

REBECCA TURK

COSTUME DESIGNER, USA 829 • COSTUMEBECCA@GMAIL.COM • REBECCATURKDESIGNS.COM

EDUCATION

- 2019 **PhD Arts Administration, Education and Policy**, The Ohio State University
Dissertation: *Costuming as Inquiry: An Exploration of Women in Gender-Bending Cosplay through Practice & Material Culture*, Specialization in the Analysis of Material Culture
- 2014 **MA Art Education**, The Ohio State University
Master's Project: *The Barrel of Sock Monkeys Project*, Focus on Art, Craft & Activism
- 1998 **BS Theatre & Dance – Design & Technology**, Southern Illinois University – Edwardsville
Undergraduate Research Academy: *Preservation through Patterning*, Minor in Math

PROFESSIONAL EMPLOYMENT

- 1997 – present **Costume Designer** – over 100 design credits
- 2023 – present **Assistant Professor – Costume Design**, The Ohio State University (OSU)
- 2020 – 2023 **Visiting Assistant Professor of Costume Design**, Denison University
- 2022 – 2023 **Lecturer & Costume Design Advisor**, OSU
- 2011 – 2020 **Costume Studio Manager & Instructor**, OSU
- 2015 & 2016 **Teaching Artist**, Ohio Craft Museum – Young Masters & Teen Workshops
- 2006 – 2011 **Costume Director**, BalletMet Columbus
- 2004 – 2006 **Costume Coordinator**, Western Oregon University
- 2002 – 2004 **Costume Shop Manager & Designer**, Orlando-UCF Shakespeare Festival (OSF)
- 2002 – 2003 **Artist-in-Residence - Costume Designer**, New York City Ballet
- 2001 – 2002 **Costume Shop Foreman & Designer**, Orlando-UCF Shakespeare Festival
- 2000 – 2001 **Assistant Costume Shop Manager/Draper**, Northern Illinois University (NIU)
- 1999 – 2004 **Technical Director & Designer**, OSF's The Young Company - summer program
- 1999 **Costume Design Assistant**, Pearl Theatre Company, New York City
- 1999 & 2000 **Draper/Costume Shop Supervisor**, Orlando-UCF Shakespeare Festival
- 1998 **Costume Designer**, Creede Repertory Theatre, Colorado

COSTUME DESIGN

2023 *Vanishing Point*
Letting Go to Let In
Make Way for Ducklings
Threepenny Opera

2022 *You on the Moors Now*
The Pests
Bluff City Blues
Pearls in the Wave
Here Us 2022

2021 *Take Five by Ives*
Everybody
Stolen Moments V.2
The Revolutionists

2020 *Here Us*
So Full I Could Burst
Indecent

2019 *Screaming Silence*
Parawana: They Bear All the Pain
Dust Allergy
Carry Me Anew

2018 *Peter and the Wolf*
Cyber Security Training Film

2017 *Beyond All Recognition*
Winter's Angels
Harlem on my Mind
7 Ways to Say I Love You...

2016 *Romeo and Juliet*
Flight of Fancy
Near Light
Make Me a Song
Looped
POZ
The Book of Merman

2015 *Lift the Fallen*
Just Be(autiful)
Stolen Moments
Blue Flame
The Great Gatsby

DIRECTOR/CHOREOGRAPHER

Young Soon Hue Richmond Ballet
 Francisco Avina Collage Dance Collective
 Nick Bazo Orlando Repertory Theatre
 Annette Thornton & Kevin Wines Denison University

Eleni Papaleonardos Denison University
 Cheryl McFarren Denison University
 Amy Hall Garner Collage Dance Collective
 Peter Pauze Denison University
 James Dennen Denison University

Cheryl McFarren Denison University
 Eleni Papaleonardos Denison University
 Val Caniparoli Richmond Ballet
 Cheryl McFarren Denison University

James Dennen Denison University
 Eleni Papaleonardos Denison University
 Beth Kattleman Ohio State University

Ma Cong Ballet Des Moines
 Rina Hajra Ohio State University
 JiRye Lee Ohio State University
 Ma Cong Barak Ballet, Los Angeles

Ma Cong Tulsa Ballet II
 Pete Brown Mindset Digital/Nationwide

MFA Acting Cohort Ohio State University
 Ma Cong Richmond Ballet
 Darrell Grand Moultrie Dance Theatre of Harlem
 Kevin McClatchy Ohio State University

Alison Bomber Ohio State University
 Ma Cong Tulsa Ballet
 Ma Cong Cincinnati Ballet
 Beth Kattelmann Evolution Theatre
 Jimmy Bohr Evolution Theatre
 Greg Smith Evolution Theatre
 Bryan Adam Evolution Theatre

Ma Cong Guangzhou Ballet, China
 Ma Cong Tulsa Ballet
 Val Caniparoli Richmond Ballet
 Ma Cong Tulsa Ballet
 Jimmy Orrante BalletMet Columbus

2008	<i>Stravinsky Revisited</i> <i>Village</i> <i>Shadow Dances</i> <i>In the House</i> <i>Heaven</i>	Daniel Gwartzman Ginger Thatcher Jessica Fogel Rennie Harris	University of Michigan Dance
2007	<i>Flower Corps & Mouse King</i> <i>30x30</i> <i>Badinage</i>	Gerard Charles 30 different choreographers John McFall	BalletMet's <i>The Nutcracker</i> BalletMet Columbus BalletMet Columbus
2007	<i>Ad Infinitum</i> <i>Whodunit?</i>	Jimmy Orrante Susan Hadley	BalletMet Columbus BalletMet Columbus
2006	<i>Spanish Doll</i> <i>From the Essence of My Being</i> <i>Into the Woods</i> <i>Hauptmann</i> <i>Spring Dance Concert</i>	Gerard Charles Maria Glimcher Patrick Flick David Janoviak various choreographers	BalletMet's <i>The Nutcracker</i> BalletMet Columbus Orlando Shakespeare Festival Salem Repertory Theatre Western Oregon University
2005	<i>A Christmas Carol</i> <i>Arachnid</i> <i>As Bees in Honey Drown</i> <i>Spring Dance Concert</i> <i>A Midsummer Night's Dream</i>	Ted DeChatelet Darryl Thomas Ted DeChatelet various choreographers Jim Helsinger	Salem Repertory Theatre Rainbow Dance Theatre Western Oregon University Western Oregon University Orlando Shakespeare Festival
2004	<i>A Christmas Carol</i> <i>Honk! The musical</i> <i>MacBeth</i> <i>Antony and Cleopatra</i> <i>Private Lives</i>	David Janoviak Chris Jorie Sarah Hankins Jim Helsinger Patrick Flick	Salem Repertory Theatre Orlando Repertory Theatre OSF – The Young Company Orlando Shakespeare Festival Orlando Shakespeare Festival
2003	<i>Cyrano de Bergerac</i> <i>The Laramie Project</i> <i>The War of the Roses</i> <i>Charlotte's Web</i> <i>Come Back, Amelia Bedelia</i> <i>The Three Billy Goats Gruff</i>	Russell Treyz Belinda C. Boyd Richard Width Patrick Flick Jeffrey M. Revels Patrick Flick	Orlando Shakespeare Festival University of Central Florida OSF – The Young Company Orlando Shakespeare Festival Orlando Repertory Theatre Orlando Shakespeare Festival
2002	<i>The Winter's Tale</i> <i>Ghosts</i> <i>Measure for Measure</i> <i>Jack and the Beanstalk</i> <i>I Hate Hamlet</i> <i>Puss in Boots</i>	Richard Width Alan Bruun Richard Width April Dawn Gladu Tom Ouellette Doreen Heard	Orlando Shakespeare Festival Mad Cow Theatre Company OSF – The Young Company Orlando Shakespeare Festival Orlando Shakespeare Festival Florida Children's Rep. Theatre
2001	<i>The Fisherman and His Wife</i> <i>Tatayana's Golden Doe</i> <i>Pericles, Prince of Tyre</i> <i>Troilus and Cressida</i>	Doreen Heard Doreen Heard Richard Width Richard Width	Florida Children's Rep. Theatre Florida Children's Rep. Theatre OSF – The Young Company OSF – The Young Company

2000	<i>God of Vengeance</i> <i>King Lear</i> <i>As You Like It</i> <i>The Learned Ladies</i> <i>Renaissance Revels</i>	April Dawn Gladu Richard Width Richard Width Richard Width April Dawn Gladu	Orlando Fringe Festival OSF – The Young Company OSF – The Young Company OSF – The Young Company Orlando Shakespeare Festival
1999	<i>Bonjour la, Bonjour</i> <i>The Tempest</i>	Martin Stanberry Richard Width	HotHouse Theatre Company OSF – The Young Company
1999	<i>The Merchant of Venice</i> <i>Renaissance Revels</i> Design Assistant <i>The Merry Wives of Windsor</i> <i>John Gabriel Borkmann</i> <i>Mirandolina</i>	Richard Width Kevin O'Donnell Carol Brys, designer Anna R. Oliver, designer Ilona Somoygi, designer	OSF – The Young Company Orlando Shakespeare Festival Pearl Theatre Company, NYC
1998	<i>The Baby Dance</i> <i>Bound!</i> <i>Love! Valour! Compassion!</i> <i>Travels with My Aunt</i> <i>Arsenic and Old Lace</i> <i>Changin' Lanes</i> <i>The Storyteller</i>	William Grivna Michael Mizerany Mark J. Roth Richard Baxter William Watson Francis Cullinan Steve Hunt	HotHouse Theatre Company Keck Theatre, Los Angeles The New Theatre, St. Louis Creede Repertory Theatre Creede Repertory Theatre Creede Repertory Theatre Creede Repertory Theatre
1997	<i>The Miracle Worker</i> <i>Booth and Company</i>	Jim Mitchell Tom Smith	Creede Repertory Theatre Creede Repertory Theatre

WARDROBE CONSULTANT

2019	<i>Character</i>	Vera Brunner-Sung	Short Film
2012	<i>All Things Shining</i>	Phillip R. Garrett	Experimental Cinema Experience

RELATED SKILLS

Costume rendering – digital & traditional media	Curriculum development & assessment
Draping and flat patterning	Mentoring undergraduate & graduate students
Dyeing & painting textiles	Interdisciplinary Collaboration
Soft sculpture & fabric manipulation	Arts-Based Research
Tutu construction & corsetry	Facilitating creative & critical inquiry
Millinery & mask-making	Intergenerational teaching-learning
Leatherwork	Cultivating a positive & productive environment
Wig Styling, ventilation & maintenance	Adaptability & life-long learning

UNIVERSITY COURSES TAUGHT

- **Clothing as Activism**, first-year writing workshop, Denison University
- **Cosplay: Costume & Play**, Theatre Seminar, Denison University
- **Costume Design II**, graduate course, OSU
- **Draping & Patterning**, combined undergraduate/graduate course, OSU
- **Elements of Costume and Makeup Design**, Denison University
- **Fashion: History, Culture, and Identity**, Denison University
- **Intermediate Costume Construction**, combined undergraduate/graduate course, OSU
- **Introduction to Costume Design**, undergraduate course, OSU
- **Introduction to Production Design**, separate undergraduate and graduate courses, OSU
- **Stage Makeup**, Northern Illinois University & OSU
- **Theatre Laboratory: Costume & Makeup Crew**, Denison University
- **Theatre Practicum: Costume Design & Technology**, separate undergraduate and graduate courses, OSU
- **Thesis Research**, graduate course, OSU

INVITED LECTURE

- 2019 **Costuming as Engineering: Student-Focused Arts Integration**, MATH + ART 5 – Seattle, WA
Invited by the Math Department of Seattle University

JURIED CONFERENCE PRESENTATIONS

- 2022 **Ice Dyeing: Color Theory in Motion**, National Art Education Association Convention – New York, NY
Stitch, Cut, and Reveal: The Art, Craft, and Activism of Reverse Applique, National Art Education Association Convention – New York, NY
Art Practice as Inquiry: Visual and Embodied Narrative, International Symposium of Autoethnography and Narrative – virtual due to COVID-19
- 2021 **Reverse Applique: Stitch, Cut, and Reveal Your Art**, Ohio Art Education Association Conference – Cincinnati, OH
Using Narrative Collage to Show & Tell Personal Stories and Shared Experiences, International Symposium on Autoethnography and Narrative Inquiry – virtual due to COVID-19
- 2020 **Sustainability and Mindful Fashion: Mending as a Practice in the Art Room and Beyond**, National Art Education Association Convention – virtual due to COVID-19
- 2019 **Sustainability and Mindful Fashion: Make Do & Mend**, Ohio Art Education Association Conference – Columbus, OH
Costuming as Engineering: Student-Focused Arts Integration, National Art Education Association Convention - Boston, MA
- 2018 **Costuming as Engineering: Student-Focused Arts Integration**, Ohio Art Education Association Conference – Sandusky, OH

- Costuming as Inquiry: An Exploration of Women in Gender-Bending Cosplay through Practice & Material Culture**, Graduate Research in Art Education Conference – Teachers College, NYC
- 2018 **Collaboration with/through Technology: Dynamic & Adaptable Artmaking Research** (co-presenters: H. Hur, R. Ravisankar), National Art Education Association Convention – Seattle, WA
Hidden STEM in Art/Hidden Art in STEM: A Transdisciplinary Approach to Creating STEAM (Women’s Caucus panel), National Art Education Association Convention – Seattle, WA
- 2016 **Cosplay as Collaborative Adaptation, A Question of Survival: Adaptation/Abstraction in Performance**, Graduate Syndicate Symposium, Department of Theatre – The Ohio State University
- 2015 **Exploring Cultural Garments Using a Performative Material Culture Lens** (co-presenters: H. Hur, R. Ravisankar), National Art Education Association Convention – New Orleans
Community, Craftivism, and Service-Learning (co-presenter: J. Boyer), National Art Education Association Convention – New Orleans
- 2014 **Clothing as Material Culture** (co-presenters: H. Hur, R. Ravisankar), Ohio Art Education Association Conference – Columbus, OH
Craft, Activism, & Practical Arts Education, Ohio Art Education Association Conference – Columbus, OH
Implication in Fashion: Contemporary Art & Material Culture, Ohio Art Education Association Conference – Columbus, OH
Objects as (Multi) Cultural Signifiers: A Group Performance (co-presenters: H. Hur, R. Ravisankar, D. Smith-Shank), National Art Education Association Convention – San Diego, CA
- 2013 **Objects as (Multi) Cultural Signifiers: A Group Performance** (co-presenters: H. Hur, R. Ravisankar), Ohio Art Education Association Convention – Toledo, OH

COMMUNITY-BASED WORKSHOPS & PRESENTATIONS

- Creating a Character (or Storytelling through Clothing)
- Creepy-cute Glove Creatures
- Cross-stitch Selfies
- Dye Happy
- Getting the Costumes On-stage: From Rendering to Realization
- Odd Sock Monkeys
- Sock Monkeys: Craft, Activism, & Practical Arts in the Classroom and in the Community
- What to Consider When Designing for Dance

JURIED EXHIBITIONS & GALLERY SHOWS

- 2021 ***Refugee Rhapsody*** – Costume Designer, Collaborations of Merritt Festival
- 2020 ***Lift the Fallen Costume Designs*** – Artist, *Assemblage*, Urban Arts Space, Columbus
- 2018 ***Behind the Seams*** – Artist & Co-Curator, Hopkins Hall Gallery: *Summer Series*, OSU

- 2006-2014 ***Goblin Road Doll & Mask Company – Artist, Exhibitor & Vendor***, Winter Fair Columbus, Faerieworlds, Spoutwood May Day Faerie Festival, FaerieCon, New York Faerie Festival, Ohio Renaissance Festival, GenCon
- 2006 ***Fashion from our Past: 150th Anniversary Celebration Exhibit – Co-Curator***, Campbell Hall and sites across Western Oregon University
- 2001 ***Revealed and Concealed – Artist***, Art Education Student Exhibition, NIU
Backstory, a figure study – Artist, Women’s History Month Exhibit, DeKalb Women’s Center, Illinois
- 1998 ***The Ties That Bind – Curatorial Assistant***, University Gallery Fashion Exhibit, SIUE
- 1996 ***Eye on Fashion and Flight of the Butterfly – Artist***, Undergraduate Art & Design Exhibition, SIUE
- 1995 ***Steppin' Out with My Baby – Curatorial Asst.***, University Gallery Fashion Exhibit, SIUE

PEER-REVIEWED PUBLICATION

Hur, H., Ravisankar, R., Smith-Shank, D., & Turk, R. B. (2016). The nest as metaphor: Reflections on mentoring, growth, and material culture. *Visual Inquiry*, 5(3), 393-405.

ILLUSTRATION WORK

- 2020 *Wyrdscouts: a storytelling adventure game* by Robert Turk
- 2018 *Purgatory House: a casual horror role-playing game* by Robert Turk
- 2017 *How Gandersnitch the Goblin Almost Saved Christmas: and other completely inappropriate tales* by Robert Turk
- 2016 *Hogswallow: a card game of Mythic Storytelling* by Wicked Clever
- 2015 *50 Shades of Brown: a coloring book for kids with just one crayon* by Robert & Rebecca Turk
- 2014 *The Completely Inappropriate Tales of Gandersnitch the Goblin* by Robert Turk

AWARDS, HONORS, & GRANTS

- 2021 **Higher Education Division Award**, Ohio Art Education Association
- 2019 **Staff Career Development Grant**, OSU
- 2018 **Critical Difference for Women Development Grant**, OSU
ASC Staff Professional Development Grant, OSU
- 2015 **ASC Staff Professional Development Grant**, OSU

- 2014 **ASC Staff Professional Development Grant**, OSU
- 2012 **Featured Artist** with *Robert Turk*, Maryland Faerie Festival
- 2001 **Curator's Choice Award**, Art Education Student Exhibition, NIU NAEA Student Chapter
- 1998 **Meritorious Achievement Award**, Design Project of *Three Sisters*, Kennedy Center/American College Theater Festival, Region III Conference
George Lampman and William Vilhaur Awards, Friends of Theatre & Dance, SIUE
- 1997 **Meritorious Achievement Awards**, Design Project of *Measure for Measure* and Costume Design for *Cloud 9*, Kennedy Center/American College Theater Festival, Region III Conference
George Lampman, William Vilhaur, and Joe Waide Awards, Friends of Theatre & Dance, SIUE
- 1996 **Friends of Art Award**, Undergraduate Art Exhibition, Southern Illinois University at Edwardsville
George Lampman Award, Friends of Theatre & Dance, SIUE

MEMBERSHIPS

United Scenic Artists, Local 829

Costume Society of America

United States Institute of Theatre Technology (USITT)

United States Society of Education through Art

National Art Education Association

Ohio Art Education Association

ADDITIONAL TRAINING

- **Anti-Racist Creative Practice Training Practicum Level 1**, Nicole Brewer - facilitator, USA Local 829
- **Meaningful Inquiry Teaching Endorsement**, Michael V. Drake Institute for Teaching and Learning, OSU
- **Teaching Information Literacy Teaching Endorsement**, Michael V. Drake Institute for Teaching and Learning, OSU

SERVICE

- 2023 – present **Teaching Archive & Publications Coordinator**, Costume Commission, USITT
- 2022 – present **Member**, Strategic Planning Taskforce, United Scenic Artists, Local 829
- 2022 – present **President**, Women's Caucus, National Art Education Association
- 2021 – 2022 **President-Elect**, Women's Caucus, National Art Education Association
- 2018 - 2022 **Co-Regional Director**, Central Region, Ohio Art Education Association
- 2017 – 2021 **Membership Chair**, Women's Caucus, National Art Education Association