

# Maranda DeBusk

Artist | Educator

[www.maranda-debusk.com](http://www.maranda-debusk.com)

## Curriculum Vitae

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## Teaching

The Ohio State University

Columbus, OH

### Assistant Professor

THEA 2211 – Introduction to Production Design

Fall 2023

Developed curriculum for an introduction to production design course integrating General Education learning objectives for majors and non-majors. Course features exploration of the creative process, how the creative mind works, elements of production design for theatrical purposes, and applying creative thinking and artistic analysis.

University of North Carolina Greensboro

Greensboro, NC

### Assistant Professor

THR 370 – Lighting Design

2021 - 2022

Developed curriculum for introductory lighting design course for students with a wide range of experience – including introductory performance students, theatre education students, and design students. Course features exploration of hands-on topics in lighting, communicating design, and group collaboration.

THR 470 – Advanced Lighting Design

Spring 2022

Developed curriculum for advanced lighting design coursework. Focusing on breaking apart the fundamental tools of design and working through how they interact and how designers make choices.

THR 248 – Portfolio Prep for Theatre

2021 - 2022

Developed curriculum for a design and technology focused portfolio prep course. Incorporated oral communications practices and research skills to build lifelong strategies for credential creation and editing. Students exiting the class leave with a completed hiring packet.

THR 400X – Experimental Course – Professional Practices

Fall 2022

Developed curriculum for a senior-level discussion-based course focused on preparing students prepare to enter the career upon graduation. Topics discussed built upon the foundation in THR 248, and included how to find work, how to schedule time as a freelance artist, what to expect in your first job, industry unions, and preparation of resumes, portfolios, and websites.

THR 391 – Variable Topics in Theatrical Design – Projection Design

Spring 2023

Developed curriculum for a Projection Design course focused on design tools including text analysis, design concepts, written and visual communication, digital content creation, and projection systems. Course culminated in student-generated media art installations.

THR 395 – Special Problems in Theatrical Design and Stage Management

2022 - 2023

Supervising student independent research projects in Lighting, Stage Management, or Pedagogy. Focusing on building students self-motivated research packages.

University of North Carolina Greensboro

Greensboro, NC

## Assistant Professor

THR 648 – Portfolio Prep for Theatre and Academia 2021 - 2022

Developed curriculum for a graduate level design portfolio prep course. Incorporating oral communications practices and research skills to build lifelong strategies for credential creation and editing. Students exiting the class leave with a completed CV and website package.

THR 671 – Lighting Design Seminar – Light and Sound Spring 2023

Developed curriculum for graduate-level investigation into the intersection of sound and lighting. At the end of the course, students were able to analyze music for its rhythmic and tonal impact and respond to music with light in time.

THR 671 – Lighting Design Seminar – Assisting in Lighting Design Spring 2022

Developed curriculum for graduate review of best practices in working as an assistant lighting designer including communication, drafting, paperwork, and organization. Students explore the opportunities for assisting as a career path and as a tool to improve design.

THR 676 – Lighting Design Applications Fall 2021

Developed curriculum for a graduate course focused on a detailed step by step walkthrough of the design process working keenly on design communication, research, and presentation

THR 600X – Experimental Course – Design Colloquium Fall 2022

Developed curriculum for a graduate course focused on communication, problem solving in design, and collaboration

THR 294 – Intern Production Practicum 2021 - 2023

Modified and clarified student learning outcomes for practicum course. Supervised practicum experiential study of students in the role of Assistant Stage Manager in our production season.

THR 394 – Journeyman Production Practicum 2021 - 2023

Modified and clarified student learning outcomes for practicum course. Supervised practicum experiential study of students in the role of Stage Manager, Lighting Designer, or Head Electrician in our production season

THR 494 – Advanced Theatre Practice - Production 2021 - 2023

Modified and clarified student learning outcomes for practicum course. Supervised practicum experiential study of students on a Bachelor of Arts degree track interested in working in Design or Technical Production related to lighting design and technology or stage management.

THR 498 – Capstone Production Practicum 2021 - 2023

Modified and clarified student learning outcomes for practicum course. Supervised practicum experiential study of students completing end of study capstone projects related to stage management and lighting design.

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University of Georgia

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Athens, GA

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**Assistant Professor (Limited Term)**

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THEA 3290 – Script Analysis

Summer 2020

Developed an online curriculum for undergraduate students to learn and practice script analysis. Focused on critical interpretation, current events, and theatre for cultural change.

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THEA 3300 – Introduction to Production Design

Spring 2020

Developed a curriculum for undergraduate students to survey the purpose and process of production design with specific care to scenic, costume, lighting, and media designs. Worked with students on presentation and peer-to-peer learning styles. Curriculum modified for online instruction due to midterm stay at home ordinances.

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THEA 5480/7480 – Topics: Projection Design

Spring 2020

Developed a curriculum for graduate and undergraduate students of various skillsets to learn the basic methods of projection and media design. Curriculum modified for online instruction due to midterm stay at home ordinances.

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THEA 7480.1 – Independent Study in Previsualization

Spring 2020

Guided a graduate student through the full design process with special attention to research and previsualization as tools to communicate ideas to a creative team. Curriculum modified for online instruction due to midterm stay at home ordinances.

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THEA 7480.2 – Independent Study in Theatrical Photography

Spring 2020

Guided a graduate student through the basics of camera use, theatrical photography methods, and photo editing for archival purposes. Curriculum modified for online instruction due to midterm stay at home ordinances.  
Class Size: 1 student

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THEA 7352/7752/7755 – Graduate Lighting Design

Fall 2019

Developed a curriculum for graduate students of diverse experience and various primary disciplines to work through the design process from script to stage using multiple texts.

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THEA 3500 – Lighting Technology

Fall 2019

Adapted curriculum developed in previous terms to focus on technology and implementation with a basic introduction to design.

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University of Tennessee

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Knoxville, TN

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**Guest Lecturer**

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THEA 563 – Projects in Lighting Design

Spring 2021

Developed a curriculum for graduate students to work through the design process from script to stage using multiple text and real world examples. Taught as a hybrid course utilizing both virtual and in-person teaching methods

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University of Tennessee

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Knoxville, TN

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## Guest Lecturer

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THEA 362 – Lighting Design I

Spring 2021

An in-depth exploration of lighting design and practices. Focusing on the fundamentals and process of design and their execution. Including lectures on history, drafting, and 3D visualization. Taught as a hybrid course utilizing both virtual and in-person teaching methods

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THEA 580 – Design Seminar

Spring 2021

Team taught graduate level course evaluating collaborative design strategies for first year lighting, scenic, costume, sound, and media design students.

## Professor of Record (Graduate Teaching Assistant)

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THEA 262 – Fundamentals of Lighting Design and Technology

2016 - 2017

Developed a new curriculum developed in the previous semester focused on the a balance between lectured information and hands-on activities. Course content includes the fundamentals and qualities of light, electricity, modern technology, and industry standard lighting practices.

## Teaching Assistant (Graduate Teaching Assistant)

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THEA 362 – Lighting Design I

Spring 2017

Provided supplemental instruction for students in design, drafting, and engineering. Monitored use of undergraduate media lab. Maintained attendance logs.

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THEA 475 – Projection Design and Technology

Spring 2017

Graduate and undergraduate course. Taught sections on playback and content creation software. Provided supplemental instruction. Monitored use of undergraduate media lab.

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THEA 464 – Computer Automated Drafting for Theatre

Fall 2016

Course open to graduate and undergraduate students. Taught all lighting related content. Instructed the class when professor was unavailable. Maintained attendance logs.

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THEA 262 – Fundamentals of Lighting Design and Technology

2015

Provided supplemental instruction for students. Monitored work outside of class. Provided critical feedback on projects and assignments. Instructed when professor was unavailable.

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Converse College

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Spartanburg, SC

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## Guest Lecturer

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THEA 231 – Basic Stage Lighting

January 2019

Adapted curriculum developed in the previous terms to fit a three-week course structure. Focused on a balance between lectured information and hands-on activities. Course content includes the fundamentals and qualities of light, electricity, modern technology, and industry standard lighting practices.

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**Research**


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**Honors, Awards, Grants, and Funding**


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USITT Prague Quadrennial Travel Grant 2023

United States Institute of Theatre Technology  
To fund expenses related to travelling to the Prague Quadrennial  
Amount: \$1,500

UNCG Alpha Psi Omega Behmer Award – Faculty Member of the Year 2023

University of North Carolina – Greensboro Chapter of Alpha Psi Omega  
Student Choice Award for Faculty Member of the Year

UNCG Scholar's Travel Grant 2022

University of North Carolina - Greensboro  
To fund expenses related to presenting at the Southeastern Theatre Conference  
Amount: \$500

Fulton County Arts & Culture Grant 2021

Fulton County Arts and Culture  
To fund expenses for *We Reckon: A Southern Chronicle of 2020* storytelling project  
Amount: \$2,500

Georgia Humanities Project Grant 2020

Georgia Humanities  
To fund virtual interviews for *We Reckon: A Southern Chronicle of 2020* storytelling project  
Amount: \$2,500

Student Technology Fee One Time Funding Grant 2020

University of Georgia Student Technology Fee Advisory Committee  
To purchase a complete lighting, sound, and media model lab  
Amount: \$51,508.24

USITT Prague Quadrennial Travel Grant 2019

United States Institute of Theatre Technology  
To fund expenses related to travelling to the Prague Quadrennial  
Amount: \$1,500

Suzi Bass Award Nominee: Outstanding Lighting Design for a Play 2019

Suzi Bass Awards; Atlanta, GA  
*Hands of Color* at Synchronicity Theatre (2019)

USITT Rising Star Award 2019

United States Institute of Theatre Technology, Louisville, KY  
Sponsored by Live Design/LDI

## Honors, Awards, Grants, and Funding

<u>Suzi Bass Award Nominee: Outstanding Lighting Design for a Play</u>	2018
Suzi Bass Awards; Atlanta, GA <i>Throw Me on a Burnpile and Light Me Up</i> at the Aurora Theatre (2017)	
<u>USITT Barbizon Lighting Company Jonathan Reznik Lighting Design Award</u>	2017
United States Institute of Theatre Technology, St. Louis, MO Sponsored by Barbizon Lighting Company	
<u>SETC John Spiegel Theatrical Artist Award</u>	2017
Southeastern Theatre Conference, Lexington, KY Awarded for outstanding achievement and potential in technical theatre	
<u>SETC Ready to Work Award</u>	2017
Southeastern Theatre Conference, Lexington, KY Lighting Design at Triad Stage	
<u>SETC Projection Design Competition: Second Place</u>	2017
Southeastern Theatre Conference, Lexington, KY Awarded to media design for <i>Violet</i> (2016)	
<u>SETC Sound Design Competition: Third Place</u>	2017
Southeastern Theatre Conference, Lexington, KY Awarded to sound design for <i>The Busy Body</i> (2017)	
<u>Certificate for Excellence in Teaching</u>	2017
University of Tennessee – Knoxville Presented by the Graduate Student Senate	
<u>Graduate Travel Grant</u>	2017
University of Tennessee Graduate Student Senate For travel to the Gilbert Hemsley Portfolio Review Amount: \$420	
<u>SETC Graduate Lighting Design Competition: Second Place</u>	2016
Southeastern Theatre Conference, Greensboro, NC Awarded to lighting design for <i>Mr. Burns: a post-electric play</i> (2015)	
<u>SETC Ready to Work Award: Finalist</u>	2016
Southeastern Theatre Conference, Greensboro, NC Interviewed with Triad Stage and Lexington Children's Theatre	
<u>SETC Graduate Lighting Design Competition: First Place</u>	2015
Southeastern Theatre Conference, Chattanooga, TN Awarded to lighting design for <i>A Few Good Men</i> (2014)	

## Publications and Exhibits

<u>Prague Quadrennial -Featured Artist Exhibitor</u>	2023
Prague Quadrennial 2023 Juried design installation featuring lighting design for <i>LIZZIE</i> (2022)	
<u>Prague Quadrennial -Featured Emerging Artist Exhibitor</u>	2023
Prague Quadrennial 2023 Juried design installation featuring lighting design for <i>K2</i> (2019)	
<u>Vectorworks for Entertainment Design - Contributor</u>	2020
<i>Vectorworks for Entertainment Design</i> . Written and Illustrated by Kevin Lee Allen Drafting and Design for <i>Ragtime</i> (2019) featured p. 356-7	
<u>Prague Quadrennial -Featured Emerging Artist Exhibitor</u>	2019
Prague Quadrennial 2019 Juried design installation featuring lighting design for <i>Roméo et Juliette</i> (2016)	
<u>Southern Theatre Magazine – Cover</u>	2018
Southern Theatre Magazine, Vol LIX Issue 1, Winter 2018 Lighting Design for <i>Around the World in 80 Days</i> (2017) featured as cover art	
<u>World Stage Design Emerging Designers – Exhibitor</u>	2017
World Stage Design Expo; Taipei, Taiwan Juried design installation featuring lighting design for <i>A Lesson Before Dying</i> (2016)	
<u>National Design Portfolio Review – Exhibitor</u>	2017
Bohemian National Hall; New York, NY Exhibited select work for industry professionals to discuss in an open and educational forum.	
<u>Hemsley Portfolio Review – Exhibitor</u>	2017
Ballet Hispanico Studios; New York, NY Exhibited select work for lighting educators and professionals to discuss in an open and educational forum. Discussed work with Broadway electricians, designers, and directors.	
<u>Theatrical Lighting Database – Selected Associate Design</u>	2016
New York Public Library; New York, NY Associate Lighting Designer for archived production of <i>Sweeney Todd</i> (2016)	
<u>“By the People” – Exhibitor</u>	2016
Cooper-Hewitt Museum; New York, NY Displayed as part of a series on Collaborative Design for Change. Representing Theatre for Social Change in Central Appalachia focused on community engagement. Contribution to this project include Stage Management, Assistant Directing, and Assistant Lighting Design.	

## **Presentations and Workshops**

<u>Design South: Projections – Invited Presenter</u>	2023
Southeastern Theatre Conference, Lexington, KY Invited presenter to share portfolio of work alongside a panel of other accredited designers	
<u>Design South: Lighting – Co-Coordinator</u>	2023
Southeastern Theatre Conference, Lexington, KY Co-coordinated panel on contemporary practices in lighting design responding to the prompt – What do you wish you knew when you started designing? Exploring lessons in lighting.	
<u>Design South: Projections – Invited Presenter</u>	2022
Southeastern Theatre Conference, Memphis, TN Invited presenter to share portfolio of work alongside a panel of other accredited designers	
<u>Design South: Lighting – Co-Coordinator</u>	2022
Southeastern Theatre Conference, Memphis, TN Co-coordinated panel on contemporary practices in lighting design responding to the prompt – What do you wish you knew when you started designing? Exploring lessons in lighting.	
<u>Creating a Career in Lighting Design – Invited Speaker</u>	2021
Furman University Presented first-hand experience in making a career in lighting design to undergraduate students in virtual visit	
<u>Tips for Teaching Lighting Design – Invited Panelist</u>	2021
Theatre Teaching Collective (ITC) with SETC and USITT Discussed methods of teaching Lighting Design for non-lighting designers via virtual panel	
<u>Introduction to Lighting Design and Practice</u>	2020
Playmakers Repertory Theatre Company – Summer Youth Camp Taught a remote workshop on the basics of lighting design and industry standards	
<u>Introduction to Theatre Design Panel: Participant</u>	2020
Wake Forest University Spoke on a remote panel about the design process and the effects of the COVID-19 pandemic on the theatre industry	
<u>University of Georgia Colloquium Series: Guest Speaker</u>	2020
University of Georgia Presented a remote lecture on my design process, site specific theatre, and the practical applications of media design	
<u>A Grassroots Guide to Great Theatre: Making Something out of Nothing - Panelist</u>	2020
Southeastern Theatre Conference, Louisville, KY Organized a panel to share experiences of creating grassroots theatre particularly regarding Catalyst Arts Atlanta's production of K2 (2019)	

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## **Presentations and Workshops**

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<u>Design South: Lighting – Invited Presenter</u>	2020
Southeastern Theatre Conference, Louisville, KY Invited presenter to share portfolio of work alongside a panel of other accredited designers.	
<u>Design South: Projections – Invited Presenter</u>	2020
Southeastern Theatre Conference, Louisville, KY Invited presenter to share portfolio of work alongside a panel of other accredited designers.	
<u>Lighting and Media Design: Guest Speaker</u>	2020
University of Arizona Department of Theatre, Film, and Television Showcase of Talent Invited speaker to discuss lighting and media design as a career with undergraduate and graduate students	
<u>LiveTalk: Maranda DeBusk</u>	2019
Lighting Design International Conference, Las Vegas, NV Invited speaker to share insight into the process and portfolio of an emerging projection and media designer	
<u>The Next Generation</u>	2019
Lighting Design International Conference, Las Vegas, NV Invited panelist to discuss the ins and outs of being an emerging projection and media designer and the future of the industry	
<u>Lighting and Media Design: Guest Speaker</u>	2019
Syracuse University Invited speaker to discuss lighting and media design as a career with undergraduate students	
<u>Sank the Titanic Nightly? CRAZY!</u>	2019
Southeastern Theatre Conference, Knoxville, TN Invited panelist to discuss the design, process, and implementation involved in Serenbe Playhouse's <i>Titanic</i> (2018)	
<u>Yeagerlabs Ambassador</u>	2018
Central Academy of Drama; Beijing, China Invited to assemble a 1-to-6 scale light lab and instruct students and faculty in common practices and uses of the lab.	
<u>Lincoln Center Theatre's Director's Lab: Design Consultant</u>	2018
Lincoln Center Theatre; New York, NY Invited design consultant for two week long immersive intensive for international directors, actors, and designers to engage and collaborate.	
<u>Design South: Projections – Invited Presenter</u>	2018
Southeastern Theatre Conference, Mobile, AL Invited presenter to share portfolio of work alongside a panel of other accredited designers.	

## Presentations and Workshops

<u>Projection Design for Live Theatre: Invited Presenter</u>	2018
Upstate Performance Technology Workshop; Greenville, SC Topics included: Projection systems, playback, mapping/masking, and content creation	
<u>ETC Programming Workshop— Guest Lecturer</u>	2017
Aurora Theatre; Lawrenceville, GA Topics included: Basic programming for an ETC Element with some design elements	
<u>Color in Light Workshop— Guest Lecturer</u>	2017
College of Charleston; Charleston, SC Topics included: Color Theory and the effects of colored light on pigment.	
<u>Dance Lighting Competition – Guest Designer</u>	2017
United States Institute for Theatre Technology Convention; St. Louis, MO Selected guest designer to design one dance piece for a panel of dance lighting experts.	
<u>Design South: Lighting – Invited Presenter</u>	2017
Southeastern Theatre Conference, Lexington, KY Invited presenter to share portfolio of work alongside a panel of other accredited designers.	
<u>Lighting and Projection Integration – Presenter</u>	2016
Southeastern Theatre Conference, Greensboro, NC Led a discussion on ways to better collaboration between lighting and projection designers from the tech table. With co-presenter Joe Payne.	
<u>Yeagerlabs – Media Lab President</u>	
Southeastern Theatre Conference; Lexington, KY	
Southeastern Theatre Conference; Greensborough, NC	
Southeastern Theatre Conference; Chattanooga, TN	
Responsible for the assembly, running, and disassembly of the 1-to-6 scale media lab. Working directly with high school students, undergraduate students, and interested conference attendees to explore the qualities of light.	

## Press and Media

<u>“Meet Maranda DeBusk   Theatre Maker”</u>	2020
Bhand, Mike. (October 13, 2020). Meet Maranda DeBusk   Theatre Maker. <i>ShoutOut Atlanta</i> . <a href="https://shoutoutatlanta.com/meet-maranda-debusk-theatre-maker/">https://shoutoutatlanta.com/meet-maranda-debusk-theatre-maker/</a>	
<u>“Rising Star Winner: Maranda DeBusk”</u>	2019
Lampert-Greaux, Ellen. (March 20, 2019). Rising Star Winner: Maranda DeBusk. <i>LiveDesign News</i> . <a href="https://www.livedesignonline.com/business-people-news/rising-star-winner-maranda-debusk">https://www.livedesignonline.com/business-people-news/rising-star-winner-maranda-debusk</a>	

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## Press and Media

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### “Member Spotlight: Maranda DeBusk”

2018

Shuron, Jenn. (February 2018). “Member Spotlight: Maranda DeBusk”. *Sightlines*. LVIII(2).  
<http://sightlines.usitt.org/archive/2018/02/MemberSpotlight.asp>

### “Meet Maranda DeBusk”

2018

Bhand, Mike. (December 12, 2018). Meet Maranda DeBusk *VoyageATL*.  
<http://voyageatl.com/interview/meet-maranda-debusk-mdb-designs-anywhere/>

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## Professional Memberships

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SETC	Southeastern Theatre Conference	2013 – Present
USITT	United States Institute for Theatre Technology	2012 - Present

## Service

### Service to the University

#### Recruitment

College of Visual and Performing Arts Recruitment Committee – Member 2022

University of North Carolina Greensboro; Greensboro, NC  
Participated as a temporary member of the CVPA Recruitment Committee – discussing practices and events related to recruitment

LiNK: Graduate Student Recruitment 2021

University of North Carolina Greensboro; Greensboro, NC  
Produced digital content for web recruitment portal, met via Zoom with interested graduate applicants from around the US

NCTC College Fair - Recruiter 2021-2022

University of North Carolina Greensboro; Greensboro, NC  
Supervised recruitment table, organized Design/Technology student volunteers to attend event, participated in High School Portfolio Reviews meeting with interested students, and strategized future recruitment strategies

LiNK : Graduate Student Recruitment 2019

University of Georgia; Athens, GA  
Evaluated student's online materials to identify qualified candidates to interview

University of Tennessee Department of Theatre - Recruitment Volunteer 2015

Southeastern Theatre Conference, Chattanooga, TN

#### Committees

Lecturer, Lighting and Sound Shop Supervisor Search Committee - Chair 2022

University of North Carolina Greensboro; Greensboro, NC  
Chaired search committee for Lecturer, Lighting and Sound Shop Supervisor

University General Education Counsel - UNCG 2022

University of North Carolina Greensboro; Greensboro, NC  
Served as representative of the College of Visual and Performing Arts on the university General Education Counsel

Season Selection Committee – School of Theatre 2021-2023

University of North Carolina Greensboro; Greensboro, NC  
Served as a member in conversation to determine shape and content of producing season

Counsel Circle – School of Theatre 2021-2023

University of North Carolina Greensboro; Greensboro, NC  
Served as Co-Coordinator of Design Area in conversation with other areas within the Department to advise the Director of the School of Theatre

## Service to the University

### Committees

<u>Scholarship and Awards Committee</u>	2021-2022
University of North Carolina Greensboro; Greensboro, NC Convened in Fall 2021 to evaluate applications and award scholarships and fellowships to students	
<u>Chair's Advisory Committee – Department of the Theatre and Film Studies</u>	2019 - 2020
University of Georgia; Athens, GA Convened monthly to discuss the newest 5-Year Plan and future of the department	
<u>Design Area Committee – Department of the Theatre and Film Studies</u>	2019 - 2020
University of Georgia; Athens, GA Convened bi-monthly to discuss the curriculum and responsibilities of the Design Area	
<u>Dean's Graduate Student Advisory Council – Theatre Arts Representative</u>	2016 - 2017
University of Tennessee; Knoxville, TN Sub-Committee to lobby for a raise in graduate stipends	
<b>Student Preparation/Success</b>	
<u>Design Area End of Term Review Evaluation Panel</u>	2020
University of Georgia; Athens, GA Evaluated the end of term progress for all matriculating graduate design students	
<u>SETC Prep Project</u>	2020
University of Georgia; Athens, GA Organized mock interviews and design competition for first time student involvement at SETC	
<u>Design Area Midterm Review Evaluation Panel</u>	2019
University of Georgia; Athens, GA Evaluated the midterm progress of students in their first-year and students on academic probation	
<u>Graduate Life Orientation – Panel Participant</u>	2016
University of Tennessee; Knoxville, TN Taught session on meditation in stressful environments	

## Service to the Profession

<u>USITT – Distinguished Career Achievement Award Committee – Lighting Commission - Member</u>	2023
United States Institute for Theatre Technology Reviewed nominations, selected award recipient, wrote letter to the Awards Committee outlining nominees qualifications and reasons for receiving the award	
<u>SETC Keynote Emerging Artists of Promise Committee - Chair</u>	2022-2025
Southeastern Theatre Conference Leads committee in the organization, solicitation, and review of nominations for KEAP awards. Mentors student awardees throughout annual convention	
<u>SETC John Spiegel Award – Adjudication Committee</u>	2021-2023
Southeastern Theatre Conference Responded and adjudicated student submissions for annual John Spiegel Award	
<u>USITT-SE – Section Chair</u>	2022
United States Institute for Theatre Technology – Southeastern Chapter Leads section in the planning and execution of annual regional conference	
<u>SETC Keynote Emerging Artists of Promise Committee - Member</u>	2021
Southeastern Theatre Conference Responded to nominations for merit/need based awards to sponsor high school students at conference	
<u>Prague Quadrennial 2023 USA Pavilion – Juror</u>	2021
USITT International Affairs Committee and OISTAT Responded and adjudicated exhibit and design submissions for inclusion in PQ 2023	
<u>Clarence Brown Theatre – Theatre Thursdays Virtual Series</u>	2021
Clarence Brown Theatre, TN Guest in a virtual interview regarding the design process for <i>Around the World in 80 Days</i> (2017)	
<u>USITT @ Virginia Tech – Guest Speaker</u>	2020
USITT Student Chapter at Virginia Tech Met with students via Zoom to discuss design education and profession	
<u>USITT-SE: Design Competition Respondent</u>	2020
USITT-SE Annual Conference via Zoom Responded and adjudicated student work at annual USITT-SE conference (virtual)	
<u>Glow Lyric Theatre Reunion Series: 2016</u>	2020
Glow Lyric Theatre, SC Design representative on fundraising telethon-style panel	
<u>Student Portfolio Reviews</u>	2019
Lighting Design International Conference, Las Vegas, NV	

## Service to the Profession

<u>Designing <i>The Revolutionists</i> – Panel Participant</u>	2023
Triad Stage; Greensboro, NC Lighting Design representative for post preview talk back	
<u>Technically Talking – Panel Participant</u>	2018
Triad Stage; Greensboro, NC Lighting Design representative for post preview talk back	
<u>Diversity Talk Back – Panel Participant</u>	2016
Clarence Brown Theatre; Knoxville, TN Design Representative. Projection design for <i>Violet</i> (2016).	
<u>Community Engagement Event - Guest Speaker</u>	2016
Clarence Brown Theatre; Knoxville, TN Presented projection design process for <i>South Pacific</i> (2016) to current and potential patrons.	
<u>Yeagerlabs – Beta Tester</u>	2014
University of Tennessee; Knoxville, TN Constructed and used new 1-to-4 Scale fully equipped media lab	
<u>Warehouse Theatre Gala - Silent Auction Moderator</u>	2013-2014
Warehouse Theatre; Greenville, SC	

## Education

Master of Fine Arts: Lighting Design, University of Tennessee	2017
GPA: 4.0 (summa cum laude)	
Thesis: Using light, sound, and projection to craft an immersive art installation allowing neuro-typical individuals the opportunity to experience what it is like to have a sensory sensitivity disorder like those associated with Autism Spectrum Disorder.	
Related Coursework: Introduction to Sound Design; Advanced Sound Design; Projection Design; Projects in Lighting Design; Opening the Creative Mind; Photography for Theatre; Computer Automated Drafting for Theatre; Digital Rendering; Digital Portfolio; Programming	
Bachelor of Arts: Theatre Arts, Furman University	2013
GPA: 3.99 (summa cum laude)	
Related Coursework: Lighting Design; Adv. Lighting Design; Directing; Creative Dramatics; Sound Design; Stagecraft	

## Creative Practice

### Lighting Design

Show	Theatre	Director	Location	Year
<i>One Nation, One Voice Project</i>	Higher Ground	Robert Gipe	Harlan, KY	2024
<i>Assassins</i>	Warehouse Theatre	Andrew Scoville	Greenville, SC	2024
<i>Spongebob: The Musical</i>	South Carolina Children's Theatre	Hattie Andres	Greenville, SC	2024
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2023
<i>Ragtime</i>	Music Theatre Wichita	Deidre Goodwin	Wichita, KS	2023
<i>Hedwig and the Angry Inch</i>	Actors' Express	Quinn X. Hernandez	Atlanta, GA	2023
<i>The Revolutionists</i>	Triad Stage	Sarah Hankins	Greensboro, NC	2023
<i>Kill Corp</i>	Warehouse Theatre	Shelley Butler	Greenville, SC	2023
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2022
<i>The 25<sup>th</sup> Annual... Spelling Bee</i>	Playmakers Rep – Youth Conserv.	Tracy Bersley	Chapel Hill, NC	2022
<i>Lizzy</i>	Actors' Express	Jen Acker	Atlanta, GA	2022
<i>42nd Street</i>	Music Theatre Wichita	Brian Marcum	Wichita, KS	2022
<i>The Wolves</i>	Warehouse Theatre	Anne Kelly Tromsness	Greenville, SC	2022
<i>Billy Elliot<sup>+</sup></i>	Riverside Theatre	Richard Stafford	Vero Beach, FL	2022
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2021
<i>Shoyu Tell</i>	Lexington Children's Theatre	Jeremy Kisling	Lexington, KY	2021
<i>Wizard of Oz at Benton Farm</i>	Skyline Productions	Farley Norman	Benton, KY	2021
<i>Tosca<sup>+</sup></i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2021
<i>Higher Ground #9</i>	Higher Ground	Keith McGill	Cumberland, KY	2021
<i>Spring Awakening<sup>+</sup></i>	Playmakers Rep – Youth Conserv.	Tracy Bersley	Raleigh, NC	2020
<i>Pride and Prejudice<sup>+</sup></i>	Triad Stage	Sarah Hankins	Greensboro, NC	2020
<i>Spring Awakening<sup>+</sup></i>	Serenbe Playhouse	Jordan Nichols	Palmetto, GA	2020
<i>Blithe Spirit</i>	Clarence Brown Theatre	Sharon Ott	Knoxville, TN	2020
<i>The Hobbit</i>	Synchronicity Theatre	Jake Guinn	Atlanta, GA	2020
<i>The Heath</i>	Warehouse Theatre	Sean Daniels	Greenville, SC	2020
<i>Aladdin's Winter Wish</i>	Lythgoe Family Panto	Ernie Nolan	Nashville, TN	2019
<i>Madeline's Christmas</i>	Horizon Theatre	Spring Mason	Atlanta, GA	2019
<i>Waffle Palace Christmas</i>	Horizon Theatre	Lisa Adler	Atlanta, GA	2019
<i>Higher Ground 8: Perfect Buckets</i>	Higher Ground	Kate Handzlik	Cumberland, KY	2019
<i>A Chorus Line</i>	Syracuse University Drama	Brian Marcum	Syracuse, NY	2019
<i>The Crucible</i>	Warehouse Theatre	Jayce Tromsness	Greenville, SC	2019
<i>La Ofrenda</i>	Lexington Children's Theatre	Vivian Snipes	Lexington, KY	2019
<i>Hands of Color</i>	Synchronicity Theatre	Tom Jones	Atlanta, GA	2019
<i>Matilda: The Musical</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2019
<i>Ragtime</i>	Serenbe Playhouse	Brian Clowdus	Palmetto, GA	2019
<i>1776</i>	Converse College Theatre	Melissa Owens	Spartanburg, SC	2019
<i>Tomás and the Library Lady</i>	Nashville Children's Theatre	Alicia Fuss	Nashville, TN	2019
<i>Growing Old</i>	Converse College Theatre	Chandra Hopkins	Spartanburg, SC	2019
<i>Bye Bye, Birdie!</i>	Christ Church Episcopal School	Reed Halvorson	Greenville, SC	2019
<i>K2</i>	Catalyst Arts Atlanta	Barrett Doyle	Atlanta, GA	2019
<i>Newsies</i>	Circa '21 Dinner Playhouse	Jerry Jay	Rock Island, IL	2019
<i>Nutcracker</i>	Carolina Ballet Theatre	Hernan Husto	Greenville, SC	2018
<i>Annie</i>	Circa '21 Dinner Playhouse	Trey Compton	Rock Island, IL	2018
<i>Charting the Future</i>	Converse College Dept. of Dance	Melissa Owens	Spartanburg, SC	2018
<i>Snony Day</i>	Lexington Children's Theatre	Jeremy Kisling	Lexington, KY	2018
<i>Sweat</i>	Warehouse Theatre	Martin Wilkins	Greenville, SC	2018

## Lighting Design

Show	Theatre	Director	Location	Year
<i>Peter Pan</i>	Carolina Ballet Theatre	Hernan Justo	Greenville, SC	2018
<i>Sleepy Hollow</i>	Aurora Theatre	Katie Chambers	Lawrenceville, GA	2018
<i>Be Here Now</i>	Aurora Theatre	Rachel Parish	Lawrenceville, GA	2018
<i>The Seagull</i>	Serenbe Playhouse	Beth Dinkova	Palmetto, GA	2018
<i>Fidelio</i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2018
<i>H.M.S. Pinafore</i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2018
<i>Seussical Jr.</i>	Christ Church Episcopal School	Kristi Byers	Greenville, SC	2018
<i>The Passion of Teresa Rae King</i>	Triad Stage	Preston Lane	Greensboro, NC	2018
<i>Middlemarch in Spring</i>	University of Tennessee Opera	James Marvel	Knoxville, TN	2018
<i>Elephant &amp; Piggie</i>	Lexington Children's Theatre	Larry Snipes	Lexington, KY	2018
<i>Oklahoma</i>	Christ Church Episcopal School	Reed Halvorson	Greenville, SC	2018
<i>Summer and Smoke</i>	Converse Opera Theatre	Jenna Tamisiea-Elser	Spartanburg, SC	2018
<i>Rockin' the Keys</i>	Centre Stage Theatre	Rick Connor	Greenville, SC	2018
<i>The Cake</i>	Warehouse Theatre	Kerrie Seymour	Greenville, SC	2017
<i>Elf: The Musical</i>	Circa '21 Dinner Playhouse	Ann Nieman	Rock Island, IL	2017
<i>Ghost: The Musical</i>	Centre Stage Theatre	Glenda ManWaring	Greenville, SC	2017
<i>Dreamgirls</i>	Cape Fear Regional Theatre	Suzanne Agins	Fayetteville, NC	2017
<i>Throw Me on the Burnpile</i>	Aurora Theatre	Rachel Parish	Lawrenceville, GA	2017
<i>Needlework</i>	Higher Ground	Robert Gipe	Cumberland, KY	2017
<i>The Gondoliers</i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2017
<i>Around the World In 80 Days</i>	Clarence Brown Theatre	Kate Buckley	Knoxville, TN	2017
<i>Transcendence</i>	Go! Contemporary Dance	Lisa McKee	Knoxville, TN	2016
<i>West Side Story</i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2016
<i>Romeo et Juliette</i>	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2016
<i>Sisters of Swing</i>	Centre Stage Theatre	Maegan Azar	Greenville, SC	2016
<i>Spring Recital</i>	Studio Arts for Dancers	Lisa McKee	Knoxville, TN	2016
<i>A Lesson Before Dying</i>	Clarence Brown Theatre	Andrea Dymond	Knoxville, TN	2016
<i>Walls: A Play for Palestine</i>	UT Theatre Department	David Ratliffe	Knoxville, TN	2016
<i>Harvest</i>	Phoenix World Theatre	Terry Converse	Kochi, India	2015
<i>Mr. Burns: a post-electric play</i>	Clarence Brown Theatre	Casey Sams	Knoxville, TN	2015
<i>Push</i>	Go! Contemporary Dance	Lisa McKee	Knoxville, TN	2015
<i>Boeing, Boeing</i>	Warehouse Theatre, SPT	Anne Tromsness	Greenville, SC	2015
<i>Parallel Lives</i>	North Carolina Stage	Charles Flynn-McIver	Asheville, NC	2015
<i>The Tempest</i>	Pellissippi State Com. College	Charles Miller	Knoxville, TN	2015
<i>Tata Ajache</i>	Go! Dance	Lisa McKee	Knoxville, TN	2015
<i>Server Alley</i>	Pellissippi State Com. College	Tony Cedeno	Knoxville, TN	2014
<i>Continuum</i>	Go! Contemporary Dance	Lisa McKee	Knoxville, TN	2014
<i>An Actor's Nightmare</i>	Gibbons Alumni Summer Program	Jack Prather	Raleigh, NC	2014
<i>The Real Inspector Hound</i>	Gibbons Alumni Summer Program	Jack Prather	Raleigh, NC	2014
<i>101 Dalmations Jr.</i>	Cardinal Gibbons Summer Drama	Michelle Giannini	Raleigh, NC	2014
<i>Seussical Jr.</i>	Cardinal Gibbons Summer Drama	Michelle Giannini	Raleigh, NC	2014
<i>Pippin</i>	Cardinal Gibbons Summer Drama	Rob Jenkins	Raleigh, NC	2014
<i>A Few Good Men</i>	Centre Stage Theatre	Chip Egan	Greenville, SC	2014
<i>Smudge</i>	Centre Stage Fringe Series	Maegan Azar	Greenville, SC	2014
<i>The Producers</i>	Centre Stage Theatre	Glenda ManWaring	Greenville, SC	2014
<i>Irena's Vow</i>	Centre Stage Fringe Series	Melanie Wiliford	Greenville, SC	2013
<i>Julius Caesar</i>	Warehouse Theatre Edu. Series	Maegan Azar	Greenville, SC	2013
<i>Freud's Last Session</i>	Centre Stage Fringe Series	Laura Nichols	Greenville, SC	2013

## Lighting Design

Show	Theatre	Director	Location	Year
Apprentice Cabaret	Glow Lyric Theatre	Jenna Tamisiea-Elser	Greenville, SC	2013
<i>Next to Normal</i>	Centre Stage Theatre	Glenda ManWaring	Greenville, SC	2013

## Associate Lighting

Show	Theatre	Designer	Location	Year
<i>Hair</i>	Serenbe Playhouse	Kevin Frazier	Palmetto, GA	2019
<i>Shenandoah</i>	Serenbe Playhouse	Joel Coady	Palmetto, GA	2019
<i>Titanic</i>	Serenbe Playhouse	Kevin Frazier	Palmetto, GA	2018
<i>Mamma Mia</i>	Aurora Theatre	Kevin Frazier	Lawrenceville, GA	2018
<i>The Little Mermaid</i>	Serenbe Playhouse	Joel Coady	Palmetto, GA	2018
<i>Death of a Salesman</i>	Trinity Repertory Theatre	John Ambrosone	Providence, RI	2017
<i>Skeleton Crew</i>	Trinity Repertory Theatre	John Ambrosone	Providence, RI	2017
<i>Ring of Fire</i>	Syracuse Stage	Kenton Yeager	Syracuse, NY	2017
<i>Ring of Fire</i>	Arizona Theatre Company	Kenton Yeager	Phoenix, AZ	2017
<i>Ring of Fire</i>	Riverside Theatre	Kenton Yeager	Vero Beach, FL	2016
<i>The Crucible</i>	Clarence Brown Theatre	Kenton Yeager	Knoxville, TN	2016
<i>Sweeney Todd</i>	Denver Theatre Center	Kenton Yeager	Denver, CO	2016
<i>Peter and the Starcatcher</i>	St. Louis Repertory	Kenton Yeager	St. Louis, MO	2015
<i>Unity (1918)</i>	Project:Theatre	Kenton Yeager	New York, NY	2015
<i>The Wiz</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2015

## Assistant Lighting

Show	Theatre	Designer	Location	Year
<i>Cabaret</i>	Serenbe Playhouse	Kevin Frazier	Palmetto, GA	2017
<i>The 39 Steps</i>	Clarence Brown Theatre	Jaymi Lee Smith	Knoxville, TN	2015
<i>Evita</i>	Serenbe Playhouse	Kevin Frazier	Palmetto, GA	2015
<i>The Hot Mikado</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2015
<i>A Midsummer Night's Dream</i>	Clarence Brown Theatre	John Ambrosone	Knoxville, TN	2015
<i>Ring of Fire</i>	Cincinnati Playhouse	Kenton Yeager	Cincinnati, OH	2015
<i>A Christmas Carol</i>	Clarence Brown Theatre	John Horner	Knoxville, TN	2014
<i>R&amp;J</i>	Fabrefaction	Kevin Frazier	Atlanta, GA	2014
<i>Fog Lights</i>	Higher Ground	Brackley Frayer	Cumberland, KY	2013
<i>Jesus Christ Superstar</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2013
<i>Pirates of Penzance</i>	Glow Lyric Theatre	Kevin Frazier	Greenville, SC	2013
<i>Psycho Beach Party</i>	Distracted Globe	Kevin Frazier	Greenville, SC	2013
<i>A Little Night Music</i>	Warehouse Theatre	Tony Penna	Greenville, SC	2013

## Media Design

Show	Theatre	Director	Location	Year
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2023
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2022
<i>Mamma Mia</i>	Flat Rock Playhouse	Matthew Glover	Flat Rock, NC	2022
<i>Lizbie</i>	Actors Express	Jen Acker	Atlanta, GA	2022
<i>A Merry Little Christmas Carol</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2021
<i>A Rake's Progress</i> +	Lakes Area Music Festival	JJ Hudson	Brainerd, MN	2021
<i>The Flying Dutchman</i> +	Lakes Area Music Festival	JJ Hudson	Brainerd, MN	2020
<i>The Heath</i>	Warehouse Theatre	Sean Daniels	Greenville, SC	2020

## Media Design

Show	Theatre	Director	Location	Year
<i>Return to Sender</i>	Nashville Children's Theatre	Crystal Manich	Nashville, TN	2019
<i>La Ofrenda</i>	Lexington Children's Theatre	Vivian Snipes	Lexington, KY	2019
<i>Matilda: The Musical</i>	Virginia Stage Company	Tom Quaintance	Norfolk, VA	2019
<i>Tomás and the Library Lady</i>	Nashville Children's Theatre	Alicia Fuss	Nashville, TN	2019
<i>Angry Fags</i>	7Stages	Kate Donadio	Atlanta, GA	2019
<i>Snowy Day</i>	Lexington Children's Theatre	Jeremy Kisling	Lexington, KY	2018
<i>Middlemarch in Spring</i>	University of Tennessee Opera	James Marvel	Knoxville, TN	2018
<i>Mockingbird</i>	Nashville Children's Theatre	Ernie Nolan	Nashville, TN	2018
<i>The Winter's Tale</i>	SC Gov. School for the Arts	Jayce Tromsness	Greenville, SC	2017
<i>The Little Mermaid Jr.</i>	Flat Rock Playhouse	Dave Hart	Flat Rock, NC	2017
LYT at Porta	LYT Events	Doug Donaldson	Asbury Park, NJ	2016
<i>Violet</i>	Clarence Brown Theatre	Bill Jenkins	Knoxville, TN	2016
<i>South Pacific</i>	Clarence Brown Theatre	Terry Silver-Alford	Knoxville, TN	2016
<i>Higher Ground 5- Find a Way</i>	Higher Ground	Robert Gipe	Cumberland, KY	2015

## Associate Media

Show	Theatre	Designer	Location	Year
<i>A Christmas Carol</i>	Clarence Brown Theatre	Joe Payne	Knoxville, TN	2017
<i>Ring of Fire</i>	Riverside Theatre	Joe Payne	Vero Beach, FL	2016
<i>Hank Williams: Lost Highway</i>	Clarence Brown Theatre	Kristen Geisler	Knoxville, TN	2014

## Sound Design

Show	Theatre	Director	Location	Year
<i>Kill Corp</i>	Warehouse Theatre	Shelley Butler	Greenville, SC	2023
<i>The Wolves</i>	Warehouse Theatre	Anne Tromsness	Greenville, SC	2022
<i>Sweat</i>	Warehouse Theatre	Martin Wilkins	Greenville, SC	2018
<i>The Cake</i>	Warehouse Theatre	Kerrie Seymour	Greenville, SC	2017
<i>The Busy Body</i>	Clarence Brown Theatre,	John Sipes	Knoxville, TN	2017

+ Denotes production incomplete due to COVID-19 restrictions