DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

SPRING 2023

THEATRE COURSES

For more information and descriptions, visit theatreandfilm.osu.edu/courses OR ask an instructor!

PRODUCTIONS

Wilderness by Seth Bockley and Anne Hamburger, Directed by Mandy Fox
Everybody by Branden Jacobs-Jenkins, Directed by Kevin McClatchy

PRODUCTION PRACTICUM COURSES

**IRREGULAR SPRING 2023 SEMESTER OFFERINGS**

Opportunities in the 2000-level and 3000 Theatre Production Practicum courses for Spring 2023 are very limited and by permission only. If you are planning to graduate in Spring 2023 and still need course credit in one of these areas, please contact Logan Kelly.472 or Ryan Heitkamp.12 to learn more about available alternatives to fulfill your degree requirements this semester.

GE COURSES

Theatre 2100: Introduction to Theatre- 3 units (Multiple online, In Person, and Honors options available)
- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre’s cultural importance and its relationship to issues of social diversity.
- Students study performance conventions, texts, and spaces from ancient times to present day.

Theatre 2341H: Moving Image Art- 3 units
TR 12:35pm-2:05pm  Michael Kaplan
- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.

Theatre 2367.01: America on Stage- 3 units
TR 11:10am-12:30pm   Brian Rocha
TR 12:45pm-2:05pm (Online) Stratos Constantinidis
- Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts.

Theatre 2367.02: African American Theatre History- 3 units
WF 9:35am-10:55am  Ashley Dunn
- Examination of aesthetic and sociological evolution in America of African American theatre, literature and film.

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.
GE COURSES (continued)

Theatre 2700: Criticizing Television- 3 units  (formerly 2367.03 Criticizing Television)
  - Various class times/instructor options available!
  - A critical analysis of a wide variety of television programs through viewing, discussing, reading and
    writing. Intermediate study with emphasis on writing skills.

Theatre 2811: Craft of Acting- 3 units
  - Various class times available!
  - An introductory acting class exploring the basic techniques of imagination, concentration and script
    analysis through work on monologues, scenes and plays.

MAJOR REQUIREMENTS AND ELECTIVE OPTIONS

PERFORMANCE
*Theatre 2811: Craft of Acting- 3 units
  - Various class times/instructor options available!
Theatre 3812: Acting 1- 3 units
  WF 9:35AM-10:55AM  Adrienne Oehlers
Theatre 3814: Acting III (Improvisation) - 3 units
  TR 9:35am-10:55am  Sean Naughton
*Theatre 3831: Movement and Voice- 3 units
  TR 12:45pm-2:05pm  Gaby Trigo-McIntyre
  TR 3:55pm-5:15pm  Gaby Trigo-McIntyre
Theatre 3832: Viewpoints Training - 3 units
  WF 12:45pm-2:05pm  Jess Hughes
  Viewpoints is a method of improvisation that builds ensembles, strengthens
  physical range, and develops acting, directorial and choreographic skills.
Theatre 4821: Singing Actor - 3 units
  WF 2:20pm-3:40pm  Mandy Fox

NEW WORK AND SERVICE LEARNING
Theatre 3921S: Creation of Outreach Theatre (InterACT) - 3 units
  TR 3:00pm-5:00pm  Claudia Wier
Theatre 5911: New Works Lab - 3 units
  WF 12:45pm-2:05pm  Megg Ward
  Experiment with a variety of contemporary techniques to write, act,
  direct and improv short plays, oral histories and solo works.
Theatre 5922S: Shakespeare and Autism - 3 units
  TR 3:30pm-5:30pm  Kevin McClatchy

THEATRE STUDIES
*Theatre 3732: History of Performance 2- 3 units
  WF 2:20pm-3:40pm  Matt Cantelon
Theatre 5771.06: International Theatre (Representations of the Holocaust) - 3 units
  TR 12:45pm-2:05pm  Karen Mozingo

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MAJOR REQUIREMENTS AND ELECTIVE OPTIONS (cont.)

DESIGN AND PRODUCTION

*Theatre 2211: Intro to Production Design- 3 units
TR 2:20pm-3:40pm  Braden Graves
Theatre 3411: Intro to Scenic Design- 3 units
WF 12:45pm-2:05pm  Jessica Hightower
Theatre 3611: Intro to Lighting Design- 3 units
TR 12:45pm-2:05pm  Amber Whatley
Theatre 5210: Drafting & Modeling - 3 units
TR 11:10am-12:30pm  Brad Steinmetz
Theatre 5412: Scenic Design II - 3 units
WF 9:35am-10:55am  Carla Chaffin
Theatre 5512: Costume Design II - 3 units
WF 8:00am-9:20am  Rebecca Turk

FILM AND VIDEO

Theatre 3351: TV Production I - 3 units
TR 9:35am-11:40am  David Fisher
Theatre 3352: TV Production II - 3 units
TR 2:20pm-3:40pm  David Fisher
*Theatre 4381: Narrative Filmmaking Fundamentals- 3 units
MW 9:00am-11:00am  Dylan Dyer
Theatre 5321: Film and Video Production 1- 3 units
TR 2:20pm-3:40pm  Michael Kaplan
Theatre 5322: Editing- 3 units
WF 2:20pm-4:25pm  Michael Kaplan
*Theatre 5323: Film and Video Production 2- 3 units
TR 9:10am-11:15am  Vera Brunner-Sung
Theatre 5331: Screenwriting- 3 units
WF 2:20pm-3:40pm  Scott Spears
WF 3:55pm-5:15pm  Scott Spears
*Theatre 5899 Workshop (Documentary 2) - 3 units
TR 11:30am-1:35pm  Rasel Ahmed

* These classes are REQUIRED for the Theatre Major as of AU2019. Students who began the program earlier than AU19 may have different requirements.
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Seats in these classes may be reserved first for students completing the BA in Moving Image Production.

INDIVIDUAL EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like Internships, Undergraduate Research, or Distinction in the Arts?

Reach out to Director of Undergraduate Studies Tom Dugdale or Program Coordinator Logan Kelly to learn more about connecting with a faculty mentor, earning course credit for this type of work, and additional funding opportunities available!

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Please review the previous sections for information on 5000-level courses offered for undergraduate and graduate credit.

**Theatre 6812: Advanced Acting Studio II - 3 units**  
WF 1:30pm-2:50pm  
Kevin McClatchy  
A graduate acting class focused on Shakespeare and period styles.  
*Required for MFA (Acting) students. Permission of instructor required.*

**Theatre 7000.09: Theatre Practicum (Linklater Vocal Warmup)**  
W 6:00pm-6:20pm  
Mandy Fox  
*All cast members of SP23 productions will participate, but only MFA (Acting) students need to enroll.*

**Theatre 7413: Advanced Scene Design - 3 units**  
TR 9:35am-10:55am  
Brad Steinmetz  
Advanced exploration of scene design for Broadway style musicals and Opera; emphasis on conceptual development, utilizing scale, large financial and production resources, fluid transitions and the expanded production demands of these forms.  
*Required for 3rd-year Scene Design students.*

**Theatre 7720: Method: Performance Studies**  
W 9:35am-12:20pm  
Ana Puga  
Performance Studies has been described as a marriage of Theater and Anthropology, yet it is both more and less than those two disciplines. We will read foundational texts by its major figures, as well as familiarize ourselves with its newer voices. Students will create a practical project that allows them to apply the methodologies we study, including participant-observation ethnography.  
*Required for 1st and 2nd-year MA and PhD students.*

**Theatre 7832: Viewpoints and Suzuki Physical Acting**  
TR 2:20pm-3:40pm  
Jeanine Thompson  
Viewpoints Training: Method of improvisation that builds ensembles, while strengthening acting, directing and choreography. Suzuki, a martial arts style of physical training, will be incorporated.  
*Required for MFA (Acting) students. Permission of instructor required.*

**Theatre 7911: Composition**  
MWF 3:10pm-4:30pm  
Jeanine Thompson  
Advanced instruction in learning multiple ways of creating new performance work.  
*Required for MFA (Acting) students. Permission of instructor required.*

**Theatre 8995: Proseminar**  
F 11:20am-12:20pm  
Karen Mozingo  
Workshop developing scholarly and creative work and develop professionalization skills, including abstract creations, proposal submission, CV creation, and interview preparation.  
*Required for 1st and 2nd year MA and PhD students.*

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