

# AUTUMN 2023

# THEATRE COURSES

For more information, visit [theatreandfilm.osu.edu/courses](http://theatreandfilm.osu.edu/courses),  
email [theatreandfilm@osu.edu](mailto:theatreandfilm@osu.edu), OR ask an instructor!

## PRODUCTIONS

**She Kills Monsters** by Qui Nguyen, Directed by J. Briggs Cormier

**Blood Wedding** by Federico García Lorca, Directed by Leda Hoffman

## PRODUCTION PRACTICUM COURSES

### **Theatre 2000.xx: Studio Production Practicums- 1 credit hour**

*A variety of class times/instructor options available!*

- Hands-on experience in practical skills related to the production of live theatre.
- Sound, Scenic, Costume, Lighting, Ticket Office

### **Theatre 3000: Production Run Crew Practicums- 2 credit hour**

- Hands-on involvement in the production of live theatre
- Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

### **Theatre 4000.xx: Advanced Practicums- 3 credit hours**

*Prerequisite: instructor permission required.*

- Individual theatrical performance activities at an advanced level under faculty supervision.

**Theatre 4000.08 Acting Practicum Auditions**

**APRIL 13-14, 2023**

Visit [theatreandfilm.osu.edu/auditiondetails](http://theatreandfilm.osu.edu/auditiondetails) for more info!

### ***Talk with an instructor or director about all of the available production-related options!***

- Stage Management: Sherée Greco
- Sound: Keya Myers-Alkire
- Scenic: Chad Mahan
- Stage Design: Brad Steinmetz
- Costume: Coco Mayer
- Lighting: Eric Slezak

## GE COURSES

### **Theatre 2100: Introduction to Theatre- 3 credit hours** *(Online, In Person, and Honors option available)*

- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre's cultural importance and its relationship to issues of social diversity.  
GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA and Social Diversity in the US

### **Theatre 2211 Introduction to Production Design - 3 credit hours**

- Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. GEN: Literary, Visual, and Performing Arts Foundation

### **Theatre 2341H: Moving Image Art- 3 credit hours**

- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.  
GEN: Literary, Visual, and Performing Arts Foundation; GEL: VPA

### **Theatre 2367.01: America on Stage- 3 credit hours**

- Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts. GEN: Writing and Information Literacy Foundation; GEL: Second-level writing and Social Diversity in the US

### **Theatre 2367.02: African American Theatre History- 3 credit hours**

- Examination of aesthetic and sociological evolution in America of African American theatre, literature and film. GEN: Writing and Information Literacy and Literary, Visual, and Performing Arts Foundation; GEL: Second-level writing

### **Theatre 2700: Criticizing Television- 3 credit hours**

- A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Students will focus on the ways in which racial, ethnic, and gender diversity issues are represented on television. GEN: Writing and Information Literacy and Race, Ethnicity, and Gender Diversity Foundation; GEL: Second-level writing and Social Diversity in the US

### **Theatre 2811: Craft of Acting- 3 credit hours**

- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays. GEN: Literary, Visual and Performing Arts Foundation; GEL: VPA

## NEW IN 2023: UNDERGRADUATE MINOR IN VOICE ACTING

The Voice Acting Minor supports a student's training and career aspirations in the performance and study of voicing audiobooks, animation, videogames, podcasts, voiceover, and other recorded voice arts. 15 total credit hours are required in the minor, including Theatre 2811 Craft of Acting and Theatre 3820 Intro to Voice Acting.

Interested? Contact [theatreandfilm@osu.edu](mailto:theatreandfilm@osu.edu) with questions or to schedule a meeting.

## REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS

### THEATRE STUDIES

#### **\*Theatre 3731: History of Performance 1 - 3 units**

Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s. Prereq: 2100 or 2100H. *Required for the Theatre major.*

#### **Theatre 5771.04: American Voices (Disability Theatre)- 3 units**

Advanced study of a focused theatre history topic. This course offering will focus on Disability Theatre. *Fulfills the advanced Foundations in History and Text requirement for the Theatre major.*

### PERFORMANCE

#### **\*Theatre 2811: Craft of Acting- 3 units**

Various class times/instructor options available! An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays. *Required for the Theatre major, Musical Theatre Minor, and Voice Acting Minor.*

#### **Theatre 3111: Directing- 3 units**

An introduction to the basic principles, techniques and challenges of directing for the stage. Prereq: 2811.

#### **Theatre 3812: Acting 1- 3 units**

An intermediate acting studio exploring the Stanislavski basic acting technique of given circumstances, intentions, obstacles and strategies, in exercises, scenes and discussion. Prereq: 2811

#### **Theatre 3815: Camera Acting - 3 units**

An advanced acting class focusing on the specific challenges of acting for the camera. Prereq: 2811, and permission of instructor.

#### **Theatre 3820: Introduction to Voice Acting - 3 units**

This class provides practical experience in vocal performance through class exercises, discussions, observations, analysis, and interviews with professional guests. This class aims to challenge experienced performers and provide beginners with a basis for further study in vocal performance and insight into their own potential as a voice-over performer. Prereq: 2811. *Required for the Voice Acting minor.*

#### **\*Theatre 3831: Movement and Voice- 3 units**

Basic study and training in movement for actors, voice production, and whole body expressiveness. Prereq: 2811. *Required for the Theatre major and Musical Theatre minor.*

#### **Theatre 4921S: Performance of Outreach Theatre - 3 units**

Performance of an outreach touring theatre production to area K-12 schools. Prereq: Permission of instructor, by audition. (Auditions held April 13-14). *Fulfills the advanced Foundations in Production or Experiential Learning requirement for the Theatre major.*

#### **Theatre 5835: Special Topics in Movement (Stage Combat) - 3 units**

**\*\*UNUSUAL COURSE OFFERING!\*\***

Stage Combat is the choreographed simulation of violence incorporated into a theatrical performative event. This class will explore the anatomy of physical altercations for theatrical purposes, identify the differences between the theatrical illusion of violence and actual martial application, and pursue best practices to reduce the risk of injury during application. Prereq: 3831 or department permission.

#### **Theatre 5899: Workshop: Preparing for Auditions [Class Nbrs 28781 (UG) and 28737 (GR)] - 3 units**

**\*\*UNUSUAL COURSE OFFERING!\*\***

Covering stage and on-camera audition approaches, students investigate the particular needs of each area and explore the most effective techniques. Through periodic conversations with guests in the profession, this course also explores the professional realities of forging and maintaining an acting career. Prereq: Permission of instructor.

## REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS (cont.)

### DESIGN AND PRODUCTION

#### **\*Theatre 2211: Intro to Production Design- 3 units**

Introduction to design for theatre and live events including scenic, costume, lighting, sound, and media design. *Required for the Theatre major.*

#### **Theatre 3241: Sound Techniques- 3 units**

An examination of the art of sound design as well as an exploration of the craft of sound engineering for theatre. Prereq: 2211 or permission of instructor. *Fulfills the Foundations in Design requirement for the Theatre major.*

#### **Theatre 3511: Intro to Costume Design- 3 units**

Fundamental exploration of methods of design and production as applies to costumes.

Prereq: 2211 or permission of instructors. *Fulfills the Foundations in Design requirement for the Theatre major.*

#### **Theatre 5305: Painting and Drawing- 3 units**

An introduction to drawing and painting techniques using both physical and digital media; exploration of methods, media, concepts; emphasis on rendering for theatre design.

#### **Theatre 5502: Costume Draping & Patterning- 3 units**

This is a practical course designed to allow the student to learn to manipulate fabric over a form to create a pattern. Basic contemporary forms are emphasized, with final projects focusing on 20th century period garments.

#### **Theatre 5899: Workshop: Puppet Construction [Class Nbrs 28618 (UG) and 28619 (GR)] - 3 units**

**\*\*UNUSUAL COURSE OFFERING!\*\***

This class will cover a range of subjects pertaining to puppetry and a puppet's role in storytelling. Starting with the history of puppets, the types of puppets, and how each is built and manipulated to achieve certain aspects of movement. We will discuss materials that make up different types of puppets and construction techniques. The class will end with each student making and puppeteering their own creation.

*\* These classes are REQUIRED for the Theatre Major as of AU2019. Students who began the program earlier than AU19 may have different requirements.*

## EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like **Internships**, **Undergraduate Research**, or **Distinction in the Arts**?

Reach out to Director of Undergraduate Studies **Tom Dugdale** or Program Coordinator **Logan Kelly** to learn more about connecting with a faculty mentor, earning course credit for this type of work, and additional funding opportunities available!

**COMING IN SUMMER 2024...**

#### **Theatre 5798.03: Study Tour: London**

This group international travel experience fulfills the Experiential Learning Requirement for the BA in Theatre. The course explores the landscape of contemporary British performance by immersing students in a demanding daily schedule of live performances, guest lectures, and museum and exhibition visitations in London and in Stratford-upon-Avon, placing contemporary British performance into its cultural and historical contexts. More information will be available in Autumn 2023!

#### **Autumn 2023 Offerings:**

Theatre 4921S Performance of Outreach Theatre fulfills the Experiential Learning Requirement for the Theatre major.

## REQUIRED AND ELECTIVE COURSES FOR MAJORS/MINORS (cont.)

### FILM AND VIDEO

#### **Theatre 3351: TV Production 1- 3 units**

Fundamentals of television broadcasting through lectures, labs and practicum involvement with OSU's student television station and media lab.

#### **#Theatre 4381: Narrative Filmmaking Fundamentals- 3 units**

This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. Prereq: Mvnglmg 2202 or Theatre 5321

#### **Theatre 5321: Film and Video Production 1- 3 units**

Basics of film/video production through lectures, analysis, and projects. Camera, sound, lighting, and editing techniques are practiced in collaborative and individual settings. Prereq: Enrollment in Department of Theatre, Film, and Media Arts majors or minors, or permission of instructor.

#### **Theatre 5322: Editing- 3 units**

Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. Prereq: 5321 or Mvnglmg 2202.

#### **#Theatre 5323: Film and Video Production 2- 3 units**

Intermediate film/video analysis and production through research and project assignments with camera, sound, lighting, and editing techniques. Prereq: 4381 or 5321, or permission of instructor.

#### **#Theatre 5325: Film Directing- 3 units**

This advanced-level course offers students an understanding of the fundamentals of directing narrative film, with an emphasis on the director's personal voice and vision. It considers responsibilities and techniques across all stages of production, from early development through the completion of postproduction, as well as an introduction to promoting your finished project. Prereq: 4381 and 5323, or permission of instructor.

#### **Theatre 5331: Screenwriting- 3 units**

Exploration of creative script-writing for video/cinema; development of short or feature length scripts. Prereq: Permission of instructor.

#### **#Theatre 5341: Documentary- 3 units**

Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. Prereq: 5321 or Mvnglmg 2202, or enrollment in Mvnglmg-BA, or permission of instructor.

*# Seats in these classes may be reserved first for students completing the BA in Moving Image Production.*

## GRADUATE-LEVEL COURSEWORK

Please review the previous sections for information on 5000-level courses offered for undergraduate and graduate credit.

### **Theatre 5771.03: History and Practice of Solo Performance- 3 units**

M 12:00pm-3:00pm Tom Dugdale

Advanced study of the ubiquitous solo performer that considers the classical Greek rhapsodies, to Chautauqua, to contemporary solo artists, many of whom create new works. Prereq: Permission of instructor. *Required for MFA (Acting).*

### **Theatre 6210: Studio Praxis- 3 units**

TR 11:10am-12:30pm

This is a topics-based, design/scenography class that challenges students to share and build on their experience both within and outside their design disciplines. All MFA design students will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively respond to the ideas and scripts we work on which hang together under a different theme each year.

*Prereq: Enrollment in the MFA (Design) program, or permission of instructor.*

### **Theatre 6701: Research Methods- 3 units**

W 9:35am-12:20pm Stratos Constantinidis (1<sup>st</sup> Session, All students)

W 9:35am-12:20pm Stratos Constantinidis (2<sup>nd</sup> Session, MA, PhD, and MFA Design students)

Introduction to research methods, tools, and resources in live theatre and recorded performance, and directed research in student's area of focus. *Required for first-term graduate students.*

### **Theatre 7710: Method: Historiography- 3 units**

F 9:35am-12:20pm E.J. Westlake

In this course, we will explore the ways theatre and performance history have been (and could be) written. Attention will be paid to the roles of evidence, embodiment, and narrative. Throughout we will ask the question: how can we write a history of an evanescent art? To what end? *Required for 1<sup>st</sup> and 2<sup>nd</sup> year MA/PhD students.*

### **Theatre 7821: Advanced Dialects- 3 units**

TR 2:20pm-3:40pm Mandy Fox

Dialect analysis and acquisition for the theatre. Prereq: Permission of instructor. *Required for MFA (Acting).*