

Bachelor of Arts in Film Studies Degree Requirements

Incorporating fields such as art, history, languages, popular culture, and communications, the Film Studies major concentrates on cinema as an international social practice. Film studies majors learn to explore, synthesize, and discern important information to develop audio-visual literacy and proficiency in film analysis, history, and theory. Courses in early, multicultural, and experimental traditions, as well as related electives provide further exploration in the field. Students also choose an upper-level focus area in film theory, screenwriting, or film production, and complete an intensive senior seminar during the last year of study.

Category	Major Credit Hours
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Pre-requisite, 3 Credit Hours

- ENGLISH 2263 - Introduction to Film (3 CH)

Core courses, 6 Credit Hours

Core courses introduce students to international film history, theory, and analysis.

Students are required to take both courses.

- *FILMSTD 2271 - Introduction to Film Studies (3)
- HISTART 2901 - Introduction to World Cinema (3)

Non-Fictional & Non-Industrial, 6 Credit Hours

Provides students an intensive engagement with artistic and documentary aspects of cinema. This section has two separate course requirements: Non Fictional (typically offered in AU term) and Non Industrial (typically offered in SP term).

Choose one course from each category:

I. Non-Fiction: Documentary

- FILMSTD 3660 - Studies in Non-Fiction Cinema (3)
- HISTART 5910 - Documentary Film (3)
Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.

II. Non-Industrial: Experimental / Avant Garde

- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant Garde (3)
- HISTART 5643 - New Media Art (3)
- HISTART 5645 - Video Art (3)
- HISTART 5905 - Avant-Garde Film (3)
- HISTART 5906 - Experiments in Film and Media (3)
Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.

Multicultural Component, 3 Credit Hours

Students select **one course** from classes built around topics and voices that do not usually have a place in mainstream cinema.

- CHINESE 4405 - China in Chinese Film (3)
- EALL 3446 - Asian American Film (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD 4650 - Studies in Regional Cinema (3)
- HISTART 3901 - World Cinema Today (3)
- INTSTDS 4451 - Immigration Controversy Through Film (3)
- RUSSIAN 3460 - Modern Russian Experience through Film (3)
- SLAVIC 3360 - Screening Minorities: Representations of the Other in Slavic Film (3)
- SLAVIC 5457 - Ideology and Viewers: East European Film and Media (3)
- SPANISH 2380 - Introduction to Latin American Cinema (3)
- SPANISH 4582 - Latinx Cinema: Filmmaking, Production & Consumption (3)

Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.

Pre-1950s Component, 3 Credit Hours

Student select **one course** to deepen an understanding of the history and development of cinema.

+Offering may be in foreign language; may have language prerequisite

- ACCAD 3350 - The History of Animation (3)
- EALL 4407 - Early Asian Cinema (3)
- FILMSTD/GERMAN 4670H - Cinema and the Historical Avant-Garde (3)
- FRENCH 2801 - Classics of French Cinema (3)
- +FRENCH 4053 - French and Italian Cinema to 1952 (3)
- GERMAN 3351 - Democracy, Fascism, and German Culture (3)
- HISTART 5901 - Silent Cinema 1895-1927 (3)
- HISTART 5902 - Classical Sound Cinema 1927-1948 (3)
- JAPANESE 4400 - Japanese Film and Visual Media (3)

Occasional one-time offerings may be approved; discuss with Academic Advisor to determine eligibility.



Film Studies Electives, 9 Credit Hours

Chosen 3 courses (9 credit hours) from over 50 course offerings in film studies. Students are required to take 6 hours at the 4000 level or above.

+Offering may be in foreign language; may have language prerequisite

No more than 6 CH can count toward the major.

^ No more than 6 CH can count toward the major, course must be on different topics

AAAS 4571 - Black Visual Culture and Popular Media (3)
AAAS 3320 / HISTORY 3310 - History of African American Cinema (3)
ACCAD 3350 - The History of Animation (3)
ARTEDUC 5835 - Visual Representations of LGBTQ+ Subjects (3)
CHINESE 4405 - China in Chinese Film (3)
COMPSTD 3607 - Film and Literature as Narrative Art (3)
EALL 3446 - Asian American Film (3)
EALL 4407 - Early Asian Cinema (3)
^ ENGLISH 4578 - Special Topics in Film (3)
FILMSTD 3660 - Documentary Film Studies (3)
FILMSTD 4580 - Studies in a Major Director
FILMSTD 4640 - Studies in Cinema History (3)
FILMSTD 4650 - Studies in Regional Cinema (3)
FILMSTD / GER 4670H - Cinema and the Historical Avant Garde (3)
FILMSTD 4895 - Senior Seminar in Film Studies
FILMSTD 4998 - Undergraduate Research (2-12 CH)
FILMSTD 4999 - Distinction Project (2-12 CH)
FILMSTD 4999H - Honors Thesis Research (2-12 CH)
FRENCH 2801 - Classics of French Cinema (3)
+ FRENCH 3701 - Introduction to French Cinema (3)
+ FRENCH 4053 - French and Italian Cinema to 1952 (3)
+ FRENCH 5702 - Contemporary French Cinema 1945 to Present (3)
ITALIAN 2053 - Introduction to Italian Cinema (3)
ITALIAN 2055 - Mafia Movies (3)
+ ITALIAN 4223 - Italian Cinema (3)
GERMAN 2451 - Germans in Hollywood: Exiles and Émigrés (3)

GERMAN 3351 - Democracy, Fascism, and German Culture (3)
HISTART 3901 - World Cinema Today (3)
HISTART 4015 - Wexner Seminar (3)
HISTART 5643 - New Media Art (3)
HISTART 5645 - Video Art (3)
HISTART 4901 - Classic Film Theories (3)
HISTART 5901 - Silent Cinema: 1895-1927 (3)
HISTART 5902 - Classical Sound Cinema: 1927-1948 (3)
HISTART 5903 - Recent Cinema: 1948-Present (3)
HISTART 5905 - Avant-Garde Film (3)
HISTART 5906 - Experiments in Film and Media (3)
HISTART 5910 - Documentary Film (3)
INTSTDS 4451 - Immigration Controversy Through Film (3)
JAPANESE 4400 - Japanese Film and Visual Culture (3)
MUSIC 3344 - Film Music (3)
RUSSIAN 3460 - Modern Russian Experience through Film (3)
SCANDVN 4450 - The Films of Ingmar Bergman (3)
SLAVIC 3310 - Science Fiction: East vs. West (3)
SLAVIC 3360 - Screening Minorities in Slavic Film (3)
SLAVIC 5457 - Ideology and Viewers: East European Film/Media
SPANISH 2380 - Introduction to Latin American Cinema (3)
+ SPANISH 4580 - Latin American Film (3)
+ SPANISH 4581 - Spanish Film (3)
SPANISH 4582 - Latinx Cinema: Filmmaking, Production, Consumption (3)
WGSST 2317 - Intro to Gender & Cinema (3) - *previously 3317*
WGSST 4527 - Studies in Gender and Cinema (3)

Film Studies Focus Area, 9 Credit Hours

The Film Studies Focus Area is a nine credit-hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree.

- Students can pick from **Film Theory, Screenwriting, Video Production**, or a combination of any of these areas.
- At least 6 hours of the Focus Area must be at the 4000 level or above.
- Students should meet with Major Advisor Emily Carpenter during their second year in order to establish a plan for Focus Area.
- **A complete list of courses for each focus area is available on page 3.**

Senior Seminar, 3 Credit Hours

Required 3 credit-hour capstone course taken during senior year. Topics vary by semester.

- ***FILMSTD 4895** - Advanced Seminar (3)

Effective AU 22: All students entering the university in or after AU 22 semester will be expected to complete the requirements of the new GE curriculum, with Embedded Literacy pathways in the major:

***Embedded Literacy components in the Film Studies major:** *An embedded literacy can be met through a specific course or set of courses that addresses and satisfy Expected Learning Outcomes associated with that literacy.*

- **FILMSTD 4895** "Senior Seminar in Film Studies" meets Embedded Literacy: Advanced Writing requirement for FS Majors.
- **FILMSTD 2271** "Introduction to Film Studies for Majors" meets Embedded Literacy: Data Analysis requirement for FS Majors.
- **FILMSTD 2271** and **FILMSTD 4895** meet Embedded Literacy: Technology requirement for FS Majors.

Film Studies Focus Area Course List (discuss selections with academic advisor)

The Film Studies Focus Area is a nine-credit hour requirement in the major that allows students to choose a specific intellectual focus for completing their degree. Students can pick from **Film Theory**, **Screenwriting**, **Film Production**, or a combination of these areas.

A - Film Production Focus Area (for Film Studies majors only, list is not for Moving-Image Production majors)

The Film Production Focus Area encompasses a wide range of professional skills, designed to let students concentrate in a specific field like cinematography, editing, or animation. Film Studies majors must complete a minimum of 9 credit hours, with a minimum of 6 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

ART 2500: Visual Studies: Digital Image Manipulation
ART 2555: Photography I - Digital Camera
ART 2601: Podcasting
ART 3009: Film/Video I: Technologies and Analysis
ART 4009: Film/Video II: Experimental Strategies
ART 5009 - Film/Video III: Technologies and Strategies
ART 5019 - Film/Video IV: Theories and Strategies
ART 4101: Moving Image Art
ART 4201: New Media Art
ACCAD 5001: Animation Techniques and Practices
ACCAD 5002: 3D Computer Animation I
ACCAD 5003: 3D Computer Animation II
ACCAD 5100: Concept Development, Time-based Media
ACCAD 5102: Programming Concepts, Artists/ Designers
ACCAD 5140: Interactive arts Media 1
ACCAD 5141: Interactive Arts Media 2
ACCAD 5142: Interactive Arts Media 3
DANCE 3401: Dance in Popular Culture
DANCE 4193: Independent Studies

DANCE 4805: Interdisciplinary Performance
DANCE 5211: Dance-Film 1
DANCE 5212: Dance Film 2
DANCE 5213: Intermedia Performance
DANCE 5612: Digital Video Editing
DANCE 7215: Emerging Research Methodologies
FILMSTD 4191: Internship
FILMSTD 4999/4999H
FILMSTD 5193: Independent Study
FILMSTD 5600: Pathways in Film Practice and Theory
MVNGIMG 2201: Filmmaking Foundation 1
MVNGIMG 2202: Filmmaking Foundation 2
THEATRE 2341H: Moving Image Art (Honors)
THEATRE 4000.03: Practicum: Video
THEATRE 5189: Field Work
THEATRE 5321: Video Production 1
THEATRE 5322: Editorial Process
THEATRE 5323: Video Production 2
THEATRE 5341: Studies in the Documentary

B - Film Theory Focus Area (for Film Studies majors)

The Film Theory Focus Area is designed to allow students to delve into the academic fields of film history, criticism and theory and to prepare students for careers in film and television criticism, media archives, film festival curation and programming, film studies education, and many other fields. Film Studies majors must complete a minimum of 9 credit hours, with a minimum of 6 hours at/or above the 4000-level. If 6 credit hours are from the approved list, the student may be allowed to have one course overlap with the electives area upon discussion with their advisor.

AAAS 4571: Black Visual Culture and Popular Media
ACCAD 3350: The History of Animation
ARTEDUC 5835: Visual Representations of LGBTQ+
CHINESE 4405: China in Chinese Film
COMPSTD 3607: Film and Literature as Narrative Art
EALL 3446: Asian American Film
EALL 4407: Early Asian Cinema
** ENGLISH 4578: Special Topics in Film
FILMSTD 3660: Documentary Film Studies
FILMSTD 4580: Studies in a Major Director
FILMSTD 4640: Studies in Cinema History
FILMSTD 4650: Studies in Regional Cinema
FILMSTD 4895: Senior Seminar in Film Studies
FILMSTD 4998: Undergraduate Research
FILMSTD 4999: Distinction Project
FILMSTD 4999H: Honors Thesis Research
FRENCH 2801: Classics of French Cinema
*FRENCH 3701: Introduction to French Cinema
*FRENCH 4053: French and Italian Cinema to 1952
FRENCH 5702: Contemporary French Cinema 1945 to present
GERMAN 2451: Germans in Hollywood: Exiles and Émigrés
GERMAN 3351: Democracy, Fascism, and German Culture
GERMAN/FILMSTD 4670H: Cinema and Historical Avant Garde
HISTORY 3310: History of African American Cinema

HISTART 3901: World Cinema Today
HISTART 4015: Wexner Seminar
HISTART 4901: Classic Film Theories
HISTART 5645: Video Art
HISTART 5901: Silent Cinema: 1895-1927
HISTART 5902: Classical Sound Cinema: 1927-1948
HISTART 5903: Recent Cinema: 1948-Present
HISTART 5905: Avant-Garde Film
HISTART 5910: Documentary Film
INTSTD 4451: Immigration Controversy Through Film
ITALIAN 2053: Introduction to Italian Cinema
ITALIAN 2055: Mafia Movies
*ITALIAN 4223: Italian Cinema
ITALIAN 8242: Studies in Italian Culture: Gender and Genre
JAPANESE 4400: Japanese Film and Visual Culture
RUSSIAN 3460: Modern Russian Experience through Film
SCANDVN 4450: The Films of Ingmar Bergman
SLAVIC 3310: Science Fiction: East vs. West
SLAVIC 3360: Screening Minorities: the Other in Slavic Film
SPANISH 2380: Introduction to Latin American Cinema
*SPANISH 4580: Latin American Film
*SPANISH 4581: Spanish Film
WGSST 2317: Hollywood, Women and Film (prev. 3317)
WGSST 4527: Studies in Gender and Cinema

**Offering may be in foreign language; may have language prerequisite*

*** English 4578 can only be repeated in the major for a total of 6 credit hours and each course must be on different topics*

C – Screenwriting Focus Area (for Film Studies majors)

The Screenwriting Focus Area is designed to give students practical, hands-on experience, training them for careers as professional screenwriters. The courses are designed to allow students to develop a cinematic world, write short and feature-length screenplays, and learn about the business screenwriting for both film and television. Film Studies majors must complete a minimum of 9 credit hours, with a minimum of 6 hours at/or above the 4000-level. Courses cannot overlap with other Film Studies Major requirements.

FILMSTD 4800: Concept Development and Storytelling
FILMSTD 4880: Screenwriting and the Business of Cinema
FILMSTD 4881: Screenwriting and the Business of Television

FILMSTD 4890: Advanced Screenwriting
THEATRE 5331: Screenwriting