

DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

SU 2023 – Film and Media Arts Courses

The most up-to-date meeting times for the courses can be found via the [Schedule of Classes](#) on BuckeyeLink.

- Questions about program or course information? Please contact Program Coordinator Paige Piper.92@osu.edu
- Questions about scheduling, advising, enrollment? Please contact Academic Advisor, Emily Carpenter.438@osu.edu

FILM STUDIES MAJOR – courses offered SU 2023

Film Studies Major – Core course offerings:

HISTART 2901 – Intro to World Cinema (Online)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

Film Studies Major – Multicultural Component course offerings:

HISTART 3901 – World Cinema Today

- Introduction to the art of international cinema today, including its forms and varied content. We will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today.

Film Studies Major – Elective course offerings:

ITALIAN 2055 – Mafia Movies

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia's history as it passes across time and through multiple cultures. Taught in English.

HISTART 3901 – World Cinema Today

- Introduction to the art of international cinema, including its forms and varied content, socio-political conditions that shape film production, and ideas and fantasies that animate "world cinema" as a label for certain films.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about searching and earning credit hours for film internships.

Film Studies Major – FS Focus Area course offerings:

FS Focus Area: Film Theory

- HISTART 3901: World Cinema Today
- ITALIAN 2055: Mafia Movies

FS Focus Area: Production *(Film Studies Focus Area -- FS majors only; list is not for MIP major electives)*

- ART 2555: Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009: Film/Video I: Technologies and Analysis
- DANCE 3401: Dance in Popular Culture
- FILMSTD 4191: Internship
- FILMSTD 5193: Independent Study / Field Experience

FILM STUDIES MINOR – courses offered SU 2023

FS Minor – Introductory course offerings:

HISTART 2901 – Intro to World Cinema (Online)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

FS Minor – Film Studies course offerings:

FILMSTD 4191 – Internship/Field Experience

- Departmentally approved internship experience for academic credit.

ITALIAN 2055 – Mafia Movies

- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia's history as it passes across time and through multiple cultures. Taught in English.

HISTART 2901 – Intro to World Cinema (Online)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today

- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio-political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

SCREENWRITING MINOR – courses offered SU 2023

Screenwriting Minor – Introduction to Film Studies course offerings:

HISTART 2901 – Intro to World Cinema (Online)

- Chronological survey of the most influential and recognized film artists and film movements of the world.

Screenwriting Minor – Introduction to Storytelling course offerings:

ENGLISH 2220 – Introduction to Shakespeare

- Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2261 – Introduction to Fiction

- Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. **PreReq:** ENG 1110.01 or equiv. Not open to students with credit for 2261H.

ENGLISH 2265 – Writing of Fiction 1

- Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well-regarded authors. **PreReq:** ENG 1110.

GRADUATE INTERDISCIPLINARY SPECIALIZATION – offered SU 2023

GIS approved course offerings from Master/Supplemental lists:

- FILMSTD 5193: Individual Studies (*Participation in department-approved internship/field experience*)