

Claudia Wier 1

## Curriculum Vitae

### **Claudia Rene Wier, PhD**

51 Westwood Road  
Columbus, Ohio 43214  
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734-585-4368

### **Education**

#### **PhD Theatre and Performance Studies**

York University, Toronto  
Thesis: *Animating Performance: Tracing Venice's Resonant Diva Attraverso il Palco e la Soglia*  
October 2020  
Committee: Laura Levin, Guillaume Bernardi, Wendy Heller

#### **Master of Fine Arts, Applied Drama and Theatre for the Young**

Eastern Michigan University  
Thesis: *Opera and the Pedagogy of Critical Performance*  
September 2009  
Committee: Patricia Zimmer, Jessica Alexander

#### **Master of Arts/Theatre**

#### **Master of Music/Vocal Performance**

Bowling Green State University  
Thesis: *A Nest of Nightingales: Francesca Cuzzoni in London and the Emergence of the International Female Operatic Star*  
May 2004  
Committee: Vincent Corrigan, Vivian Patraaka, Michael Ellison, Myra Merritt

#### **Bachelor of Arts**

University of New Mexico  
Major: Vocal Performance  
Minor: Theatre  
January 1992

### **Teaching Experience**

#### **Associate Professor, Ohio State University**

Intro to Opera  
Fall 2023  
Intro to Theatre  
Fall 2023  
InterACT  
Spring 2023  
InterACT - Graduate Student Workshop  
Spring 2023  
Art and Music Since 1945  
Spring 2023  
Criticizing Television

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2022 - 2023  
Introduction to Opera  
Fall 2022  
Art and Music Since 1945  
Fall 2022  
Independent Study  
Fall 2022  
Bach to Beethoven  
Spring 2022  
Art and Music Since 1945  
Spring 2022  
Musical Theatre  
Spring 2022

**Lecturer, Ohio State University**

Introduction to Opera  
Fall 2021  
Art and Music Since 1945  
Fall 2021  
Criticizing Television  
Fall 2021

**Co-Teacher, University of Michigan**

Introduction to Theatre  
Winter 2019  
Gender and Performance  
Winter 2006

**Lecturer, University of Michigan**

Theatre History I  
American Drama  
2017-2018

**Lecturer, Eastern Michigan University**

Integrated Arts  
Fall 2018  
Drama and Play in Human Experience  
Fall 2017, Winter 2018

**Co-facilitator, University of Michigan**

Theatre Pedagogy  
Fall 2015

**Teaching Assistant, York University**

Film and Television in American Society  
Intercultural Theatre  
Art and the City  
2012 - 2015

**Lecturer, Concordia University**

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Music History I  
Living with the Arts  
Fall 2011-Winter 2012

**Lecturer**, Eastern Michigan University  
Voice and Articulation  
Drama and Play in Human Experience  
2009 - 2018

**Graduate Teaching Assistant**, Bowling Green State University  
Applied Voice  
Group Voice I  
2000 - 2003

**Teaching Assistant**, Bowling Green State University Continuing Education,  
Arts Unlimited  
Fall 1999

## **Publication**

### **Articles:**

“Performing Celebrity and Anna Renzi’s Cross-dressed Performance as Ergindo” *Theatre Survey* (September 2023).

“A Nest of Nightingales: Cuzzoni and Senesino at Handel’s Royal Academy of Music” *Theatre Survey* 51:2 (November 2010).

“Performing the Bellatrix Queen in Venetian Opera” *Academia Letters*, Article 2751.  
<https://doi.org/10.20935/AL2751> (2021).

### **Peer Reviews:**

Book Proposal: *Race, Voice, and Slavery in Seventeenth Century Florence* by Emily Wilbourne. For Oxford University Press. (2021).

Article: “Naming Nancy: Sarah Water's "Tipping the Velvet,” by Jessica Randall. For *Academia Letters* (2021).

## **Papers Presented at National and International Conferences**

“Performing Earth Justice as Restorative Practice,” “‘You Should Have Seen This Coming’: Interrupting Official Discourses on Ecological Degradation Working Group. Association for Theatre in Higher Education Annual Conference. July 2022.

“Catastrophizing Gender and the Early Modern Diva in Performance as Hermaphrodite,” Early Modern Catastrophes Working Group. American Society for Theatre Research Conference, New Orleans, November 2022.

“Envisioning a Performance of the Re-Matriation of Native Plants with the Seed-Keepers Project,” Association for Theatre in Higher Education Annual Conference. July 2022.

“Missing Persons: Resistant Readings, Reproduction, and Representation,” Theatre History Focus Group. Association for Theatre in Higher Education Annual Conference. Virtual Conference. August 2021.

“Performing the Bellatrix Queen in Venetian Opera,” Early Modern Interdisciplinary Graduate Forum, Centre for Reformation and Renaissance Studies, Victoria University the University of Toronto. November 2020.

“In the Threshold with Anna Renzi (c. 1620- after 1661) and Resonant Performance as Energetic Social Force” for “Liminality: Fueling Energy within the In-Between,” Theatre History Focus Group. Association for Theatre in Higher Education Annual Conference. Virtual Conference. July-August 2020

“Recuperating Lost Voices: Performing Hybridity in Early Modern Venice” for “[Re]Presenting the Past: Theatre History, Pedagogy, and Performance” Theatre History Focus Group. Association for Theatre in Higher Education Annual Conference. Orlando, Florida. August 2019

“Cultivating Critical Reflection for Social Action in Process and Performance” for Arts for Education Conference. At University of Toronto, Ontario Institute for Studies in Education. Toronto, Canada November 2018.

“Imaging/Imagining the Diva as Warrior Queen in Venetian Opera” for the Study Day Intersensory, Performative, Material: Music and Visual Culture in Early Modern Italy.” At Toronto University’s Thomas Fisher Rare Book Library. November 2017.

“Sounding Out the Mad Woman on Venice’s Early Modern Stage” for “Mad Bodies as Spectacles of Otherness Working Group” American Society for Theatre Research Conference, Atlanta, Georgia. November 2017.

“Trans-temporal Performance and the Sounding-Body of the Early Modern Diva” for “Translating beyond text: bodies, cultures, epistemologies” American Society for Theatre Research Conference, Minneapolis, Minnesota. November 2016.

“Embodied Research and Live Transmission” for “Act(s) of Creation: Representational Forms of Inquiry” for the “Artful Inquiry Symposium” McGill University, Montreal, Quebec. October 2016.

“El Rovverso Mondo: The Nexus of Commedia dell'Arte and Venetian Opera” for “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn.” Emmanuel College, Victoria University in the University of Toronto. June 2014.

“Commedia, Politics, and the Performance of “Marketable Identity” in a Migration of the Grotesque

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Gesture.” For Critically Kinaesthetic: Performing bodies of political engagement Graduate Student Symposium. York University Theatre & Performance Studies April 2014.

“Performing “Marketable Identity”: The Regulation and Migration of Grotesque Gesture from Commedia to Opera” for The University of Michigan Theatre Department Mini-Conference on Performance, Practice, and Pedagogy. March 2014.

“To the Market and Back Again: Masquerading Gender and Class *On* and *Off* the Stage at The King’s Theatre in the Haymarket” Articles in Progress session Mid-America Theatre Conference. March 2013.

“The Legacy of Commedia dell’Arte and its Application in Opera Training and Performance.”  
“Crossing Boundaries: Commedia dell’Arte across Gender, Genre and Geography” University of Windsor. 15-17 February 2013.

““Criticism as Activism:” in an approach to working with middle school performers in Newspaper Theatre.” Roundtable Series: “Criticism as Activism: Tertullian, the French Academy, Zola, Brecht, Boal, Butler, Dolan, and . . . you!” Association for Theatre in Higher Education conference in Washington D.C. August 2012

“Hans Krasa, Avant-garde Internationalism, and the Lehrstück Brundibár.” International Federation for Theatre Research Panel: Music and Politics, Munich, Germany. July 2010.

"Theory into Praxis and the Scenic Interpretation of Opera." College/University/Research Network Debut Panel. American Alliance for Theatre Education/Association for Theatre in Higher Education joint conference, New York, NY. July 2009.

“Performing Isolde: Critical Performance and Pedagogy” Seminar: Mapping Childhood. American Society for Theatre Research. Boston, MA. November 2008.

“Production Concept for an Adaptation of Engelbert Humperdinck’s Opera Hänsel und Gretel.” Eastern Michigan University Graduate Research Fair. March 2006.

“A Nest of Nightingales: On the Trail of the Career of Francesca Cuzzoni.” Seminar: Documenting the Musical. American Society for Theatre Research conference, Durham, NC. November 2003.

### **Guest Lectures and Speaker**

**Panel Discussion Speaker** for “Singing and "Songing" with Strucural NRG” for *Lessac Voice and Movement Research Institute* Kinesensic Connections Series. August 2023.

**Talk and Presentation of Paper** for the Theatre, Film, and Media Studies Department, Talks Series. Ohio State University. “The Hermaphrodite in Early Italian Opera and “Performing Gender.”” January 2022.

**Guest Lecturer** for the Introduction to Theatre class at the University of Michigan. “The Dramatic Interpretation of Music and Theatre Method.” March 2020.

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**Guest Lecturer** for the Introduction to Theatre class at the University of Michigan. "Opera." February 2020.

**Guest Lecturer** for the Introduction to Theatre class at the University of Michigan. "The Commedia dell'Arte." January 2020.

**Speaker** for a Study Day on Intersensory, Performative, Material: Music and Visual Culture in Early Modern Italy. "Imaging/Imagining the Diva as Warrior Queen in Venetian Opera." The University of Toronto. November 24, 2017.

**Guest Lecturer** for the Introduction to Theatre class at the University of Michigan. The Community Impact of the Institute of Scenic Interpretation of Music and Theatre at the Unter den Linden Theatre. Fall Semesters 2008, 2010, 2011, and 2012.

**Guest Speaker** for EMU German Program's Second Annual "German American Day Celebration." The Impact of Foreign Language on Personal and Career Development. November 2006.

**Guest Lecturer** for the Introduction to Theatre class at the University of Michigan. Directing in a Collaboratory Process for the Kurt Weill Musical "Lady in the Dark." Fall Semester 2006.

### **Service**

Supervisor for OSU's TFMA Department School Tour. 2023

Advisor for OSU's School of Music Producers Club. 2023

Communication Director for the *Women & Theatre Program* in the Association for Theatre in Higher Education. 2021.

Secretary for the *Lessac Voice and Movement Research Institute*. 2020 - 2021.

Board Member for *The Comic Opera Guild of Ann Arbor*. 2015 to 2021.

Co-founder *Opera on Tap* Ypsilanti/Ann Arbor. 2009.

### **Workshops and Consulting**

Staging and Performance Consultant for Ohio State Symphonic Band "Susato" October 2022 and January 2023.

Staging and Performance Consultant for Ohio State Concert "Hallaboulia" October 2022.

"Teaching as Performance for Art Education Majors" Workshop held at The Ohio State University, Columbus, Ohio. April 2022.

"The Captivating Voice: A Workshop for Performers" The Caragiale University of Theatrical Arts and Cinematography, Bucharest, Romania. May 2012.

"Voice for the Stage," Cross Town Theatre Troupe. Ypsilanti, MI. 2009.

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"Scene Interpretation for Opera and Musical Theatre." Eastern Michigan University. 2009.

"Scene Interpretation for Opera and Musical Theatre." Eastern Michigan University. 2008.

"Scene Interpretation for Opera and Musical Theatre." Opera Chorus, Unter den Linden. Berlin, Germany. 2007.

### **Grants and Scholarships Received**

May 2016. York University Provost's Dissertation Fellowship.

July 2014. Jurdjevic Wallace Special Projects Grant. Emmanuel College, Victoria University.

April 2013. ASTR Research Fellowship Award.

April 2013. York University Graduate Development Fund Award.

September 2012. Ontario Trillium Scholarship Award.

January 2010. Eastern Michigan University Dean's Travel Award.

Summer 2009. Eastern Michigan University Graduate Research Travel Grant.

October 2007 – July 2008. German Academic Exchange Service Fellowship and Study Scholarship Award. (DAAD).

Fall 2007 - Winter 2008. Eastern Michigan University Graduate Fellowship Award.

Summer 2007. Eastern Michigan University, Graduate Research Travel Grant.

Spring 2007. Eastern Michigan University, Communications and Theatre Arts Award for Achievement in the Arts.

Summer 2006. Eastern Michigan University, Graduate Research Travel Grant.

Spring 2004. Bowling Green State University, Pro Musica Grant.

Spring 2004. Bowling Green State University, Music School Travel Grant.

Summer 2004. Bowling Green State University, Pro Musica Grant.

### **Professional Organizations**

Lessac Voice and Movement Research Institute. Since 2010.

Voice and Speech Trainers Association. 2011.

International Federation for Theatre Research. 2010.

American Alliance for Theatre and Education. 2009.

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American Theatre in Higher Education. Since 2009.

American Society for Theatre Research. Since 2003.

### **Voice Instructors**

Ashley Putnam

Jean Grealish

Kathryn Fowler

Marilyn Tyler

Myra Merritt

Andreas Poulimenos

### **Special Training**

Lessac Summer Intensive Workshop in Voice and Movement Training, DePauw University. Greencastle, Indiana, June 19 - July 2nd, 2022.

Ohio State Drake Institute for Teaching and Learning Endorsement. 2022.

Intensive and Facilitator Training for Lessac Training & Research Institute USA Voice and Movement Intensive June 20, 2021 – July 2, 2021.

Inclusivity and Theatre: Strategies for Teaching and Practice, with Digital Theatre, Black Theatre Network and the Association for Theatre in Higher Education, March 18, 2021

Lessac Kinesensics: Voice, Speech, & Movement Training with Mellissa Hurt. Online workshop. November 14, 2020

Nicole Brewer's Anti-Racist Theatre Workshop, ATHE Virtual Conference July 30, 2020

Rose Bruford Fitzmaurice Voice Work Seminar June 15, 2020

Lessac Master Teacher Webinar with Master Teacher Nancy Krebs November 20, 2019

Lessac Master Teacher Webinar with Crystal Robbins October 20, 2019

Lessac Master Teacher Webinar with Barry Kur September 4, 2019

Certified Practitioner, Lessac Training & Research Institute USA Voice and Movement Intensive 2019 DePauw University, Greencastle, IN June 23 - July 19, 2019

3 Session Workshop for Teaching Online and Web-Enhanced Classes, Eastern Michigan University, Ypsilanti, Michigan, Fall 2018

Commedia dell'Arte Workshop with Carlo Boso, University of Windsor, Windsor, Ontario, Canada 2013



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Commedia dell'Arte Workshop with Antonio Fava. At the University of Windsor, Windsor, Ontario, Canada 2013

Workshop on Arts Integration with Arnold Aprill of the Chicago Arts Partnerships in Education (CAPE) Program. 2012.

2 Workshops with Joan Melton in integrated singing and stage voice techniques, University of Michigan. 2010.

3 Workshops for High School Students in Stage Voice and Movement with Annette Mason. Summer Program, The University of Michigan. 2010.

Course in White Crane Chi Gong. Dojo Kitchen Marshal Arts School. Ann Arbor, Michigan. 2010.

Certified Instructor in the Dramatic Interpretation of Music and Theatre. Institute for the Scenic Interpretation of Music Theatre ISIM, Berlin 2008.

Workshop in Movement with Leslie Felbain: Popular Theatre Movement and Character Development "Give me a prop, and I'll give you a story!" University of Michigan. 2007.

Course in International Ballroom Dance with instructor Dorian Deaver, Ann Arbor, Michigan. 2007.

The Actor and the Puppet: Playing with Animation. Teacher/Artist workshop for EMU, DTFY. 2007.

Royal Shakespeare Company workshop: Teaching Shakespeare. EMU. 2006.

Classes in Chinese Chi Kung at the Peaceful Dragon School in Ann Arbor, Michigan. 2005 - 2006.

Private voice and movement lessons with AmSAT certified Alexander Technique instructor Jane Heirich, Ann Arbor, Michigan. 2004 - 2005.

Oberlin Conservatory Summer Vocal Pedagogy Institute with Richard Miller. 2004.

Augusto Boal workshop: Theatre of the Oppressed. BGSU. 2000.

3 Master Classes in Art Song with Russell Miller. BGSU. 2000 - 2002.

### **Directing**

Performing Earth Justice!	Ohio State University
Hansel and Gretel English Version	Riverside Arts Center, Ypsilanti
Il Maestro di Musica English Version	Riverside Arts Center, Ypsilanti
The Birds	Young Actor's Guild, Ann Arbor
The Importance of Being Earnest	Young Actor's Guild, Ann Arbor
Newspaper Theatre Scenes	Slauson Middle School, Ann Arbor

(The Sinking of the Titanic, The 1963 Children's March, and The Apollo 11 Moon Landing)

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The Imaginary Invalid	Young Actor's Guild, Ann Arbor
The Return of the Pink Panther	Young Actor's Guild, Ann Arbor
The Odyssey	Slauson Middle School, Ann Arbor
The Little Prince	Ann Arbor Civic Theatre
Insider Stories/Peripheral Visions	Riverside Arts Center, Ypsilanti
Lady in the Dark	Duderstadt Video Studio, Ann Arbor
Alice Through the Looking Glass	Horizon Youth Theatre, Bowling Green

### **Professional Experience Working with Youth**

**Voice Coach**, *Spinning Dot Theatre*. Ann Arbor, Michigan. Coaching the High Schooler cast for the production of *The Ogreling*. April – May 2021.

**Voice Instructor and Stage Director**, *Young Actors Guild*. Ann Arbor, Michigan. School-year courses and Summer Academy 2007, 2011 - 2013.

**Instructor and Facilitator**, *Slauson Middle School Drama Club*, Ann Arbor. 2009-2012.  
Duties included working with youth on devised performance, newspaper theatre, and performing Shakespeare.

**Intern and Workshop Leader**, *Unter den Linden Opera Theatre*, Education Program, Berlin, Germany.

Duties included leading opera pedagogy workshops for all age groups based on the process drama methods of the Institute for the Dramatic Interpretation of Music Theatre. Berlin, Germany. October – May 2007-08.

**Administrative Assistant Participant**, *Riverside Arts Center* workshops: *Family Theatre: Improvin' Together*. Ypsilanti, Michigan. April and May 2007.

**Instructor and Director**, *Teenbiz*, Eastern Michigan University, Center for Community Building and Civic Engagement.

Duties included: supervising and facilitating at-risk high-school students, developing a show from the students' own stories, co-creating and teaching performance workshops in improvisation, scene development, movement, voice and rehearsal skills. Summer 2006.

**Musical Instructor**, *University of Michigan, Eastern Michigan University*, Summers Knoll Elementary School – joint project.

Duties included: development and implementation of an award-winning Bird Song Unit Curriculum for a fifth-grade class. The unit integrated musical terminology and theatrical techniques with scientific terminology in the analyses of bird songs. May 2006.

**Teaching Assistant and Para-Professional**, *High Point School*, Washtenaw Intermediate School District.

Duties included: First Aid and CPR certification, feeding program, interaction with and education of multiply impaired and medically fragile children. November 2004 - August 2005.

**Instructor, *Chance for Change*, Toledo, OH.**

Duties included: supervising and facilitating at-risk students, teaching performance workshops in improvisation, scene development, movement, voice and rehearsal skills. August 2003.

**Instructor, *Horizon Youth Theatre*, Bowling Green State University.**

Duties included leading a workshop on theatre skills, directing scenes, and directing productions. Summer of 2001-03.

**Other Employment and Experience**

**Election Inspector Chairperson**, City of Ann Arbor 2008-2020.

**Private Voice Instructor** for TakeLessons.com. Private Singing Lessons in Home Studio. 2010.

**Outside Evaluator** Eastern Michigan University's B Side Program and the Young Detroit Builders' Program. 2010.

Duties included creating evaluation questionnaires and interviewing participants and staff. Eastern Michigan University, 2010.

**Clerk** Ann Arbor Public Library. Front desk check outs, setting up accounts, computer input, calling patrons. 2009-2010.

**Administrative Assistant and Business Manager** for the Applied Drama/Theatre for the Young Program at Eastern Michigan University, 2005 - 2007.

Duties included: Workshop Coordinator, Production Assistant, Vocal Coach, Performer, Dramaturge, Study Guide Development, Touring Production Coordinator, Correspondence and Recruitment, Archival Coordinator, Faculty Research Support, Bookkeeping.

**Cantor Vocal Coach and Cantor Workshop Director**, St Andrew's Catholic Church, Saline, Michigan. 2004.

**Graduate Intern and Advisor**, Center for International Programs. Bowling Green State University.

Duties included: Organizing meetings, outings, parties, organizing the International Festival and the International Dinner, Advisor for international students. 1999 - 2000.

**Singing Organizations**

*Comic Opera Guild of Ann Arbor* 2005-2020.

*Opera on Tap*. Ypsilanti/Ann Arbor. September 2009 - 2012.

*Stadtheater Regensburg*. Regensburg, Germany 1992-1999.

**Roles Performed**

**Role**

Mrs. Fahrquar

Julie and Nannette

Isolde (Liebestod aria)

**Work**

Sally [recording]

Orange Blossoms [recording]

Und Isolde?

**Organization**

Comic Opera Guild

Comic Opera Guild

Unter den Linden Youth Opera Program

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Madmoiselle Desire	The Prima Donna [recording]	Comic Opera Guild
Bernice	The Idol's Eye [recording]	Comic Opera Guild
Mrs. Dingelbender	Dream City [recording]	Comic Opera Guild
Christopher Robin	Hundred Aker Wood	Eastern Michigan University
Franziska	It Happened in Nordland [recording]	Comic Opera Guild
Princess Poppy	The Enchantress [recording]	Comic Opera Guild
Christine	Orange Blossoms [recording]	Comic Opera Guild
Mrs. Ford	The Merry Wives of Windsor	Bowling Green State University
Miss Wordsworth	Albert Herring	Bowling Green State University
Clown	Sid the Serpent	Bowling Green State University
Pamina	The Magic Flute	Regensburg Musik Podium
Kristal	Der Fogelhändler	Regensburg Musik Podium
Leischen	Der Zwillingbrüder	Regensburg Musik Podium
Madmoiselle Silberklang	The Impresario	Regensburg Musik Podium
Bastienne	Bastien und Bastienne	Regensburg Musik Podium
Second Boy	The Magic Flute	Städtische Bühne Regensburg
Maid	My Fair Lady	Städtische Bühne Regensburg
Telephone Girl/Kit Kat Girl	Cabaret	Städtische Bühne Regensburg
Aristocrat	Evita	Städtische Bühne Regensburg
Second Woman	Sweeney Todd	Städtische Bühne Regensburg
Solo Quartet	Abduction from the Serail	Städtische Bühne Regensburg
Juliska	Die Czardasfürstin	Städtische Bühne Regensburg
Puffke	Der Bettelstudent	Städtische Bühne Regensburg
Resi	Intermezzo	Städtische Bühne Regensburg
Adelige Weisen	Der Rosenkavalier	Städtische Bühne Regensburg
Marquesa	El Barberillo de Lavapies	Viva Zarzuela!
Michaela	Carmen	University of New Mexico

### **Solo Concert Performances**

Comic Opera Guild	Return of the Stars	Zion Lutheran Church, Ann Arbor
Comic Opera Guild	Night in Italy	St. Paul's Church, Flint
Buxtehude	Cantata BuxWV 98	EMU Collegium Musicum
Buxtehude	Cantata BuxWV 4	EMU Collegium Musicum
Buxtehude	Cantata BuxWV 41	EMU Collegium Musicum
Bach	Cantata BWV 140	EMU Collegium Musicum
Scarlatti	Su le sponde del tebro	BGSU

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Bach	Mass in B Minor	St Stephan's Church, Würzburg, Germany
Händel	Messia	UNM
Purcell	The Queen's Epicedium	UNM

### **Musical Vocal Coach**

Und Isolde?	Unter den Linden Youth Opera Program, Berlin
Pinocchio	Eastern Michigan University, Ypsilanti
Dear Edwina	University of Michigan-Flint
A Man of No Importance	University of Michigan-Flint
A Christmas Carol	Wild Swan Theatre, Ann Arbor

### **References**

Guillaume Bernardi  
Associate Professor

York University, Glendon Campus  
Hilliard D113  
416-736-2100 x 88289  
gbernardi@gl.yorku.ca

Laura Levin  
Professor

York University  
Centre For Film & Theatre, 317  
85 York Boulevard  
(416) 736-2100 x 22370  
Email: [levin@yorku.ca](mailto:levin@yorku.ca)

Stefano Mengozzi  
Professor

The University of Michigan  
(734) 647-1897  
Email: [smeng@umich.edu](mailto:smeng@umich.edu)

Patricia Zimmer  
Professor

Eastern Michigan University  
124 Quirk Building  
Ypsilanti, Michigan 48197  
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