DEPARTMENT OF THEATRE, FILM, AND MEDIA ARTS

AUTUMN 2022

THEATRE COURSES

For more information and descriptions, visit theatreandfilm.osu.edu/courses OR ask an instructor!

PRODUCTIONS

The Country Wife by William Wycherley, Directed by E.J. Westlake and Tom Dugdale
Men on Boats by Jaclyn Backhaus, Directed by Beth Kattelman

PRODUCTION PRACTICUM COURSES

Theatre 2000.xx: Studio Production Practicums- 1 unit
   A variety of class times/instructor options available!
   - Hands-on experience in practical skills related to the production of live theatre.
   - Sound, Scenic, Costume, Lighting, Ticket Office

Theatre 3000: Production Run Crew Practicums- 2 units
   - Hands-on involvement in the production of live theatre
   - Students in this course will serve as production technicians as part of the running crew for a theatre production. Each student will receive training for their specific role which may focus on lighting, costumes, media, sound, properties or scenery. No conventional class meetings, only one orientation meeting and three weeks of evening/weekend productions.

Theatre 4000.xx: Advanced Practicums- 1-3 unit(s)
   Prerequisite: instructor permission required.
   - Individual theatrical performance activities at an advanced level under faculty supervision.

Theatre 4000.08 Acting Practicum Auditions
   APRIL 20th-21st, 2022
   Visit theatreandfilm.osu.edu/auditiondetails for more info!

Talk with an instructor or director about all of the available production-related options!
   - Stage Management: Sherée Greco
   - Media: Alex Oliszewski
   - Sound: Keya Myers-Alkire
   - Scenic: Chad Mahan
   - Stage Design: Brad Steinmetz
   - Costume: Coco Mayer
   - Lighting: Eric Slezak
   - Lab Series: Tom Dugdale

Course details are subject to change prior to enrollment. Refer to the university class listings available through buckeyelink.osu.edu for the most current information.
GE COURSES

Theatre 2100: Introduction to Theatre - 3 units  *(Online, In Person, and Honors option available)*
- A study of the art and profession of theatre, with emphasis on evaluating and appreciating live performance, theatre’s cultural importance and its relationship to issues of social diversity.
- Students study performance conventions, texts, and spaces from ancient times to present day.

Theatre 2341H: Moving Image Art - 3 units
TR 12:35pm-2:05pm
- Explores the issues and concepts fundamental to the development of an understanding of the aesthetics of film and video from the standpoint of the producer and maker.

Theatre 2811: Craft of Acting - 3 units
*Various class times available!*
- An introductory acting class exploring the basic techniques of imagination, concentration and script analysis through work on monologues, scenes and plays.

Theatre 2367.01: America on Stage - 3 units
TR 11:10am-12:30pm
- Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts.

Theatre 2367.02: African American Theatre History - 3 units
WF 9:35am-10:55am
- Examination of aesthetic and sociological evolution in America of African American theatre, literature and film.

Theatre 2700: Criticizing Television - 3 units  *(formerly 2367.03 Criticizing Television)*
*Various class times/instructor options available!*
- A critical analysis of a wide variety of television programs through viewing, discussing, reading and writing. Intermediate study with emphasis on writing skills.

INDIVIDUAL EXPERIENTIAL LEARNING OPTIONS

Are you interested in learning more about student-driven experiential learning opportunities, like Internships, Undergraduate Research, or Distinction in the Arts?

Reach out to Director of Undergraduate Studies Tom Dugdale or Program Coordinator Logan Kelly to learn more about connecting with a faculty mentor, earning course credit for this type of work, and additional funding opportunities available!

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MAJOR REQUIREMENTS AND ELECTIVE OPTIONS

PERFORMANCE
*Theatre 2811: Craft of Acting - 3 units
  Various class times/instructor options available!
Theatre 3111: Directing - 3 units
  TR 9:00am-11:00pm  Tom Dugdale
Theatre 3812: Acting 1 - 3 units
  TR 12:45pm-2:05pm
Theatre 3815: Camera Acting - 3 units
  TR 1:50pm-3:55pm  Kevin McClatchy
Theatre 3821: Accents and Dialects - 3 units
  WF 2:20pm-3:40pm  Mandy Fox
*Theatre 3831: Movement and Voice - 3 units
  WF 11:10am-12:30pm
  TR 3:55pm-5:15pm

THEATRE STUDIES
*Theatre 3731: History of Performance 2 - 3 units
  TR 11:10am-12:30pm
Theatre 5771.04: American Voices (Women Playwrights) - 3 units
  TR 12:45pm-2:05pm  Karen Mozingo

DESIGN AND PRODUCTION
*Theatre 2211: Intro to Production Design - 3 units
  TR 2:20pm-3:40pm  Brad Steinmetz
Theatre 3241: Sound Techniques - 3 units
  WF 12:34pm-2:05pm  Keya Myers-Alkire
Theatre 3511: Intro to Costume Design - 3 units
  WF 9:35am-10:55am
Theatre 5305: Painting and Drawing - 3 units
  TR 9:35am-10:55am  Edie Dinger Wadkins
Theatre 5603: Lighting Technology - 3 units
  TR 11:10am-12:30pm  Amber Whatley
Theatre 5403: Scene Painting - 3 units
  WF 8:00am-11:00am  Carla Chaffin

BEFORE YOU GRADUATE...
Theatre 5220: Professional Aspects - 3 units
  TR 11:10am-12:30pm; Jeanine Thompson
Study of the professional theatre as a business; contracts, unions, the theatre marketplace; preparation of resumes, portfolios, audition pieces, interview.

* These classes are REQUIRED for the Theatre Major as of AU2019. Students who began the program earlier than AU19 may have different requirements.

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MAJOR REQUIREMENTS AND ELECTIVE OPTIONS (cont.)

FILM AND VIDEO
Theatre 3351: TV Production 1- 3 units
TR 9:35am-11:40am  David Fisher

Theatre 4381: Narrative Filmmaking Fundamentals- 3 units
TR 9:20am-11:25am  Michael Kaplan

Theatre 5321: Film and Video Production 1- 3 units
TR 12:00pm-1:20pm  David Fisher

Theatre 5322: Editing- 3 units
WF 11:30am-1:35pm  Michael Kaplan

Theatre 5323: Film and Video Production 2- 3 units
WF 1:50pm-3:55pm  Michael Kaplan

Theatre 5325: Film Directing- 3 units
TR 1:50pm-3:55pm  David Burkman

Theatre 5331: Screenwriting- 3 units
SECTION 1: WF 2:20pm-3:40pm  Scott Spears
SECTION 2: WF 3:55pm-5:15pm  Scott Spears

Theatre 5341: Documentaries- 3 units
WF 9:10am-11:15am  Janet Parrott

* Seats in these classes may be reserved first for students completing the BA in Moving Image Production.
GRADUATE-LEVEL COURSEWORK

Please review the previous sections for information on 5000-level courses offered for undergraduate and graduate credit.

Theatre 6210: Studio Praxis- 3 units
TR 8:00am-9:20am Brad Steinmetz
This is a topics-based, design/scenography class that challenges students to share and build on their experience both within and outside their design disciplines. All MFA design students will participate in the studio each fall semester. Our goal is for you to make work that quickly and creatively respond to the ideas and scripts we work on which hang together under a different theme each year.
Prereq: Enrollment in the MFA-Theatre program, or permission of instructor.

Theatre 6701: Research Methods- 3 units
W 9:35am-12:20pm Stratos Constantinidis (1st Session, All students)
W 9:35am-12:20pm Stratos Constantinidis (2nd Session, MA, PhD, and MFA Design students)
W 9:35am-12:20pm Tom Dugdale (2nd Session, MA, PhD, and MFA Acting students)
Introduction to research methods, tools, and resources in live theatre and recorded performance, and directed research in student's area of focus.

Theatre 6811: Advanced Acting 1 - 3 units
WF 2:20pm-3:40pm Kevin McClatchy
A graduate acting class focused on exploring basic realistic acting techniques.
Prereq: Permission of instructor.

Theatre 6821: Foundational Voice - 3 units
WF 3:55pm-5:15pm Mandy Fox
A graduate course in voice production for the theatre.
Prereq: Permission of instructor.

Theatre 7730: Methods: Practice As Research- 3 units
F 9:35am-12:20pm E.J. Westlake
In this course, we will delve into the method of practice as research as it pertains to the field of theatre studies. We will read key texts in the field, grapple with approaches, and undertake projects that prioritize practice as research acuity.

Theatre 7831: Advanced Movement- 3 units
TR 2:20pm-3:40pm Jeanine Thompson
Fundamentals of movement for actors: Studies in how the body (the actor's instrument) works and how the body moves.
Prereq: Permission of instructor.