DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS
SPRING 2023 – Film and Media Arts Courses

Undergraduate Majors: Moving-Image Production; Film Studies
Undergraduate Minors: Film Studies; Screenwriting
Graduate: Graduate Interdisciplinary Specialization in Film Studies

The most up-to-date meeting times for the courses can be found via the Schedule of Classes on BuckeyeLink.
- Questions about program or course information? Please contact Program Coordinator Paige Piper 92@osu.edu
- Questions about scheduling, advising, enrollment? Please contact Academic Advisor, Emily Carpenter 438@osu.edu

MOVING-IMAGE PRODUCTION MAJOR – courses offered SP23

MIP Pre-Major course offerings:

MVNGIMG 2202 – Filmmaking Foundations 2 (SP)
- Second course in a sequence to introduce moving-image production as an artistic, cultural, and multi-modal practice. Focus on building blocks of film grammar and an introduction to fundamental concepts and tools needed to work in the moving image, grounded in critical and historical context. Students use project-based learning to work independently and collaboratively. **PreReq:** MVNGIMG 2201

ART 2000 – Encountering Contemporary Art
- Readings, lectures, discussions that introduce students to a diverse range of ideas, processes, and contexts shaping the experience of visual art today.

ART 2555 – Introduction to Digital Photography and Contemporary Issues
- Fundamental digital camera techniques and contemporary and historical issues in photography, including relationships between technique, concept, and aesthetics; and between images, identity formation, and larger social structures. *(Previously ART 3555).* **PreReq:** Not open to those with credit for 3555.

MIP Major – Production Studio course offerings:

PRODUCTION STUDIOS: ANIMATION

ACCAD 5001 – Motion Studies Through Hand-Drawn Animation
- The principles of animation as demonstrated through hand-drawn animation. The work produced serves as a tool for comprehending the underlying process of any animation technique.

ACCAD 5002 – 3D Computer Animation: Form, Light, Motion I
- Overview of 3D computer animation components and stages of production. **PreReq MIP majors:** ACCAD 5001

PRODUCTION STUDIOS: DOCUMENTARY

THEATRE 5899 - 0010* – Workshop, Documentary 2
*Only TH 5899 section 0010 "Documentary" offering; no other TH 5899 topics count toward major.
- Intensive study of documentary to develop principles and practices of the form. **PreReq:** Instructor permission.

PRODUCTION STUDIOS: EXPERIMENTAL

ART 4009 – Film/Video II: Experimental Strategies
- This course is designed as an overview of a broad range of strategies and issues unique to the practice sometimes labeled "experimental film," avant-garde cinema," or "video art." Intermediate theory and practice of creating film/video artwork. Emphasis on personal expression and experimental approaches. **PreReq:** ART 3009 or MVNGIMG 2201 or 2202, or permission of instructor.

ART 5009 – Film/Video III: Topics in Technologies and Strategies
- Film/Video III is a variable-topics course that focuses in on one set of strategies or technologies touched upon in Film/Video II, offering much deeper engagement with that particular set of strategies. **PreReq:** ART 4009, or permission of instructor.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
PRODUCTION STUDIOS: NARRATIVE

THEATRE 4381 – Introduction to Narrative Filmmaking
- This course provides a foundation in the conceptual and technical building blocks of cinematic narrative, emphasizing collaborative projects. Students will investigate the nature of event, character, and place, developing their production and post–production skills in composition, camera movement, lighting, editing, and sound design to support and enhance storytelling. PreReq: Permission of instructor.

THEATRE 5322 – Editorial Process
- Exploration of post–production techniques from editorial concepts to outputting video. Students will expand their knowledge of the editorial process and their analytical skills. PreReq for MIP majors: must have completed MVNGIMG 2201 and 2202.

THEATRE 5323 – Video Production 2
- Intermediate film/video analysis and production, exploring storytelling in filmmaking through research and project assignments. Individual and group work producing creative projects to strengthen existing skills and gain new insights into camera work, lighting, sound, editing, and more. PreReq: Theatre 5321, or permission of instructor.

MIP Major – Cinema Today course offerings:

MVNGIMG 4200 – Cinema Today
- Cinematic venues such as the Wexner Center for the Arts present a world-class year-round program of independent filmmaking, international cinema, new documentaries, and classics in Columbus. Building a critical viewing practice is important in the development of filmmakers. This course requires students to view screenings of a curated selection of films and when available, any associated visiting filmmakers’ online discussions of their work. To synthesize these viewings, students will apply elements of film language to films.

MIP Major – Senior Project course offerings:

MVNGIMG 4502 – Senior Project 2
- The second of a two–semester experience in which students develop their individual or collaborative capstone project to completion. Students produce a creative work in the areas of animation, documentary, experimental or narrative or combinations of these modes. Group–oriented critiques advance projects to a finalized stage of development. A portfolio of creative work is completed. Required: 18 credit hours of Major Production Studio Courses. MIP Majors, contact Advisor Emily Carpenter.438 for permission to enroll.

MIP Major – Elective credits:

MIP Electives: options vary depending on area of interest.
Electives requirement: 2 courses (6 credit hours) at 2000-level or above.
Please contact Academic Advisor Emily Carpenter, Carpenter.438@osu.edu to discuss elective options.

Interested in learning more about hands-on experiential learning opportunities, such as internships?
- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.
## FILM STUDIES MAJOR – courses offered SP23

### Film Studies Major – Pre-requisite course offerings:

**English 2263 – Introduction to Film**
- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

### Film Studies Major – Core course offerings:

**FILMSTD 2271 – Introduction to Film Studies**
- Introduction to the field of Film Studies based on a survey of the major theories of film analysis for incoming Film Studies majors. **PreReq:** English 2263 or HistArt 2901.

**HISTART 2901 – Intro to World Cinema**
- Chronological survey of the most influential and recognized film artists and film movements of the world.

### Film Studies Major – Non-Fictional and Non-Industrial Film course offerings:

**I. Non-Fictional: Documentary:** *NO OFFERINGS THIS SEMESTER*

**II. Non-Industrial: Experimental / Avant Garde**

**HISTART 5905 – Avant–Garde Film**
- Significant historical contributions to avant–garde cinema. Looking closely at narratives of stylistic evolution in avant–garde cinema, we will focus on points of contact between history of art and cinema with a wide range of films made to surprise, unnerve, and provoke viewers since the 1920s. **PreReq:** Junior standing.

**HISTART 5643 – New Media Art and Theory**
- History and theory of new media from aesthetic, cultural, technological, and political perspectives. Designed to teach students to think critically about art’s relationship to technology and the social sphere, and develop a visual and verbal vocabulary for analyzing “new media” in its many forms, practices, and materials.

### Film Studies Major – Multicultural Component course offerings:

**CHINESE 4405 – China in Chinese Film**
- An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

**HISTART 3901 – World Cinema Today**
- An introduction to the art of international cinema today, including its forms and varied content. In this course, we will look carefully at cinematic form and the socio–political conditions that shape film production across the globe today. At the same time, we will also examine the ideas and fantasies that animate “world cinema” as a label for certain kinds of films.

**RUSSIAN 3460.01 - Modern Russian Experience through Film**
- Exploration of some of the most revealing hopes and disappointments of Russian people through internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to those with credit for 3460.99.

**RUSSIAN 3460.99 – Modern Russian Experience through Film - ONLINE**
- Exploration of some of the most revealing hopes and disappointments of Russian people through internationally acclaimed Russian films. Taught in English. **PreReq:** Not open to those with credit for 3460.01.

**ITALIAN 2053 – Introduction to Italian Cinema** *(one-time department approval to use in Multicultural category in Spring 2023)*
- Survey of the Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English. **PreReq:** Not open to students with credit for 221.

### Film Studies Major – Pre-1950s Component course offerings:

**GERMAN 3351 – Democracy, Fascism, and German Culture**
- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

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Film Studies Major – Elective course offerings:

CHINESE 4405 – China in Chinese Film
- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. **PreReq:** English 1110 or equiv.

COMPSTD 3607 – Film and Literature as Narrative Art
- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. **PreReq:** English 1110 or equiv.

ENGLISH 3378 – Special Topics in Film and Literature (Topics vary by semester)
- Focus on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. **PreReq:** English 1110.

ENGLISH 4578 – Special Topics in Film (Topics vary by semester)
- Examination of topics, themes, genres, directors, periods, or movements in cinema. **PreReq:** 6 CH ENG at 2000/3000 level, or permission of instructor.

FILMSTD 4895 – Senior Seminar in Film Studies
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

GERMAN 3351 – Democracy, Fascism, and German Culture
- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English. **Prereq:** Not open to students with credit for 299.

ITALIAN 2053 – Introduction to Italian Cinema
- Survey of Italian cinema from the beginnings to today, with special emphasis on neorealism. Taught in English.

ITALIAN 2055 – Mafia Movies
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

HISTART 3901 – World Cinema Today
- Introduction to the art of international cinema, including its forms and varied content, socio–political conditions that shape film production, and ideas and fantasies that animate “world cinema” as a label for certain films.

HISTART 5643 – New Media Art and Theory
- History and theory of new media from aesthetic, cultural, technological, and political perspectives. Designed to teach students to think critically about art’s relationship to technology and the social sphere, and develop a visual and verbal vocabulary for analyzing “new media” in its many forms, practices, and materials.

HISTART 5905 – Avant–Garde Film
- Survey of significant historical contributions to avant–garde cinema. Looking closely at narratives of stylistic evolution, we will focus on points of contact between the history of art and cinema, focusing on a wide range of films made to surprise, unnerve, and provoke viewers since the early 1920s. **PreReq:** Junior standing.

MUSIC 3344 – Film Music
- A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system. **PreReq:** English 1110 or 1111.

RUSSIAN 3460.01 / 3460.99 (ONLINE) - Modern Russian Experience through Film
- Exploration of some of the most revealing hopes and disappointments of Russian people through internationally acclaimed Russian films. Taught in English.

SLAVIC 3310 – Science Fiction: East vs. West
- Slavic, American, and British sci–fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

SPANISH 4580 – Latin American Film (Offering may be in foreign language/ language prerequisite)
- Study of Latin American film; special attention is paid to the relationship between film and the society in which it is produced. **PreReq:** Grade of C- or above in SPAN 3450 or 3450H.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)
- Study of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women/minority filmmakers, film history. **PreReq:** Not open to those with credit for WGSST 3317.

WGSST 4527.01 – Studies in Gender and Cinema - Horror and Society
- Tools of feminist film criticism to examine the horror film. **PreReq:** Not open to those with credit for WGSST 3317.
Film Studies Major – Senior Seminar

**FILMSTD 4895: Advanced Seminar: Topics in Film Studies**

- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

Film Studies Internships

Interested in learning more about hands-on experiential learning opportunities, like internships?

- Visit go.osu.edu/FilmInternships to learn more about internship searches, earning course credit for film industry internships, and funding opportunities available.

Film Studies Major – FS Focus Area course offerings:

**FS Focus Area: Film Theory**

- CHINESE 4405: China in Chinese Film
- COMPSTD 3607: Film and Literature as Narrative Art
- ENGLISH 4578: Special Topics in Film
- FILMSTD 4895: Senior Seminar in Film Studies
- GERMAN 3351: Democracy, Fascism, and German Culture
- HISTART 3901: World Cinema Today
- HISTART 5905: Avant-Garde Film
- ITALIAN 2053: Introduction to Italian Cinema
- ITALIAN 2055: Mafia Movies
- RUSSIAN 3460.01: Modern Russian Experience through Film
- RUSSIAN 3460.99: Modern Russian Experience through Film - ONLINE
- SLAVIC 3310: Science Fiction: East vs. West
- SPANISH 4580: Latin American Film*
- WGSST 2317: Introduction to Gender & Cinema (previously 3317)

**FS Focus Area: Screenwriting**

- FILMSTD 4880: Screenwriting and the Business of Cinema – Film
- FILMSTD 4881: Screenwriting and the Business of Cinema – Television
- FILMSTD 4890: Advanced Screenwriting
- THEATRE 5331: Screenwriting

**FS Focus Area: Production** *(Film Studies Focus Area list is ONLY for FS majors; list is not for MIP major electives)*

- ART 2500: Visual Studies: Digital Image Manipulation
- ART 2555: Photography I - Introduction to Digital Photography and Contemporary Issues
- ART 3009: Film/Video I: Technologies and Analysis
- ART 4009: Film/Video II: Experimental Strategies
- ART 5009 - Film/Video III: Topics in Technologies and Strategies
- ACCAD 5001: Motion Studies Through hand-Drawn Animation
- ACCAD 5002: 3D Computer Animation: Form, Light and Motion 1
- DANCE 3401: Dance in Popular Culture
- DANCE 4193: Independent Studies
- DANCE 5211: Dance-Film 1
- DANCE 5212: Dance Film 2
- FILMSTD 4191: Internship
- MVNGIMG 2202: Filmmaking Foundation 2 #
- THEATRE 2341H: Moving Image Art (Honors)
- THEATRE 4000.03: Practicum: Video
- THEATRE 5321: Video Production 1
- THEATRE 5322: Editorial Process
- THEATRE 5323: Video Production 2

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FILM STUDIES MINOR – courses offered SP23

FS Minor – Introductory course offerings:

ENGLISH 2263 – Introduction to Film
- Intro to methods of reading film texts by analyzing cinema as technique, as system, and as cultural product.

FILMSTD 2271 – Introduction to Film Studies
- An introduction to the field of Film Studies based on a survey of the major theories of film analysis, specifically geared for incoming majors. Prereq: English 2263 or HistArt 2901.

GERMAN 3351 – Democracy, Fascism, and German Culture
- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English. Prereq: Not open to students with credit for 299.

HISTART 2901 – Intro to World Cinema
- Chronological survey of the most influential and recognized film artists and film movements of the world.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)
- Gender representation in relationship to race, sexuality, class in cinema. Not open to students with 3317 credit.

FS Minor – Film Studies course offerings:

CHINESE 4405 – China in Chinese Film
- Overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required. Prereq: English 1110 or equiv.

COMPSTD 3607 – Film and Literature as Narrative Art
- Relationships between film and literature; emergence of cinematic art as a form of representation with emphasis on diverse cultural traditions. Prereq: English 1110 or equiv. Not open to students with credit 3607H.

ENGLISH 2263 – Introduction to Film
- Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

ENGLISH 3378 – Special Topics in Film and Literature (Topics vary by semester)
- Relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. Prereq: English 1110.

ENGLISH 4578 - Special Topics in Film (Topics Vary by semester).
- Topics, themes, genres, movements in cinema. Prereq: 6 CH ENG at 2000-3000 level, or instructor permission.

FILMSTD 2271 – Introduction to Film Studies
- Intro to Film Studies for majors; survey of major theories of film analysis. Prereq: English 2263 or HistArt 2901.

FILMSTD 4191 – Internship/Field Work
- Credit for film industry internships/field work.

FILMSTD 4895 – Senior Seminar in Film Studies
- Selected problems (themes, movements, theories, genres, styles, etc.) in film studies; topics vary per semester. Prereq: Enrollment in Film Studies major and Senior standing, or permission of instructor.

GERMAN 3351 – Democracy, Fascism, and German Culture
- Culture of the Weimar Republic and Nazi Germany in literature, film, the other arts; the roots of fascism and its echoes in postwar Germany. Taught in English.

ITALIAN 2053 – Introduction to Italian Cinema
- Survey of Italian cinema from beginning to today, with special emphasis on neorealism. Taught in English.

ITALIAN 2055 – Mafia Movies
- Exploration of Italian and American Mafia movies, television hits, and the myth of the Mafia that is widespread in America; trace the Mafia’s history as it passes across time and through multiple cultures. Taught in English.

HISTART 2901 – Introduction to World Cinema
- Chronological survey of the most influential and recognized film artists and film movements of the world.

HISTART 3901 – World Cinema Today
- Introduction to the art of international cinema today, including its forms and varied content. We will look carefully at cinematic form and the socio–political conditions that shape film production across the globe today.

Course details are subject to change prior to enrollment. Refer to university class listings available at go.osu.edu/buckeyelinkschedule for most current information.
HISTART 5905 – Avant–Garde Film
• A survey of significant historical contributions to avant–garde cinema. Looking closely at narratives of stylistic evolution in avant–garde cinema, we will focus on points of contact between the history of art and cinema, focusing on a wide range of films made to surprise, unnerve, and provoke viewers since the early 1920s. PreReq: Junior standing.

MUSIC 3344 – Film Music
• A study of how music has functioned in film across its century-long history, as produced in Hollywood and in other countries, and by filmmakers independent of the studio system. PreReq: English 1110 or 1111.

RUSSIAN 3460.01 / or / 3460.99 (ONLINE) – Modern Russian Experience through Film
• Exploration of some of the most revealing hopes and disappointments of Russian people presented in acclaimed Russian films. Taught in English. PreReq: Not open to students with credit for 3460.01 or 3460.99.

SLAVIC 3310 – Science Fiction: East vs. West
• Slavic, American, and British sci–fi as a reflection of major cultural concerns, including progress, utopia, human perfectibility, limits of science/knowledge, gender, identity. Taught in English.

WGSST 2317 – Introduction to Gender & Cinema (previously 3317)
• Study of the representation of gender in relationship to race, sexuality, and class in cinema. Topics may include stardom, genre, narrative, national cinemas, women and minority filmmakers, and film history. PreReq: Not open to those with credit for WGSST 3317.

WGSST 4527.01 – Studies in Gender and Cinema - Horror and Society
• Tools of feminist film criticism to examine the horror film. PreReq: Not open to those with credit for WGSST 3317.

SCREENWRITING MINOR – courses offered SP23

ENGLISH 2220 – Introduction to Shakespeare
• Introduction to Shakespeare through the study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

ENGLISH 2226 – Introduction to Film
• Introduction to methods of reading film texts by analyzing cinema as technique, system, and cultural product.

FILMSTD 2271 – Introduction to Film Studies
• Introduction to the field of Film Studies based on a survey of the major theories of film analysis; geared toward incoming FS majors. PreReq: English 2263 or HistArt 2901.

HISTART 2901 – Intro to World Cinema
• Chronological survey of the most influential and recognized film artists and film movements of the world.

ENGLISH 2261 – Introduction to Fiction
• Examination of the elements of fiction—plot, character, setting, narrative, perspective, theme, etc.—and their various interrelations. PreReq: ENG 1110.01 or equiv. Not open to students with credit for 2261H.

ENGLISH 2265 – Writing of Fiction 1
• Fundamentals of technique, craft, and composition of fiction writing. We will write short stories, analyze and discuss work in the form of workshops, and study published work by well–regarded authors. PreReq: ENG 1110.

ENGLISH 2268 – Writing of Creative Nonfiction 1
• Fundamentals of technique, craft, and composition of nonfiction. Practice in creative nonfiction writing, analysis and discussion of student work, and study of published essays in many forms of nonfiction. PreReq: ENG 1110.

ENGLISH 2269 – Digital Media Composing
• Analysis and composition of digital media texts, studying complex forms and practices of textual production. PreReq: ENG 1110.01 or equiv.
**Screenwriting Minor – Advanced Film Studies course offerings:**

**FILM STUDIES 4895 – Senior Seminar in Film Studies**
- Selected themes, movements, theories, genres, styles, etc. in film studies; topics vary by semester.  
  **PreReq:** Enrollment in Film Studies major and Senior standing, or permission of instructor.

**ENGLISH 4578 – Special Topics in Film** *(Sections 0020, 0030: one-time department approval to use in Advanced Film Studies Course in SP23).*
- Examination of topics, themes, genres, directors, periods, or movements in cinema. **PreReq:** 6 CH English at 2000–3000 level, or permission of instructor.

**Screenwriting Minor – Screenwriting Concentration course offerings:**

**I. Introduction to Development**
- *No Courses offered this semester*

**II. Introduction to Screenwriting**

**THEATRE 5331: Screenwriting**
- Exploration of creative scriptwriting for video/cinema; development of short or feature length scripts. **PreReq:** Permission of instructor.

**III. Business of Screenwriting**

**FILM STUDIES 4880: Screenwriting and the Business of Cinema**
- Screenwriting as a literary art form and challenging profession: each student will develop an original premise for a movie into a logline, treatment, step outline, and polished first act of a feature-length screenplay. This class will teach the essentials necessary to succeed in the highly competitive world of screenwriting, including types of deals available to scriptwriters, Writers Guild rules, how to pitch a story, ways to attain literary representation, and more. **PreReq:** Theatre 5331, or permission of instructor.

**FILM STUDIES 4881: Screenwriting and the Business of Television**
- Television writing from a creative and business perspective: each student will individually pitch an idea for an original half-hour TV series, write the show’s bible, outline, and pilot. Students will work in small groups to collectively develop and write the pilot of an hour-long TV series. Students will learn how shows are created at various networks, different seasons of development, the writer’s role on a TV series, and types of deals available to writers in the TV business. **PreReq:** Theatre 5331 or permission of instructor.

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## GRADUATE INTERDISCIPLINARY SPECIALIZATION – courses offered SP23

### GIS approved course offerings from Master/Supplemental lists:

Curriculum for the Graduate Interdisciplinary Specialization in Film Studies requires 12 Hours spread over 4 courses, subject to approval:

1. At least 9 hours must be from the Approved GIS Master and Supplemental Lists.
2. At least 9 hours must be taken outside the student’s home degree program/department.
3. At least 6 hours must be taken at the 7000 level or above.

### Approved GIS course offerings, Spring 2023:

- **ENGLISH 4578** – Special Topics in Film (section 20, Sean O'Sullivan)
- **ENGLISH 4578** – Special Topics in Film “Film and American Society After WWII” (section 30, Ryan Friedman)
- **HISTART 5905** – Avant-Garde Film
- **FILMSTD 7001** – Grad Film Theory “Gender and National Identity in Slavic Cinema” [Cross-listed as SLAVIC 6457]
- **FILMSTD 5193** – Internship/field work

For the GIS, only 3 credit hours may be approved from an upper-level, intensive film course that does NOT appear on the list. To verify whether an upper-level film course would be accepted and approved toward the GIS, please contact the Academic Program Coordinator at piper.92@osu.edu.

### Additional GIS course offerings (not from approved lists)

- **SLAVIC 6457** – Ideology and Viewers: East European Film and Media
- **SPANISH 4580** – Latin American Film*, Prof. Laura Podalsky *May have foreign language pre-requisite
- **WGSST 5620** – Topics in Feminist Studies: Masculinities in Pop Culture, Prof. Linda Mizejewski

Request an audit of your GIS progress by contacting the Program Coordinator, Paige Piper.92@osu.edu

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