILMSTD 4650 - Studies in Regional History -- SP24: "Chinese Cinema and the Question of Propaganda"  
FILMSTD 4895 - Senior Seminar in Film Studies  
FRENCH 2801 - Classics of French Cinema  
GERMAN 3351 - Democracy, Fascism, and German Culture  
HISTART 2901 - Intro to World Cinema  
HISTART 3901 - World Cinema Today  
HISTART 5905 - Avant-Garde Film  
ITALIAN 2053 - Introduction to Italian Cinema  
ITALIAN 2055 - Mafia Movies  
JAPANESE 4400 - Japanese Film and Visual Culture  
SPANISH 4580 - Latin American Film^  
SPANISH 4581 - Spanish Film^  
WGSST 2317 - Introduction to Gender and Cinema  
WGSST 4527 - Studies in Gender and Cinema

*^ course may not be taught in English – see Schedule of Classes for pre-requisites and language requirements.*

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