

TOM DUGDALE

EDUCATION

M.F.A. in Directing, 2010, University of California, San Diego (UCSD)

B.A. in Theatre Modified with Music, 2003, Dartmouth College, Hanover NH

ADDITIONAL TRAINING

2015 Dramaturgy Workshop with Pascal Rambert, Venice Biennale
2014 Performance Workshop with Jan Lauwers, Venice Biennale
2013 *King Lear* Workshop with Jan Lauwers, Venice Biennale
2011 Workshop with Marie-Hélène Estienne, Marcello Magni, and Kathryn Hunter, Theater for a New Audience, New York
2006 - 2007 Classical Vocal Performance/Opera Studies, Manhattan School of Music
2003 - 2004 Michael Howard Studios One Year Conservatory in Acting, New York
2003 Chekhov Intensive, with faculty of the Moscow Art Theatre, American Repertory Theatre
2001 Shakespeare Intensive, with Mike Alfreds, Dartmouth College

AWARDS and GRANTS

2023 Barbara and Sheldon Pinchuk Arts-Community Outreach Grant
2020 Ohio Arts Council, ArtsNext Grant
2019 Arts Creation Grant, Global Arts and Humanities Discovery Theme, The Ohio State University
2019 Travel Grant, Livable Futures, The Ohio State University
2018 Finalist, Opioid Innovation Fund, The Ohio State University
2017 Official Selection to New Hope Film Festival, Asian American International Film Festival, LA Shorts Festival for *Like Animals*
2014 Nomination, Best New Play, *Orpheus & Eurydice*, San Diego Theater Critics Circle
2012 Princess Grace Award, Princess Grace Foundation USA
2012 Best of Hollywood Fringe, *Making Love Over There*
2010 Teaching Excellence Award, UC San Diego Department of Theatre and Dance
2007 Lipman Directing Fellowship, UC San Diego Department of Theatre and Dance
2006 Aspen Opera Theater Fellowship, Aspen Music Festival
2003 Birney Prize for Excellence in Theater Arts, Dartmouth College
2003 Gurdin Prize for Best Direction, *bobrauschenbergamerica*, Dartmouth College

ACADEMIC APPOINTMENTS

2017 - Present Associate Professor, Department of Theatre, Film, and Media Arts, The Ohio State University, Columbus OH
2015 - 2017 Lecturer, Texas State University, San Marcos TX
2012 - 2014 Adjunct Lecturer, UC San Diego Department of Theatre and Dance, La Jolla CA

ACADEMIC SERVICE

2022 - Present Co-Director, Graduate Interdisciplinary Specialization in Fine Arts (GISFA); The Ohio State University
2022 - Present Member, Council for Student Enrollment and Progress; The Ohio State University
2020 - Present Member, Hybrid Arts Lab Selection Committee; The Ohio State University
2017 - Present Member, Curriculum and Assessment Committee; Department of Theatre, The Ohio State University
2022 - 2023 Director of Undergraduate Studies; Department of Theatre, The Ohio State University
2019 - 2022 Lab Series Producer and Faculty Supervisor, Department of Theatre, The Ohio State University
2019 - 2020 Director of Undergraduate Studies; Department of Theatre, The Ohio State University

- 2019 - 2020 Vice-Chair, Curriculum and Assessment Committee; Department of Theatre, The Ohio State University
- 2016 – 2017 Chair, Ad-hoc committee convened by Department Chair for assessing and restructuring B.F.A. in Performance and Production, Texas State University

INSTALLATION & VISUAL ART

- 2021 Screening of *Hold Me*, video performance with original music, tête, Berlin, Germany
- 2021 *Sometimes I make the shape of a hug with my arms and imagine you inside it*, mixed-media installation, Hopkins Hall Gallery, The Ohio State University, Columbus, OH
- 2021 Selected video works, group show, Rossocinabro Gallery, London
- 2021 Selected video works, group show, Borders International Art Fair, Venice, Italy
- 2021 *Fake Polaroid in Real Water*, in group show at Boomer Gallery, London
- 2021 *NoBody There*, mixed-media installation, solo exhibition, Hopkins Hall Gallery, The Ohio State University, Columbus, Ohio

DIRECTING (Theatre)

- 2022 *Charlatan*, by Tom Dugdale, Teatrul Municipal Csíki Játékszín, Miercurea Ciuc, Romania
- 2020 *Inconceivable*, devised theatre work with Reactor Theatre, Cluj, Romania
- 2018 *Hedda Gabler*, by Henrik Ibsen. Csiky Gergely Theatre, Timisoara, Romania
- 2018 *This might be the end*, created by THE TRIP. Theaterlab, New York
- 2018 *Orpheus & Eurydice*, by Tom Dugdale. A new site-specific version of the production, THE TRIP, 400 West Rich Building, Columbus OH
- 2017 *Fifteen Attempts at Acting*, by Tom Dugdale and András Hatházi. Harag György Theatre, Satu Mare, Romania
- 2017 *A Streetcar Named Desire*, by Tennessee Williams. Hungarian Theater of Cluj, Romania
- 2015 *Three Sisters*, by Anton Chekhov, adapted by Tom Dugdale. THE TRIP, in association with La Jolla Playhouse, Without Walls Festival, La Jolla Playhouse
- 2015 *Orpheus & Eurydice*, by Tom Dugdale. THE TRIP, Theaterlab, New York
- 2015 *Breaking the Waves*, by Vivian Nielsen after the film by Lars von Trier. Hungarian Theater of Cluj, Romania
- 2015 *We Only Live Once*, by Tom Dugdale after Euripides' *Alcestis*. MStudio Movement Theater, Sfântu Gheorghe, Romania
- 2014 *Orpheus & Eurydice*, by Tom Dugdale. THE TRIP, Arthur and Molli Dance Center, UC San Diego
- 2014 *Uncanny Valley*, by Thomas Gibbons. 59E59 Theaters, New York
- 2014 *Uncanny Valley*, by Thomas Gibbons. Contemporary American Theater Festival, Shepherdstown, WV
- 2014 *All the Rooms of the House*, by Tom Dugdale. THE TRIP, NTC Arts District, San Diego
- 2014 *THE TRIP's Macbeth*, adapted by Tom Dugdale from Shakespeare. THE TRIP, NTC Arts District, San Diego
- 2013 *Our Town*, by Thornton Wilder. La Jolla Playhouse in association with THE TRIP, Without Walls Festival, La Jolla Playhouse
- 2013 *Cry Old Kingdom*, by Jeff Augustin. Human Festival of New American Plays, Actors Theater of Louisville
- 2012 *'Twas the Night*, devised by Tom Dugdale and THE TRIP. Arthur Wagner Theater, San Diego
- 2012 *Thistle*, by Erik Ehn. Soulographie: Our Genocides festival, La MaMa E.T.C., NY
- 2012 *Making Love Over There*, by Tom Dugdale. Hollywood Fringe, Los Angeles
- 2011 *Death of a Salesman*, by Arthur Miller. Hungarian Theater of Cluj, Romania
- 2010 *Diary of a Madman*, adapted by Tom Dugdale from the story by Nikolai Gogol. Hungarian Theater of Cluj, Romania.

DIRECTING (Opera and Multidisciplinary Projects)

- 2023 *CALLING HOURS*, a theatrical memorial for the AEP Conesville coal-fired power plant. Created in collaboration with Pomerene Center for the Arts in Cochocton, Ohio.
- 2021 *Into the Void*, an orchestral-cinematic-dramatic journey into a black hole with astrophysicist Paul Sutter, music composed by Jacob Reed, video and animation by David Bengali
- 2021 *L'Histoire du Soldat*, by Igor Stravinsky, Department of Music, The Ohio State University
- 2013 *Cercles de Feu*, theatrical realization of new music by Nicolas Vérin, with live electronics and video by Vérin, performed by János Négyesy (violin). Experimental Theater, Conrad Prebys Music Center, San Diego.
- 2013 *Chagall*, dance-theater exploration of Marc Chagall's life and work, with choreography by John Malashock, live klezmer music by Yale Strom, text by Tom Dugdale. Shank Theatre, San Diego.
- 2012 *You Must Walk Dreaming*, theatrical realization of Luigi Nono's "La Lontananza Nostalgica Utopica Futura" and "Hay que caminar soñando," performed by János Négyesy and Päivikki Nykter (violins). Mandeville Hall, San Diego.
- 2009 *Violin+*, theatrical recital performed by Janos Negyesy (violin), with live electronics by Lee Ray, movement by Rebecca Bruno, sculpture by Fred Thieme. Experimental Theatre, Conrad Prebys Music Center, UC San Diego.
- 2007 *L'Histoire du Soldat*, by Igor Stravinsky, St. George's Chapel, New York

DIRECTING (Academic)

- 2022 *The Country Wife*, by William Wycherley. The Ohio State University
- 2022 *Sweat*, by Lynn Nottage. The Ohio State University
- 2021 *No Answers*, ten short films and an interactive website created by graduate acting students at The Ohio State University, supervised by Tom Dugdale
- 2019 *Romeo and Juliet*, adapted by Tom Dugdale for young audiences. The Ohio State University, and fourteen community performances throughout Columbus, OH
- 2019 *Her Naked Skin*, by Rebecca Lenkiewicz. The Ohio State University
- 2018 *Execution of Justice*, by Emily Mann. The Ohio State University
- 2017 *Waiting for Grace*, by Sidney Rushing. Texas State University
- 2016 *The Aliens*, by Annie Baker. Texas State University
- 2010 *The Seagull*, by Anton Chekhov. UC San Diego
- 2010 *Phantom Band*, by Krista Knight. UC San Diego Baldwin New Plays Festival
- 2009 *Obscura*, by Jennifer Barclay. UC San Diego Baldwin New Plays Festival
- 2008 *As You Like It*, by William Shakespeare. UC San Diego
- 2007 *The Rape of Lucretia*, by Benjamin Britten. Manhattan School of Music, New York

FESTIVAL PRESENTATIONS

- 2022 Drama Festival, Odorheiu Secuiesc Theatre, Romania. *Charlatan*
- 2019 Kollokvium Festival, Gyergyószentmiklós, Romania. *Hedda Gabler*
- 2018 Drama Festival, Odorheiu Secuiesc Theatre, Romania. *Fifteen Attempts at Acting*
- 2018 Deszka Festival, Csokonai Theatre, Debrecen, Hungary. *Fifteen Attempts at Acting*
- 2017 International Classical Theatre Festival, Arad, Romania. *A Streetcar Named Desire*
- 2016 Festival of Hungarian Theaters, Kisvárd, Hungary. *Breaking the Waves*
- 2016 Interferences Festival, Hungarian Theater of Cluj, Romania. *Breaking the Waves*
- 2012 Soulographie: Our Genocides, La MaMa E.T.C., New York. *Thistle*
- 2010 Interferences Festival, Hungarian Theater of Cluj, Romania. *Diary of a Madman*

SELECTED READINGS, RESIDENCIES, and WORKSHOPS

- 2019 *Paradise*, Hotel New Work residency, Theaterlab, New York
- 2018 *The Darker Face of the Earth*, by Rita Dove, The Ohio State University
- 2018 *Halfway At Least*, dance and theatre solo for Liam Clancy, The Ohio State University

- 2018 Guest Artist Residency, Professional Training Company, Actors Theatre of Louisville
 2017 *This Side of Paradise*, by Tom Dugdale. The Flea, New York
 2017 Guest Artist Residency, Professional Training Company, Actors Theatre of Louisville
 2014 *The Envelope*, by Alex Lewin. DNA New Works Series, La Jolla Playhouse
 2011 *Hope and Gravity*, by Michael Hollinger. Aspen Fringe Festival, Aspen CO
 2011 *Hotel Apocalypse* by Krista Knight. Page73, New York
 2009 *Small World*, by Doug Wright. La Jolla Playhouse

ASSISTANT DIRECTING (Selected)

- 2013 *21c Liederabend Op. 3*, Beth Morrison Projects. Next Wave Festival, Brooklyn Academy of Music
 2012 *Elsewhere*, by Missy Mazzoli and Eve Beglarian, dir. Robert Woodruff. Next Wave Festival, Brooklyn Academy of Music
 2012 *Don Giovanni*, by W.A. Mozart, dir. Peter Stein and Gregory Fortner. LA Opera
 2010 *Lysistrata*, dir. Dominique Serrand. Hungarian Theater of Cluj, Romania
 2009 *Danton's Death*, by Georg Buchner, dir. Dominique Serrand. UC San Diego
 2009 *Creditors*, by August Strindberg, dir. Doug Wright. La Jolla Playhouse
 2008 *A Wedding*, by William Bolcom, dir. Chas Rader-Shieber. Music Academy of the West, Santa Barbara
 2003 *bobrauschenbergamerica*, by Charles Mee, dir. Anne Bogart. Next Wave Festival, Brooklyn Academy of Music

THEATRE PERFORMANCE (selected)

- 2018 Tom, *This might be the end*, dir. Tom Dugdale. THE TRIP, Theaterlab, New York
 2014 Orpheus, *Orpheus & Eurydice*, dir. Tom Dugdale. THE TRIP, San Diego
 2014 Ensemble, *Just for Venice*, dir. Jan Lauwers. Venice Biennale
 2014 Narrator, *THE TRIP's Macbeth*, dir. Tom Dugdale. THE TRIP, San Diego
 2006 Doc Gibbs, *Our Town*, a new opera Ned Rorem, commissioned by The Aspen Music Festival, conducted by David Zinman
 2006 Figaro, *Le nozze di Figaro*, conducted by Kyle Swann. University of Hartford

DRAMATIC WRITING

- 2017 *Fifteen Attempts at Acting*, with András Hatházi, Harag György Theatre, Romania
 2016 *Like Animals*, with Lee Montgomery, dir. Lee Montgomery, independent film
 2015 *We Only Live Once*, after Euripides' *Alcestis*, MStudio Movement Theatre, Romania
 2014 *Orpheus & Eurydice*, THE TRIP, San Diego
 2014 *All the Rooms of the House*, THE TRIP, San Diego
 2014 *THE TRIP's Macbeth*, after Shakespeare, THE TRIP, San Diego
 2012 *Making Love Over There*, Hollywood Fringe

DESIGN

Sound Design and Original Music

- 2022 *Charlatan*, Teatrul Municipal Csíki Játékszín, Miercurea Ciuc, Romania
 2019 *Romeo and Juliet*, The Ohio State University
 2018 *This might be the end*, with Nicholas Drashner, Theaterlab, New York
 2018 *The Amelia Project*, UC San Diego (workshop)
 2017 *A Streetcar Named Desire*, Hungarian Theatre of Cluj, Romania
 2015 *Three Sisters*, THE TRIP, La Jolla Playhouse
 2015 *Breaking the Waves*, Hungarian Theatre of Cluj, Romania
 2016 *The Aliens*, Texas State University
 2014 *Orpheus & Eurydice*, with Nicholas Drashner, THE TRIP, San Diego
 2014 *All the Rooms of the House*, with Emily Jankowski, THE TRIP, San Diego

2014 *THE TRIP's Macbeth*, with Nicholas Drashner, THE TRIP, San Diego
2013 *Our Town*, THE TRIP, La Jolla Playhouse
2012 *Thistle*, La MaMa ETC, New York
2012 *Making Love Over There*, Hollywood Fringe
2011 *Death of a Salesman*, Hungarian Theatre of Cluj, Romania
2010 *Diary of a Madman*, Hungarian Theatre of Cluj, Romania
2010 *The Seagull*, with David Corsello, UC San Diego

Lighting Design

2022 *Charlatan*, Teatrul Municipal Csíki Játékszín, Miercurea Ciuc, Romania
2018 *Hedda Gabler*, Csiky Gergely Theatre, Romania
2018 *This might be the end*, Theaterlab, New York
2017 *Fifteen Attempts at Acting*, Harag György Theatre, Romania
2017 *A Streetcar Named Desire*, Hungarian Theatre of Cluj, Romania
2015 *Breaking the Waves*, Hungarian Theatre of Cluj, Romania
2015 *We Only Live Once*, MStudio Movement Theatre, Romania
2012 *You Must Walk Dreaming*, Mandeville Auditorium, San Diego
2011 *Death of a Salesman*, Hungarian Theatre of Cluj, Romania
2010 *Diary of a Madman*, Hungarian Theatre of Cluj, Romania
2009 *Violin+*, UC San Diego

ADMINISTRATIVE EXPERIENCE (Selected)

2012-2018 Founder and Co-Artistic Director, THE TRIP
2012-2013 Line Producer, Without Walls Festival, La Jolla Playhouse
2012 Intern, The Wooster Group
2004-2005 Medical Secretary, Memorial Sloan-Kettering Cancer Center, New York NY

PROFESSIONAL ORGANIZATIONS

2013 – Present Member, Stage Directors and Choreographers Society (SDC)

CITATIONS AND REVIEWS (Selected)

Grant, Julie, "Community attends 'Calling Hours,' a memorial for its deceased coal plant," HERE AND NOW, NPR, June 1, 2023

Gearino, Dan, "Mourning and Celebration: a funeral for a coal-fired power plant," INSIDE CLIMATE NEWS, May 4, 2023

Tabrea, Dana, "Online Theatre – *Inconceivable*," ZEARUL DE ISASI," August 2020

Lupa, Andreea, "How to Conceive an Inconceivable Play in Five Steps," TRIBUNA MAGAZINE, August 2020

Köllő, Kata: "Házon Belül, Házon Kívül" – "Inside and Outside of the House," SZINHAZ, April, 2018

Morariu, Mircea, "Și stanislavskianism, și brechtianism" - "Both Stanislavskian and Brechtian," ADEVĂRUL, July 11, 2017

Varga, Melinda, "A vágy villamosa" – "A Streetcar Named Desire," IRODALMI JELEN, July 6, 2017

Martin, John, "Paris, the French Open, and the Art of Tennis," THE BOSTON GLOBE, May 24, 2016

Given, Will, "Fourth Wall Permeability in Chekhov's Three Sisters," THEATERFORUM, Issue 48

Pincus-Roth, Zachary, "All the World's a Stage at WoW Festival," WALL STREET JOURNAL, October 13, 2015

Varga, Melinda, "Hullámtörés a színpadon" – "Wreck on the Stage," IRODALMI JELEN, May 15, 2015

Smith, Jeff, "Serve up the Suffering," SAN DIEGO READER, October 15, 2015

Launer, Pat, "The TRIP turns Orpheus and Eurydice into an Experimental Journey," TIMES OF SAN DIEGO, December 22, 2014

Hebert, James, "Orpheus Weds Myth, Modern," SAN DIEGO UNION TRIBUNE, December 18, 2014

Hebert, James, "A Trip into Myth with Young Troupe," SAN DIEGO UNION TRIBUNE, December 12, 2014

"Uncanny Valley," THE NEW YORKER, October 27, 2014, p. 8

Collins-Hughes, Laura, "Having it All, Except for Humanity," THE NEW YORK TIMES, October 16, 2014

Marks, Peter, "Uncanny Valley: From Shepherdstown to Manhattan," THE WASHINGTON POST, October 13, 2014

Wren, Celia, "Dancing Some Pleasing Duets at the Contemporary American Theater Festival," THE WASHINGTON POST, July 15, 2014

Gohn, Jack, "Is There an I in Robot?" BROADWAYWORLD.COM, July 15, 2014

Smith, Jeff, "Return to What's Inside," SAN DIEGO READER, May 20, 2014

Orr, Shelley, "A Seat at the Table: Inviting the Audience to Join Our Town," THEATERFORUM, Issue 44

Page, Christina Orlovsky, "Rising Star Director Tom Dugdale," SAN DIEGO MAGAZINE, September 2013

Snyder-Young, Dani, "Cry Old Kingdom," HOWLROUND, April 23, 2013

Isherwood, Charles, "In Selfish Sons and Trolls, Swollen Egos Stride the Stage," THE NEW YORK TIMES, April 4, 2013