DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS
SU 2023 – Film and Media Arts Courses

The most up-to-date meeting times for the courses can be found via the Schedule of Classes on BuckeyeLink.

- Questions about program or course information? Please contact Program Coordinator Paige Piper 92@osu.edu
- Questions about scheduling, advising, enrollment? Please contact Academic Advisor, Emily Carpenter.438@osu.edu

FILM STUDIES MAJOR – courses offered SU 2023

Film Studies Major – Core course offerings:

HISTART 2901 – Intro to World Cinema (Online)
- Chronological survey of the most influential and recognized film artists and film movements of the world.

Film Studies Major – Multicultural Component course offerings:

HISTART 3901 – World Cinema Today
- Introduction to the art of international cinema today, including its forms and varied content. We will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today.

Film Studies Major – Elective course offerings:

ITALIAN 2055 – Mafia Movies
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

HISTART 3901 – World Cinema Today
- Introduction to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, and ideas and fantasies that animate “world cinema” as a label for certain films.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?
- Visit go.osu.edu/FilmInternships to learn more about searching and earning credit hours for film internships.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Film Theory
- HISTART 3901: World Cinema Today
- ITALIAN 2055: Mafia Movies

FS Focus Area: Production  (Film Studies Focus Area – FS majors only; list is not for MIP major electives)
- ART 2555: Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009: Film/Video I: Technologies and Analysis
- DANCE 3401: Dance in Popular Culture
- FILMSTD 4191: Internship
- FILMSTD 5193: Independent Study / Field Experience
**FILM STUDIES MINOR – courses offered SU 2023**

**FS Minor – Introductory course offerings:**

**HISTART 2901 – Intro to World Cinema (Online)**
- Chronological survey of the most influential and recognized film artists and film movements of the world.

**FS Minor – Film Studies course offerings:**

**FILMSTD 4191 – Internship/Field Experience**
- Departmentally approved internship experience for academic credit.

**ITALIAN 2055 – Mafia Movies**
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

**HISTART 2901 – Intro to World Cinema (Online)**
- Chronological survey of the most influential and recognized film artists and film movements of the world.

**HISTART 3901 – World Cinema Today**
- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio–political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

**SCREENWRITING MINOR – courses offered SU 2023**

**Screenwriting Minor – Introduction to Film Studies course offerings:**

**HISTART 2901 – Intro to World Cinema (Online)**
- Chronological survey of the most influential and recognized film artists and film movements of the world.

**Screenwriting Minor – Introduction to Storytelling course offerings:**

**ENGLISH 2220 – Introduction to Shakespeare**
- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

**ENGLISH 2261 – Introduction to Fiction**
- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. **PreReq:** ENG 1110.01 or equiv. Not open to students with credit for 2261H.

**ENGLISH 2265 – Writing of Fiction 1**
- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well–regarded authors. **PreReq:** ENG 1110.

**GRADUATE INTERDISCIPLINARY SPECIALIZATION – offered SU 2023**

**GIS approved course offerings from Master/Supplemental lists:**
- FILMSTD 5193: Individual Studies (*Participation in department-approved internship/field experience*)