

ADVISING SHEET: PhD in THEATRE

	CREDITS	SEMESTER	NOTE
REQUIRED COURSEWORK: 18 credits total			
6701 Research Methods	4	Autumn Year 1	Offered every autumn.
6702 Theatre Pedagogy	3	Spring Year 1 or 2	Offered every other spring.
7710 Method: Historiography	3	Autumn Year 1 or 2	Offered every other autumn.
7720 Method: Performance Studies	3	Autumn Year 1 or 2	Offered every other autumn.
7730 Method: Practice As Research	3	Spring Year 1 or 2	Offered every other spring.
8995 Proseminar (1 credit/semester, repeated 2x)	2	Spring Year 1, 2	Offered every spring.
ELECTIVES: at least 9 credits			
<i>Students choose electives from the Department of Theatre, Film, and Media Arts and other departments across campus as their research agenda indicates.</i>		As needed.	The Department of Theatre, Film, and Media Arts will offer at least one graduate-level elective in autumn and one in spring semester. Coursework from other departments may have prerequisites. Please discuss with your advisor in advance of enrolling.
FOREIGN LANGUAGE: 0-3 credits total			
Pass language exam or successfully complete one course on graduate level.		Must be completed by Spring Year 2	Satisfying this requirement requires advance planning. Please discuss with your advisor in Autumn of Year 1.
PRODUCTION EXPERIENCE: at least 3 credits			
A supporting program of experience in acting, design, directing, devising, dramaturgy, playwriting, or theatre management is developed by each student in conjunction with their advisor.		Spring Year 1 or Autumn Year 2	See Production Experience Course Menu for a list of courses that can satisfy this requirement.
CANDIDACY EXAM: 9 credits total			
8700.01 Exam Prep: Specialization	3	Autumn Year 3	Students should begin planning for exams during their second year in the program. Exams are taken in Autumn of Year 3.
8700.02 Exam Prep: Cognate 1	3	Autumn Year 3	
8700.03 Exam Prep: Cognate 2 (Pedagogy)	3	Autumn Year 3	
DISSERTATION: 6-18 credits total			
8999 Dissertation Research (1-3 credits repeatable per enrollment to a max of 18)		Spring Year 3 Autumn Year 4 Spring Year 4	Spring of Year 3 enrollment for prospectus development and defense.
TOTAL CREDITS REQUIRED FOR THE PhD IN THEATRE		55	



PRODUCTION EXPERIENCE COURSE MENU

COURSE	OFFERING CYCLE	PERMISSION REQUIRED
DRAMATURGY AND PLAYWRITING		
5331 Screenwriting	Every Au/Sp	no
5720 Dramaturgy	periodic	no
5961 Playwriting	periodic	no
5971 Adaptation	periodic	no
7000.07 Practicum: Dramaturgy	Every Au/Sp	yes
ACTING/DIRECTING		
5831 Mime	3 year	yes
6811 Advanced Acting Studio I	3 year	yes
6812 Advanced Acting Studio II	3 year	yes
6813 Advanced Acting Studio III	3 year	yes
6821 Foundational Skills in Voice	3 year	yes
6911 New Play Development	3 year	yes
7000.08 Practicum: Acting	Every Au/Sp	yes
7000.18 Practicum: Directing	Every Au/Sp	yes
7821 Advanced Dialects	3 year	yes
7831 Advanced Movement	3 year	yes
7832 Viewpoints and Suzuki	3 year	yes
7911 Composition	3 year	yes

COURSE	OFFERING CYCLE	PERMISSION REQUIRED
THEATRICAL DESIGN AND TECHNOLOGY		
5403 Scene Painting	2 year	yes
5503 Adv Costume Technology	2 year	yes
5603 Lighting Technology	2 year	yes
6651 Digital and Physical Lighting	Periodic	yes
7000.01 Practicum: Stage Mgt	Every Au/Sp	yes
7000.02 Practicum: Sound	Every Au/Sp	yes
7000.03 Practicum: Video	Every Au/Sp	yes
7000.04 Practicum: Stage Design	Every Au/Sp	yes
7000.05 Practicum: Costuming	Every Au/Sp	yes
7000.06 Practicum: Lighting	Every Au/Sp	yes
7311 Advanced Moving Image	3 year	yes
7413 Advanced Scenic Design	2 year	Yes
7513 Advanced Costume Design	2 year	Yes
7613 Advanced Lighting Design	2 year	Yes
SPECIAL TOPICS COURSE OPTIONS (REQUIRES APPROVAL)		
5899 Workshop		
6194 Group Studies		
7189 Field Work in Theatre, Cinema, or Video		
7899.06 Special Topics Seminar in Playwriting		

