DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS
Bachelor of Arts in Moving-Image Production Degree Requirements

(Students admitted to major through portfolio review in SP 2023 and prior)

The major in Moving-Image Production (MIP) emphasizes studio practice, development of critical storytelling skills, and proficiency in visual literacy. This program encourages development of a deep understanding of film production in the areas of animation, documentary, experimental and narrative cinema. Integrating theory and practice, the Moving-Image Production major is designed to produce filmmakers with critical-thinking skills and independent voices, who will bring new vision to the film industry, independent cinema, and visual cultures.

I. Pre-Major Coursework (9 credit hours)

The pre-major is designed to provide students with a chance to start creating work during first term.

**Required Courses**
- “MVNGIMG 2201 – Filmmaking Foundations 1 (AU Term, 3 CH)
- “MVNGIMG 2202 – Filmmaking Foundations 2 (SP Term, 3 CH)
- Completed either: ART 2000 – Encountering Contemporary Art (3 CH) or ART 2555 – Photography 1: Digital Photography (3 CH)

**APPLICATION TO MAJOR:** After MVNGIMG 2202, students submit a portfolio built during first-year coursework for faculty review. In addition to portfolio process, students must maintain an average grade of B- (2.7 GPA average) across all pre-major courses for consideration.

II. Production Studios (21 credit hours)

Hands-on studio practice in four moving-image areas. Students acquire conceptual approaches unique to the given practice.

**Students must take at least one course in each of the four sections:** Animation, Documentary, Experimental, Narrative.

**Animation**
- ACCAD 5001 – Animation Techniques and Practices (3)
- ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I (3)
- ACCAD 5003 – 3D Computer Animation: Form, Light, Motion II (3)
- ACCAD 5194.01 – Group Studies in Digital Animation and Interactive Media (3)

**Documentary**
- THEATRE 5341 – Studies in Documentary (3)
- THEATRE 5899 – Workshop, Documentary (3) > only 5899 "Documentary" offering.

**Experimental**
- ART 4009 – Film/Video II: Experimental Strategies (3)
- ART 5009 – Film/Video III: Topics in Technologies and Strategies (3)
- ART 5019 – Film/Video IV: Topics in Theories and Strategies (3)

**Narrative**
- THEATRE 4381 – Introduction to Narrative Filmmaking (3)
- THEATRE 5322 – Editorial Process (3)
- THEATRE 5323 – Video Production 2 (3)
- THEATRE 5325 – The Film Director's Voice (3)

III. Cinema Today (2 credit Hours)

Cinema Today engages students in regular film viewings as a viewing practices class. Students attend screenings and complete written reflection statements to begin thinking about film construction, film language, and their own filmmaking practices.

MIP major students need 2 full credit hours for completion of the major.

- “MVNGIMG 4200 – Cinema Today (1 CH) - repeat course until 2 Credit Hour requirement is met.

IV. Moving Image Production Electives (6 credit hours)

Students are encouraged in their second, third, and fourth years of study to use this area to explore internships, study abroad, and/or additional production or screenwriting courses.

- **Elective requirements:** 2 courses (6 credit hours) at 2000-level or above.
- Please contact major advisor Emily Carpenter for list of approved elective options.

V. Senior Project (6 credit hours)

Senior Project I & II (2 courses/6 credit hours) is a two-semester experience in which students create a senior project film.

Students must have already completed 6 studio courses (18 credit hours) for permission to enroll in the Senior Project I course.

- “MVNGIMG 4501 – Senior Project I (3): strategy and preliminary production work for senior project.
- “MVNGIMG 4502 – Senior Project II (3): production work for their senior project.

VI. Film Studies Minor† (15 credit hours)

Students add historical and critical perspective in film studies to add to the production skills learned in major courses.

- **Minor requirement:** 15 credit hours in Film Studies minor coursework.
- See Academic Advisor for information; course list at: go.osu.edu/advisingFSminor.

Updated 08.18.23
Moving-Image Production four-year major curriculum progression:
(Students admitted to major through portfolio review Spring 2023 and prior)

Four-year design modeled below is firmly lockstep for students admitted to the Moving-Image Production major. Students may not elect to delay taking lockstep courses or to take lockstep courses out of sequence.

<table>
<thead>
<tr>
<th>YEAR IN MAJOR PROGRAM</th>
<th>AUTUMN TERM</th>
<th>SPRING TERM</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIP Pre-Major, First Year</td>
<td>MVNGIMG 2201 #ART 2000 or ART 2555</td>
<td>MVNGIMG 2202 - Applied to major, end of SP</td>
</tr>
<tr>
<td>Second Year</td>
<td>Production Studio 1</td>
<td>Production Studio 2</td>
</tr>
<tr>
<td>Third Year</td>
<td>Production Studio 3 Production Studio 4</td>
<td>Production Studio 5 Production Studio 6(^\wedge)</td>
</tr>
<tr>
<td>Fourth Year</td>
<td>Production Studio 7 MVNGIMG 4501 Senior Project 1</td>
<td>MVNGIMG 4502 Senior Project 2</td>
</tr>
</tbody>
</table>

Completed across 2\(^{\text{nd}}\) - 4\(^{\text{th}}\) years: Production Electives (6 credit hours)

Completed across 2\(^{\text{nd}}\) - 3\(^{\text{rd}}\) years: Cinema Today (2 credit hours)

Completed across all 4 years: General Education Requirements, degree electives, and Film Studies Minor courses.‡

\(^\#\) It is preferable that the ART 2000/2555 pre-major course is taken in AU term, but it may also be taken during SP term in pre-major year.

\(^\wedge\) Prerequisite for MVNGIMG 4501 Senior Project 1: Student must have already completed 18 credit hours (6 courses) of Production Studio requirements to be permitted to enroll in MVNGIMG 4501.

‡ Students may have option to do Film Studies co-requisites in place of minor; see academic advisor.

Students admitted to the university AU 22 or after are expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:

An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.

MVNGIMG 4200 “Cinema Today” meets Embedded Literacy: Advanced Writing requirement.

THEATRE 5341 “Studies in Documentary” meets Embedded Literacy: Data Analysis (Qualitative) requirement.

SEQUENCES: MVNGIMG 2201, 2202 “Filmmaking Foundations 1 and 2,” and MVNGIMG 4501, 4502 “Senior Project 1 and 2” meet Embedded Literacy: Technology requirement.

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