

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

AUTUMN 2023 – Film and Media Arts Courses

(updated 3/8/2023)

Undergraduate Majors: Film Studies; Moving-Image Production

Undergraduate Minors: Film Studies; Screenwriting

Graduate: Interdisciplinary Specialization in Film Studies

The most up-to-date meeting times for the courses can be found via the [Schedule of Classes](#) on BuckeyeLink.

- Questions about program or course information? Please contact Program Coordinator Paige Piper.92@osu.edu
- Questions about scheduling, advising, enrollment? Please contact Academic Advisor, Emily Carpenter.438@osu.edu

MOVING-IMAGE PRODUCTION MAJOR – courses offered AU 23

MIP Pre-Major course offerings:

MVNGIMG 2201 – Filmmaking Foundations 1

- Entry-level course that presents moving-image production as artistic, cultural, and multi-modal practice. Focus on building blocks of film grammar and introduction to fundamental tools and concepts needed to work in moving-image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively.

ART 2000 – Encountering Contemporary Art

- Readings, lectures, discussions that introduce students to a diverse range of ideas, processes, and contexts shaping the experience of visual art today.

ART 2555 – Introduction to Digital Photography and Contemporary Issues

- Fundamental digital camera techniques and contemporary and historical issues in photography, including relationships between technique, concept, and aesthetics; and between images, identity formation, and larger social structures. (Previously ART 3555). **PreReq:** Not open to those with credit for 3555.

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Motion Studies Through Hand-Drawn Animation

- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5341 – Studies in Documentary

- Exploration of the conceptual, aesthetic, critical, social, ethical, and practical issues in the practice of documentary and reality production of cinema and video works. **PreReq:** Permission of instructor.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies

- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches. **PreReq:** ART 3009 or MVNGIMG 2201 or 2202, or permission of instructor.

MIP Production Studio courses – continued:

PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking

- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post-production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. **PreReq:** Permission of instructor.

THEATRE 5322 – Editorial Process

- Exploration of post-production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. **PreReq for MIP majors:** must have completed MVNGIMG 2201 and 2202.

THEATRE 5323 – Video Production 2

- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more. **PreReq:** Theatre 5321, or permission of instructor.

THEATRE 5325 – The Film Director's Voice

- Advanced-level course offers students an understanding of the fundamentals of directing narrative film, with an emphasis on the director's personal voice and vision. It considers responsibilities and techniques across all stages of production, from early development through completion of post-production, as well as an introduction to promoting your finished project. **PreReq:** Theatre 4381 and Theatre 5323, or instructor permission.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today

- Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to view screenings of a curated selection of films and when available, any associated visiting filmmakers' online discussions of their work. To synthesize these viewings, students will apply elements of film language to films.

MIP Major – Senior Project course offerings:

MVNGIMG 4501 – Senior Project 1

- The first of a two-semester experience in which students develop an iterative pre-production plan and rough cut/draft stage for their individual or collaborative senior project. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group-oriented critiques advance projects to an intermediate stage of development. **Required:** 18 credit hours of Major Production Studio Courses. **MIP Majors,** contact Emily Carpenter.438 for permission to enroll.

MIP Major – Elective credits:

MIP Electives: options vary depending on area of interest.

Electives requirement: 2 courses (6 credit hours) at 2000-level or above.

Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss elective options.

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

FILM STUDIES MAJOR – courses offered AU 23

Film Studies Major – Pre-requisite course offerings:

English 2263 – Introduction to Film

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

Film Studies Major – Core course offerings:

FILMSTD 2271 – Introduction to Film Studies

- Introduction to the field of Film Studies based on a survey of the major theories of film analysis for incoming Film Studies majors. **PreReq:** English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists and film movements of the world.

Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

I. Non-Fictional: Documentary:

HISTART 5910 – Documentary Film

- History of documentary cinema as it shapes a wide range of moving image practices. Class follows an historical trajectory but will encourage comparative and analytical thinking about documentary form, ethics, and aesthetics. Examination of major modes of documentary filmmaking including cinema vérité, direct cinema, investigative documentary, ethnographic film, agit-prop, activist media, autobiography, and the personal essay.

II. Non-Industrial: Experimental / Avant Garde

HISTART 5645 – Video Art

- History of Video Art (1965-present), and the cultural and political forces that shaped its form and content. We will trace Video Art's roots back to Pop, Minimalism and Conceptual Art, and examine its early identities as "sculpture" or "performance document." We will explore video's relationship to its "parent" media of television and study how artists used tv broadcasts to distribute work and subvert the power of mass media. Students will learn to analyze video art by engaging with its specific formal and temporal structures, relationship to social history and politics, as well as its "cinematic" properties, such as narrative, shot and editing.

Film Studies Major – Multicultural Component course offerings:

CHINESE 4405 – China in Chinese Film

- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

FRENCH 2801 – Classics of French Cinema (one-time approval to use in Multicultural category)

- Introduction to the cinema and classic films of France. Students will explore cinema as an art form, the social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate "world cinema" as a label for certain kinds of films.

SPANISH 2380 – Introduction to Latin American Cinema

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. **PreReq:** Not open to students with credit for 2380.

SPANISH 4582 – Latinx Cinema: Filmmaking, Production & Consumption

- Exploration of how films by and about Latinxs respond to the U.S. Latinx experience, analyzes representational strategies (race, sexuality, ethnicity, gender, and class), and assesses the deployment of formal devices (such as narrative structure, lighting, cinematography, sound, editing, and mise-en-scene) that give shape to Latinx experiences and identities. **PreReq:** Second-level writing course, or permission of instructor.

ITALIAN 2056 – Love on the Italian Screen (one-time approval to use in Multicultural category)

- This course explores the topic of love in Italian Cinema through film fiction and recent television. GE VPA and diversity global studies course.

Film Studies Major – Pre-1950s Component course offerings:

ACCAD 3350 – The History of Animation

- Overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, World Animation, and contemporary animation.

FRENCH 2801 – Classics of French Cinema

- Introduction to the cinema and classic films of France. Students will explore cinema as an art form, the social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

Film Studies Major – Elective course offerings:

AAAS 4571 – Black Visual Culture and Popular Media

- Examination of African Americans in visual culture and theories of representation in popular media.

ACCAD 3350 – The History of Animation

- Overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, World Animation, and contemporary animation.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv.

ENGLISH 3378 – Special Topics in Film and Literature (*Topics vary by semester*)

- Focus on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. **PreReq:** English 1110.

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Ryan Friedman)

- Black Independent Film from the sound era (1930s-40s)

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Jesse Schotter)

- Bad Reviews: classic, canonized films, and what we can learn from their bad reviews.

FILMSTD 4580 – Studies in a Major Director (AU23 TOPIC: DIRECTOR BILLY WILDER)

- From his early career in Germany to his start as a screenwriter in Hollywood to his critically and commercially acclaimed peak, Billy Wilder was a master of many genres: romantic comedy, film noir, farce. Students will watch a representative sample of his career, teasing out commonalities and tensions in his films. **PreReq:** FILMSTD 2271 and Jr standing, or permission of instructor.

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

FRENCH 2801 – Classics of French Cinema

- Introduction to the cinema and classic films of France. Students will explore cinema as an art form, the social and cultural history of France as it relates to cinema, and qualities of cinematic masterpieces. Taught in English.

ITALIAN 2055 – Mafia Movies

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia's history as it passes across time and through multiple cultures. Taught in English.

HISTART 3901 – World Cinema Today

- Introduction to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, and ideas and fantasies that animate "world cinema" as a label for certain films.

HISTART 5645 – Video Art

- History of Video Art (1965-present), and the cultural and political forces that shaped its form and content. We will trace Video Art's roots back to Pop, Minimalism and Conceptual Art, and examine its early identities as "sculpture" or "performance document." Explore video's relationship to its "parent" media of television and study how artists used tv broadcasts to distribute work and subvert the power of mass media. Students will learn to analyze video art by engaging with its specific formal and temporal structures, relationship to social history and politics, as well as its "cinematic" properties, such as narrative, shot and editing.

FILM STUDIES MAJOR ELECTIVE courses – continued:

HISTART 5910 – Documentary Film

- History of documentary cinema, from the first film named to the genre – *Nanook of the North* – to the present day, as it shapes a wide range of moving image practices. The class follows historical trajectory but will encourage thinking comparatively and analytically about documentary form, ethics, and aesthetics. We will examine the major modes of documentary filmmaking including cinema vérité, direct cinema, investigative documentary, ethnographic film, agit-prop, activist media, autobiography, and the personal essay.

SLAVIC 3310 – Science Fiction: East vs. West

- Slavic, American, and British sci-fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

SPANISH 2380 – Introduction to Latin American Cinema

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. **PreReq:** Not open to students with credit for 380.

SPANISH 4581 – Spanish Film (*Offering may be in foreign language/ language prerequisite*)

- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced. **PreReq:** Grade of C– or above in Spanish 3450 or 3450H. Not open to students with credit for 581.

SPAN 4582 – Latinx Cinema: Filmmaking, Production, Consumption

- Exploration of how films by and about Latinxs respond to the U.S. Latinx experience, analyzes representational strategies (race, sexuality, ethnicity, gender, and class), and assesses the deployment of formal devices (such as narrative structure, lighting, cinematography, sound, editing, and mise-en-scene) that give shape to Latinx experiences and identities. **PreReq:** Second-level writing course, or permission of instructor.

WGSST 2317 – Introduction to Gender & Cinema (*previously 3317*)

- Study of gender representation in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, film history. **PreReq:** Not open to students with credit for WGSST 3317.

WGSST 4527.01 – Studies in Gender and Cinema (*Topics vary by semester*)

- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women’s film history, stardom, women and genre, representation of sexualities, women’s documentaries, feminist filmmaking, and the feminist avant-garde. Topics vary by semester.

Film Studies Major – Senior Seminar

FILMSTD 4895: Advanced Seminar: Topics in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Screenwriting

- FILMSTD 4800: Concept Development and Storytelling
- FILMSTD 4880: Screenwriting and the Business of Cinema – Film
- FILMSTD 4881: Screenwriting and the Business of Cinema – Television
- THEATRE 5331: Screenwriting

FS Focus Area: Film Theory

* = Course may have foreign language requirement

- AAAS 4571: Black Visual Culture and Popular Media
- ACCAD 3350: The History of Animation
- CHINESE 4405: China in Chinese Film
- COMPSTD 3607: Film and Literature as Narrative Art
- ENGLISH 4578: Special Topics in Film (AU23: Prof Ryan Friedman, *Black independent film, sound era 1930s-40s*)
- ENGLISH 4578: Special Topics in Film (AU23: Prof Jesse Schotter, *Bad Reviews*)
- FILMSTD 4580: Studies in a Major Director (AU23 topic: Director Billy Wilder)
- FILMSTD 4895: Senior Seminar in Film Studies
- FRENCH 2801: Classics of French Cinema
- HISTART 3901: World Cinema Today
- HISTART 5645: Video Art
- HISTART 5910: Documentary Film
- ITALIAN 2055: Mafia Movies
- SLAVIC 3310: Science Fiction: East vs. West
- SPANISH 2380: Introduction to Latin American Cinema
- SPANISH 4581: Spanish Film*
- WGSST 2317: Introduction to Gender & Cinema (previously 3317)
- WGSST 4527.01: Studies in Gender and Cinema

FS Focus Area: Production

(Film Studies Focus Area -- FS majors only; list is not for MIP major electives)

- ART 2555: Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009: Film/Video I: Technologies and Analysis
- ART 4009: Film/Video II: Experimental Strategies
- ART 4201: New Media Art
- ACCAD 5001: Motion Studies Through hand-Drawn Animation
- ACCAD 5140: Interactive arts Media 1
- DANCE 3401: Dance in Popular Culture
- DANCE 5213: Intermedia Performance
- FILMSTD 4191: Internship
- FILMSTD 5193: Independent Study / Field Experience
- MVNGIMG 2201: Filmmaking Foundation 1 #
- THEATRE 2341H: Moving Image Art (Honors)
- THEATRE 4000.03: Practicum: Video
- THEATRE 5321: Video Production 1
- THEATRE 5322: Editorial Process
- THEATRE 5323: Video Production 2
- THEATRE 5341: Studies in the Documentary

FILM STUDIES MINOR – courses offered AU 23

FS Minor – Introductory course offerings:

ENGLISH 2263 – Introduction to Film

- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

FILMSTD 2270.01 – Introduction to Film Studies (for non-majors)

- An introduction to the field of Film Studies based on a survey of the major theories of film theory, history, and analysis, specifically geared for non-majors. Not open to students with credit for 2271 / 2270.02.

FILMSTD 2271 – Introduction to Film Studies

- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. **PreReq:** English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists and film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)

- Gender representation in relationship to race, sexuality, class in cinema. Not open to students with 3317 credit.

FS Minor – Film Studies course offerings:

AAAS 4571 – Black Visual Culture and Popular Media

- An examination of African Americans in visual culture and the theories of representation in popular media.

ACCAD 3350 – The History of Animation

- Overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

CHINESE 4405 – China in Chinese Film

- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

COMPSTD 3607 – Film and Literature as Narrative Art

- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv. Not open to students with credit 3607H.

ENGLISH 2263 – Introduction to Film

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 3378 – Special Topics in Film and Literature

- Relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. **PreReq:** English 1110.

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Ryan Friedman)

- Black Independent Film from the sound era (1930s-40s)

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Jesse Schotter)

- Bad Reviews: classic, canonized films, and what we can learn from their bad reviews.

FILMSTD 2270.01 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis.

FILMSTD 2271 – Introduction to Film Studies

- Introduction to Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. **PreReq:** English 2263 or HistArt 2901.

FILMSTD 4191 – Group Studies

- Group studies in Film Studies.

FILMSTD 4580 – Studies in a Major Director (AU23: DIRECTOR BILLY WILDER)

- From his early career in Germany to his start as a screenwriter in Hollywood to his critically and commercially acclaimed peak, Billy Wilder was a master of many genres: romantic comedy, film noir, farce. Students will watch a representative sample of his career, teasing out commonalities and tensions in his films. **PreReq:** FILMSTD 2271 and Jr standing, or permission of instructor.

FILM STUDIES MINOR COURSES – continued:

FILMSTD 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

FRENCH 2801 – Classics of French Cinema

- Intro to study of French film classics. Students will explore cinema as an art form, the socio-cultural history of France as it relates to cinema, and qualities that make individual films masterpieces. Taught in English.

ITALIAN 2055 – Mafia Movies

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia's history as it passes across time and through multiple cultures. Taught in English.

HISTART 2901 – Introduction to World Cinema

- Chronological survey of the most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate "world cinema" as a label for certain kinds of films.

HISTART 5645 – Video Art

- History of Video Art (1965-present), and the cultural and political forces that shaped its form and content. We will trace Video Art's roots back to Pop, Minimalism and Conceptual Art, and examine its early identities as "sculpture" or "performance document." We will explore video's relationship to its "parent" media of television and study how artists used tv broadcasts to distribute work and subvert the power of mass media. Students will learn to analyze video art by engaging with its specific formal and temporal structures, relationship to social history and politics, as well as its "cinematic" properties, such as narrative, shot and editing.

HISTART 5910 – Documentary Film

- Close look at the history of documentary cinema, from the first film named to the genre – *Nanook of the North* – to the present day, as it shapes a wide range of moving image practices. The class follows an historical trajectory but will encourage you to think comparatively and analytically about documentary form, ethics, and aesthetics. We will examine the major modes of documentary filmmaking including cinema verité, direct cinema, investigative documentary, ethnographic film, agit-prop, activist media, autobiography and the personal essay.

SLAVIC 3310 – Science Fiction: East vs. West

- Slavic, American, and British sci-fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

SPANISH 2380 – Introduction to Latin American Cinema

- Introduction to Latin American film traditions; analysis of genres, filmmakers, and alternate aesthetics; focus on relation of film to social, political, and economic processes. **PreReq:** Not open to students with credit for 380.

SPANISH 4581 – Spanish Film (*Offering may be in foreign language/ language prerequisite*)

- Study of Spanish film; special attention is paid to the relationship between film and the society in which it is produced. **PreReq:** Grade of C– or above in Spanish 3450 or 3450H. Not open to students with credit for 581.

WGSST 2317 – Introduction to Gender & Cinema (*previously 3317*)

- Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history. **PreReq:** Not open to those with credit for WGSST 3317.

WGSST 4527.01– Studies in Gender and Cinema (Topics vary by semester)

- This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to female spectatorship, women's film history, stardom, genre, representation of sexualities, women's documentaries, feminist filmmaking, and the feminist avant-garde.

SCREENWRITING MINOR – courses offered AU 23

Screenwriting Minor – Introduction to Film Studies course offerings:

ENGLISH 2263 – Introduction to Film

- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

FILMSTD 2270.01 – Introduction to Film Studies for Non-Majors

- Introduction to the field of Film Studies and major theories of film analysis.

FILMSTD 2271 – Introduction to Film Studies

- Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. **PreReq:** English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema

- Chronological survey of the most influential and recognized film artists and film movements of the world.

ACCAD 3350 – The History & Theory of Animation

- An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2220 – Introduction to Shakespeare

- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2261 – Introduction to Fiction

- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. **PreReq:** ENG 1110.01 or equiv. Not open to students with credit for 2261H.

ENGLISH 2265 – Writing of Fiction 1

- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors. **PreReq:** ENG 1110.

ENGLISH 2268 – Writing of Creative Nonfiction 1

- Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction. **PreReq:** ENG 1110.

ENGLISH 2269 – Digital Media Composing

- Analysis and composition of digital media texts, studying complex forms and practices of textual production. **PreReq:** ENG 1110.01 or equiv.

THEATRE 3731 – History of Performance

- Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s. **PreReq:** Theatre 2100, 2100H, or 2101H.

Screenwriting Minor – Advanced Film Studies course offerings:

FILMSTD 4580 – Studies in a Major Director (AU23: DIRECTOR BILLY WILDER)

- From his early career in Germany to his start as a screenwriter in Hollywood to his critically and commercially acclaimed peak, Billy Wilder was a master of many genres: romantic comedy, film noir, farce. Students will watch a representative sample of his career, teasing out commonalities and tensions in his films. **PreReq:** FILMSTD 2271 and Jr standing, or permission of instructor.

FILM STUDIES 4895 – Senior Seminar in Film Studies

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Ryan Friedman, *one-time approval for use in category*)

- Black Independent Film from the sound era (1930s-40s)

ENGLISH 4578 – Special Topics in Film (AU 23: Prof. Jesse Schotter, *one-time approval for use in category*)

- Bad Reviews: classic, canonized films, and what we can learn from their bad reviews.

Screenwriting Minor – Screenwriting Concentration course offerings:

I. Introduction to Development

FILMSTD 4800: Story Development for Film and Television

- In this course, students will harness their pre-existing critical thinking skills and historical knowledge to develop a personal statement-of-purpose that enables them to generate and refine their own original film and television concepts for subsequent production projects. **PreReq:** Permission of instructor required. Cross-listed ENGLISH.

II. Introduction to Screenwriting

THEATRE 5331: Screenwriting

- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts. **PreReq:** Permission of instructor.

III. Business of Screenwriting

FILM STUDIES 4880: Screenwriting and the Business of Cinema

- Screenwriting as a literary art form and challenging profession: each student will develop an original premise for a movie into a logline, treatment, step outline, and polished first act of a feature-length screenplay. This class will teach the essentials necessary to succeed in the highly competitive world of screenwriting, including types of deals available to scriptwriters, Writers Guild rules, how to pitch a story, ways to attain literary representation, and more. **PreReq:** Theatre 5331, or permission of instructor.

FILM STUDIES 4881: Screenwriting and the Business of Television

- Television writing from a creative and business perspective: each student will individually pitch an idea for an original half-hour TV series, write the show's bible, outline, and pilot. Students will work in small groups to collectively develop and write the pilot of an hour-long TV series. Students will learn how shows are created at various networks, different seasons of development, the writer's role on a TV series, and types of deals available to writers in the TV business. **PreReq:** Theatre 5331 or permission of instructor.

GRADUATE INTERDISCIPLINARY SPECIALIZATION – courses offered AU 23

GIS approved course offerings:

- ACCAD 6650: History of Animation (AU23: Instructor Dave Filipi)
- ENGLISH 4578: Special Topics in Film (AU23: Prof. Ryan Friedman: Black independent films, sound era 1930s-40s)
- ENGLISH 4578: Special Topics in Film (AU23: Prof. Jesse Schotter: Bad Reviews)
- ENGLISH 6778.01: Intro to Grad Study in Film/Theory (AU23: Prof. Sean O'Sullivan)
- FILMSTD 5193: Individual Studies (Participation in department-approved internship/field experience)
- GERMAN 8400: Film, Visual Culture, Performing Arts (AU23: Prof. John Davidson)
- HISTART 5645: Video Art (AU23: Prof. Kris Paulsen)
- HISTART 5910: Documentary Film (AU23: Prof. Erica Levin)
- PORTUGUESE 7440: Brazilian Film (AU23: Prof. Isis Barra Costa)
- WGSST 4527.01: Studies in Women and Cinema (AU23: Prof. Linda Mizejewski)

The curriculum for the Graduate Interdisciplinary Specialization in Film Studies requires 12 CH spread over 4 approved courses.

1. At least 9 hours must be from the Approved GIS Master and Supplemental Lists.
2. At least 9 hours must be taken outside the student's home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

More information, course lists, and GIS audit available at: <https://theatreandfilm.osu.edu/filmstudies-gis>